107586

Robert Schumann's

Sämmtliche Werke.

Album für die Jugend

Opus 68.

für Pianoforte zu 4 Händen

arrangirt von

THEODOR KIRCHNER.

7049.

LEIPZIG
C. F. PETERS.

M
3348.AK

Album für die Jugend

von

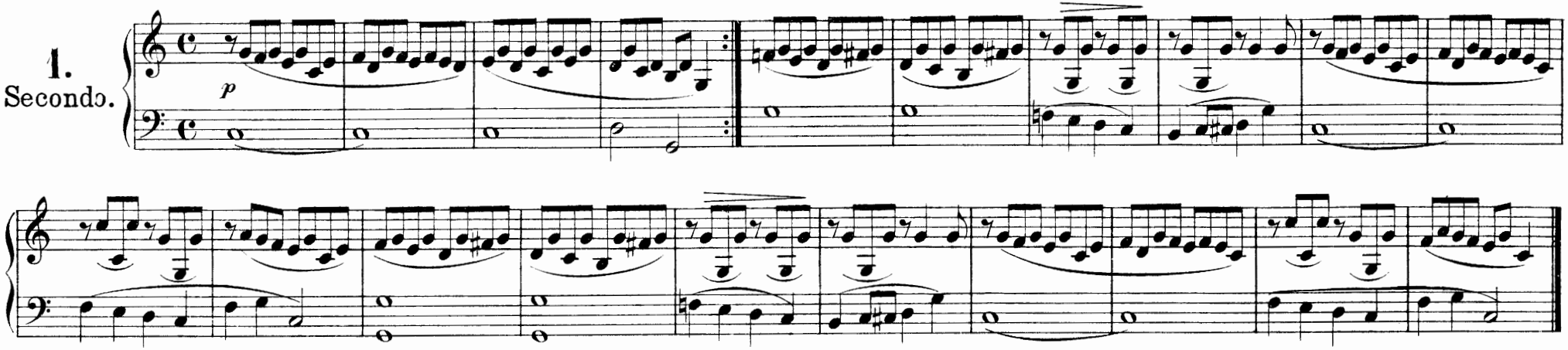
Robert Schumann.

Opus 68.

Melodie.

Arrangement von Theodor Kirchner.

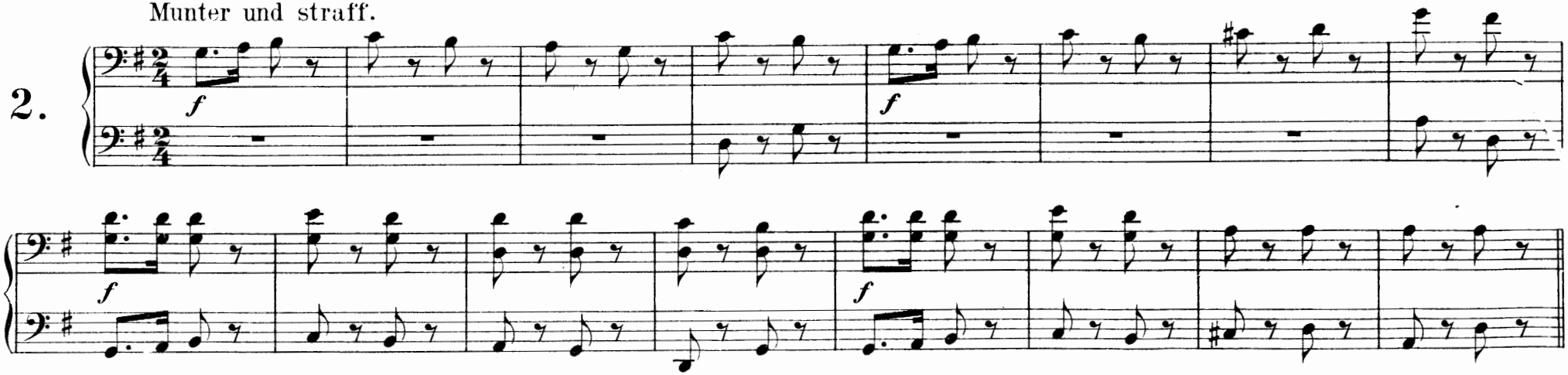
1.
Secondo.



Soldatenmarsch.

Munter und straff.

2.



Album für die Jugend

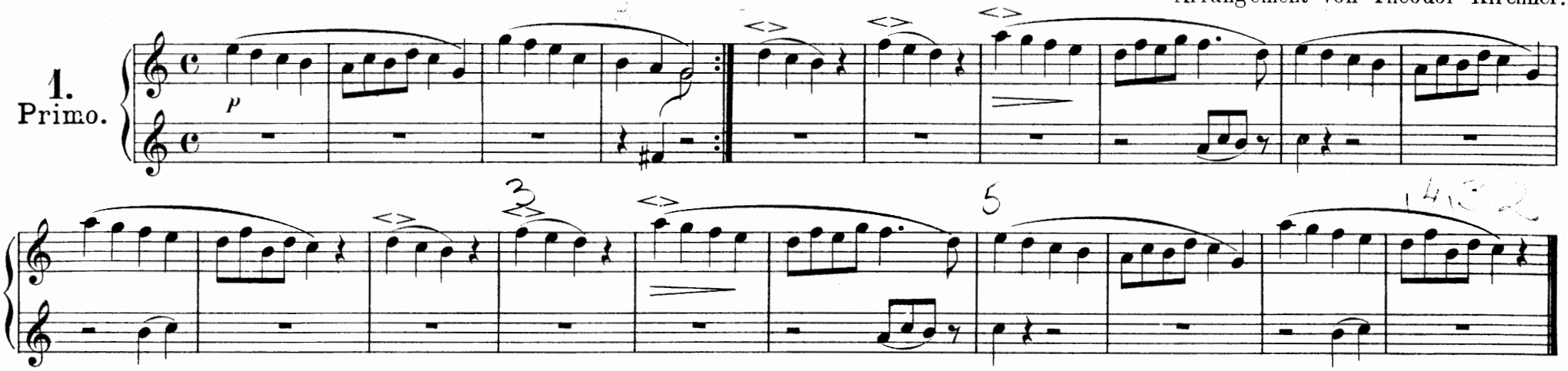
von

Robert Schumann.

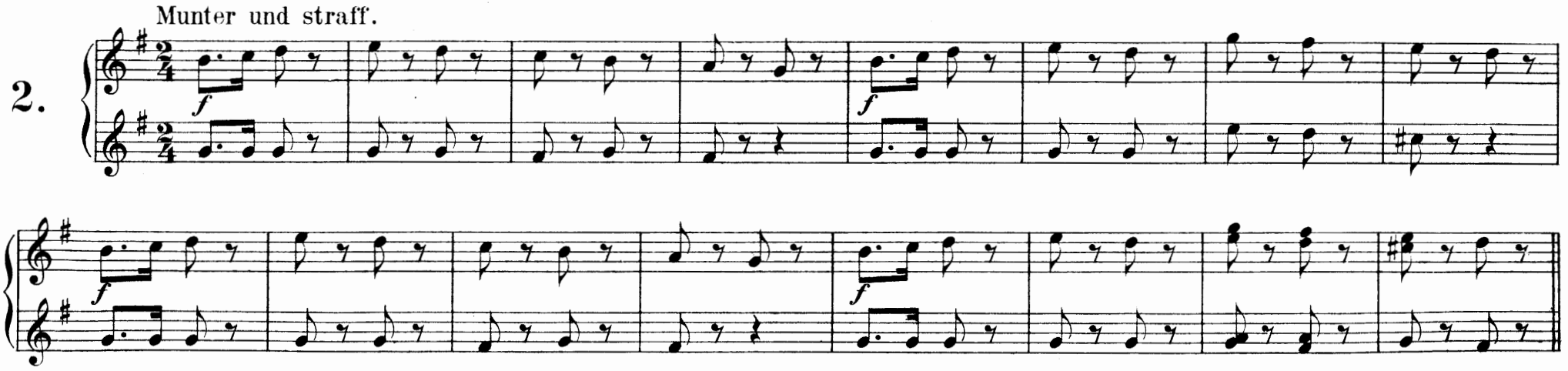
Opus 68.

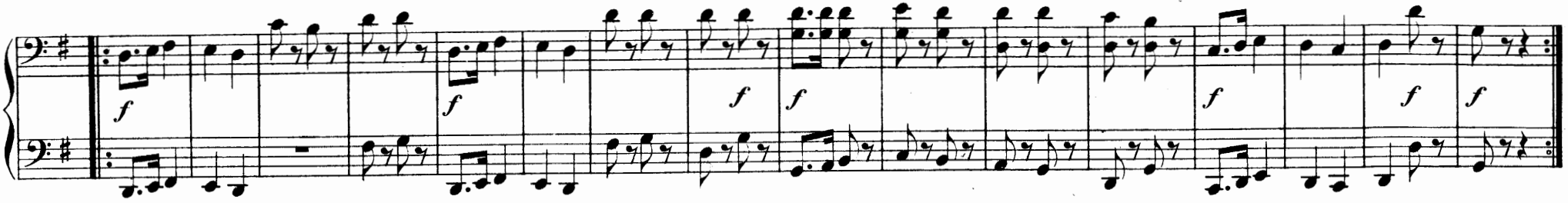
Melodie.

Arrangement von Theodor Kirchner.



Soldatenmarsch.

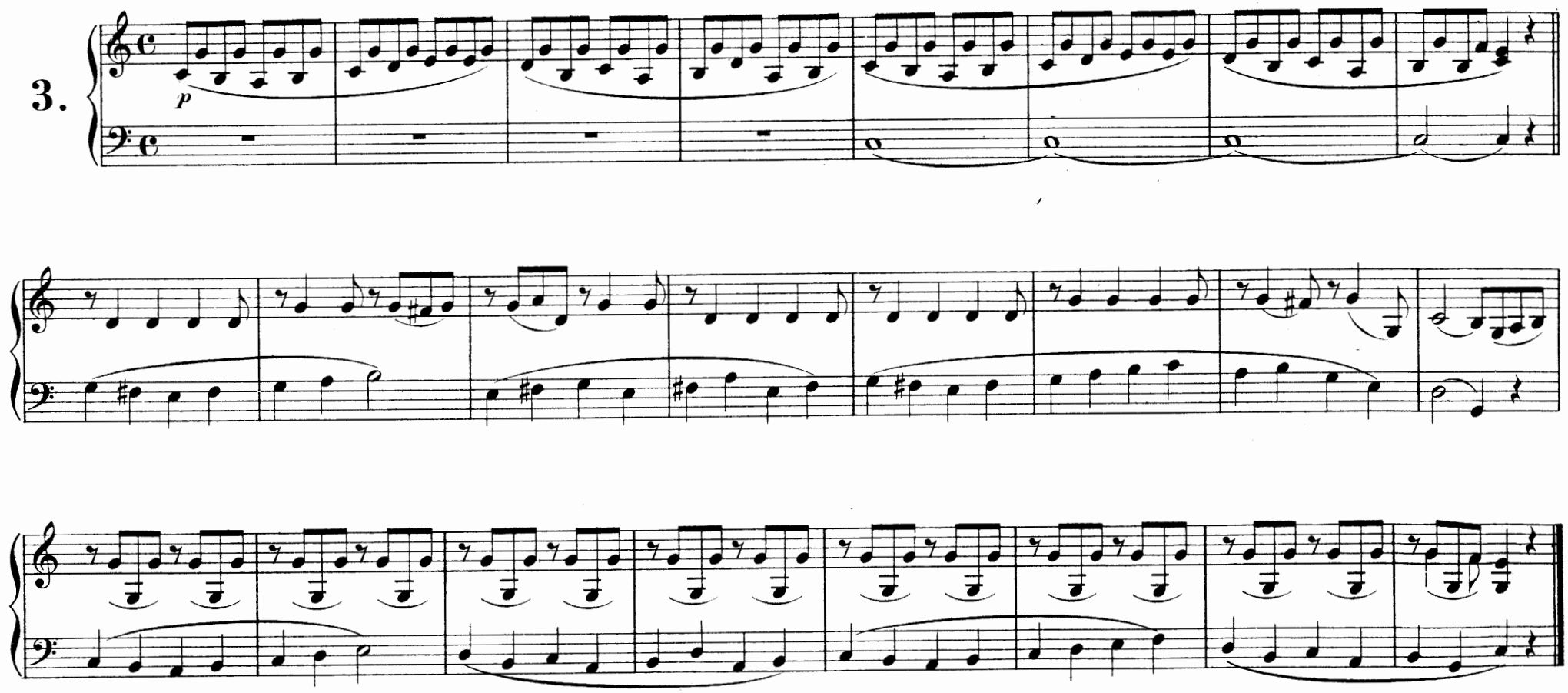


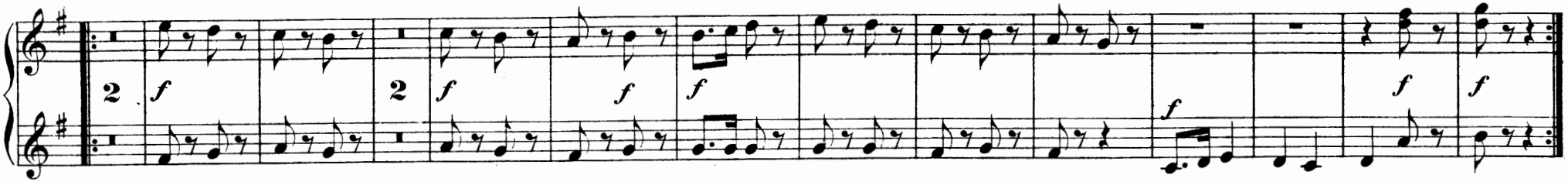


Trällerliedchen.

Nicht schnell.

3.

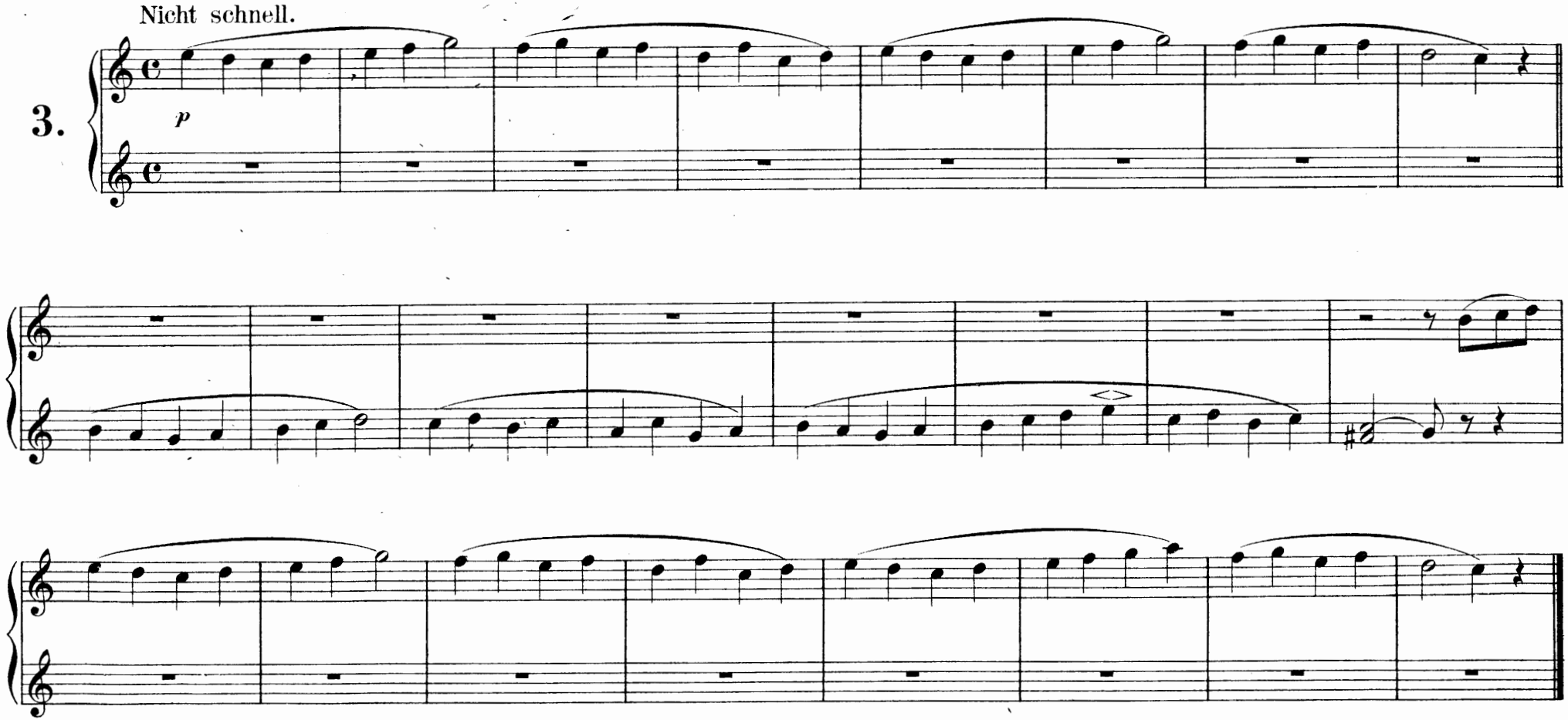




Trällerliedchen.

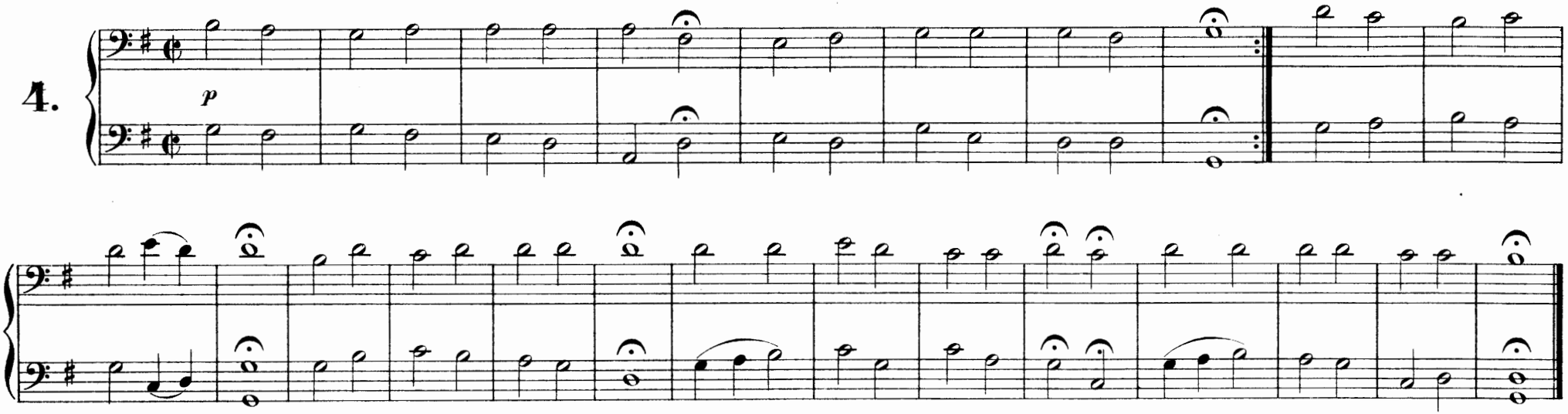
3.

Nicht schnell.



Ein Choral.

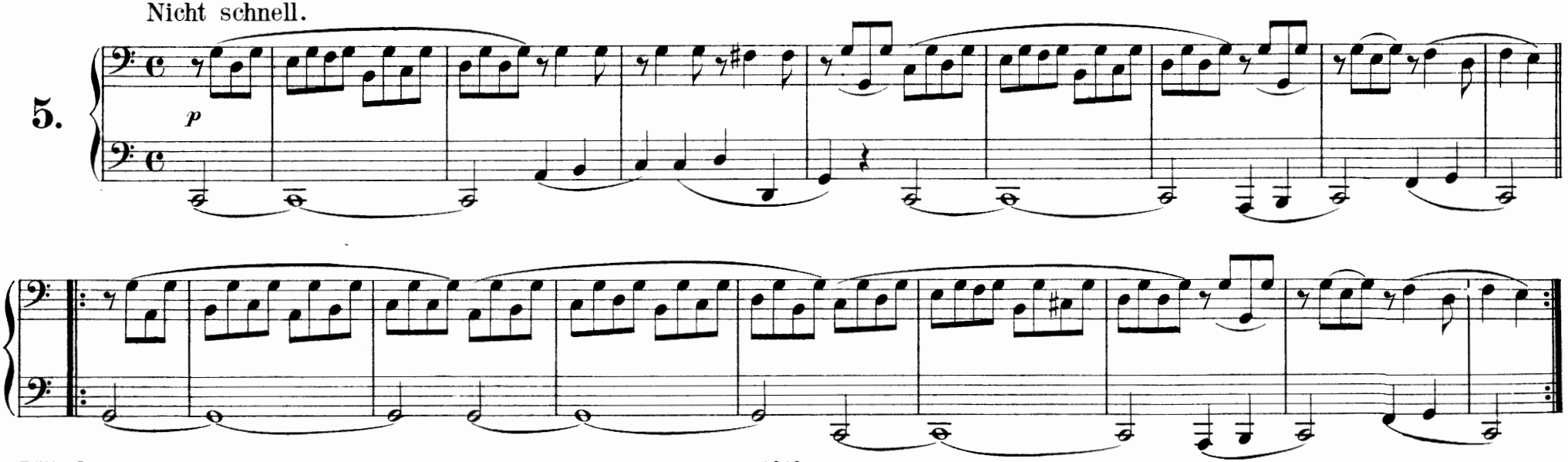
4.



Stückchen.

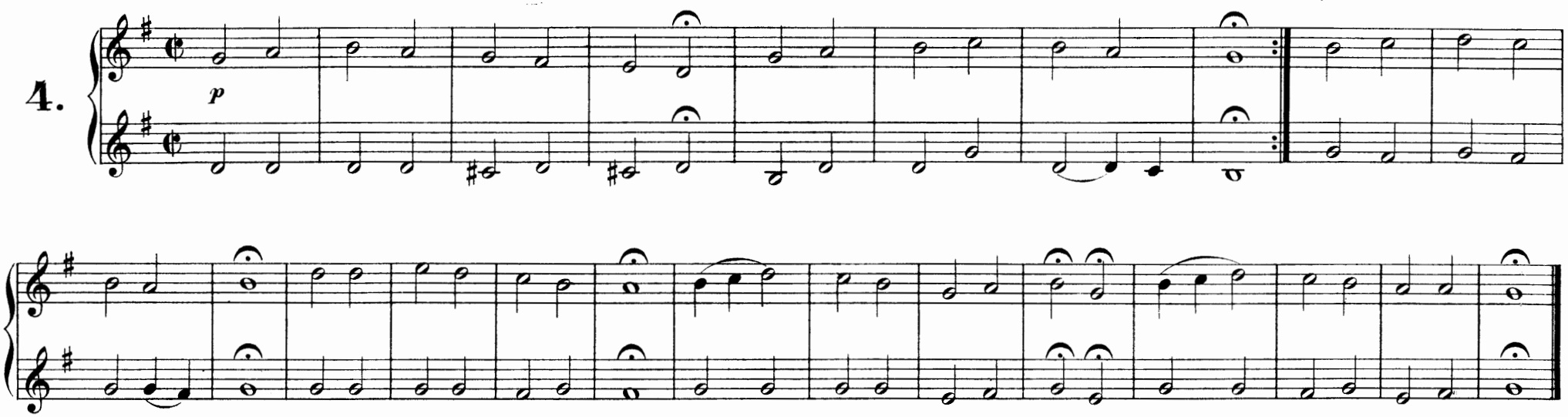
Nicht schnell.

5.



Ein Choral.

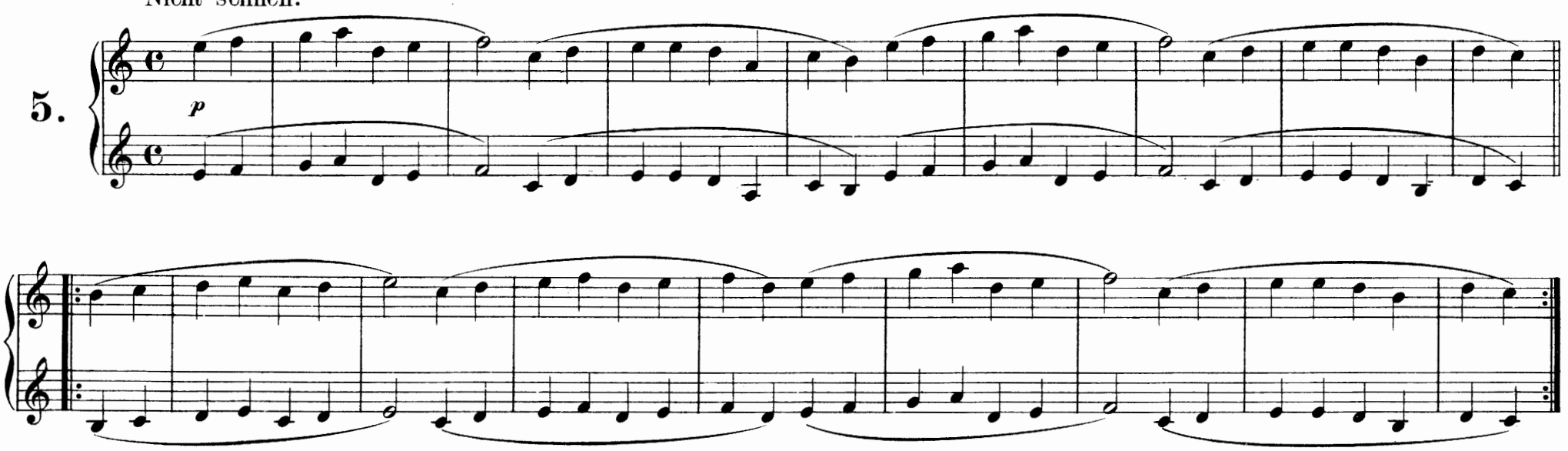
4.



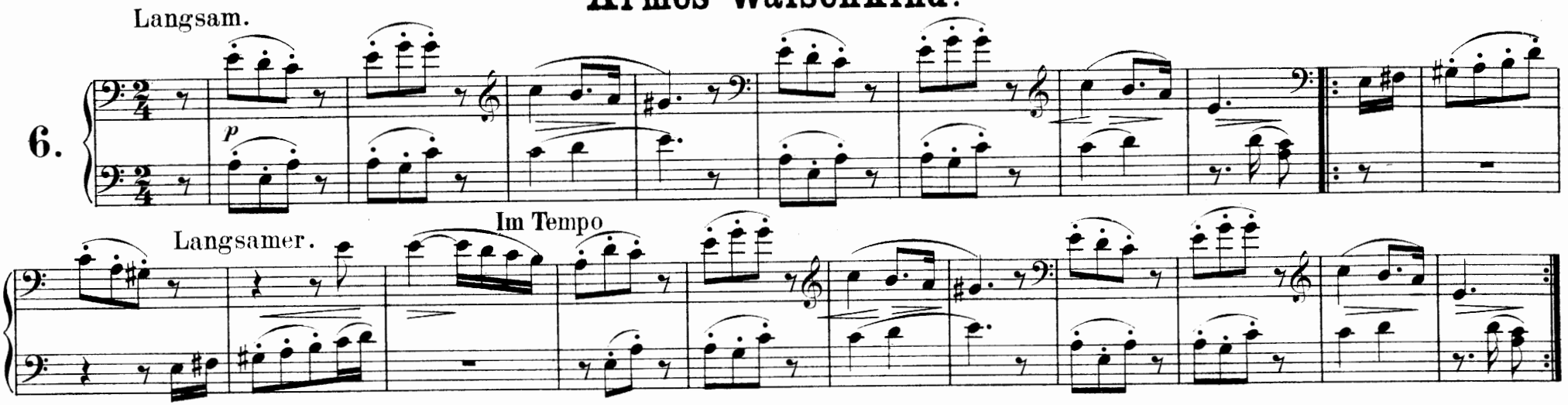
Stückchen.

Nicht schnell.

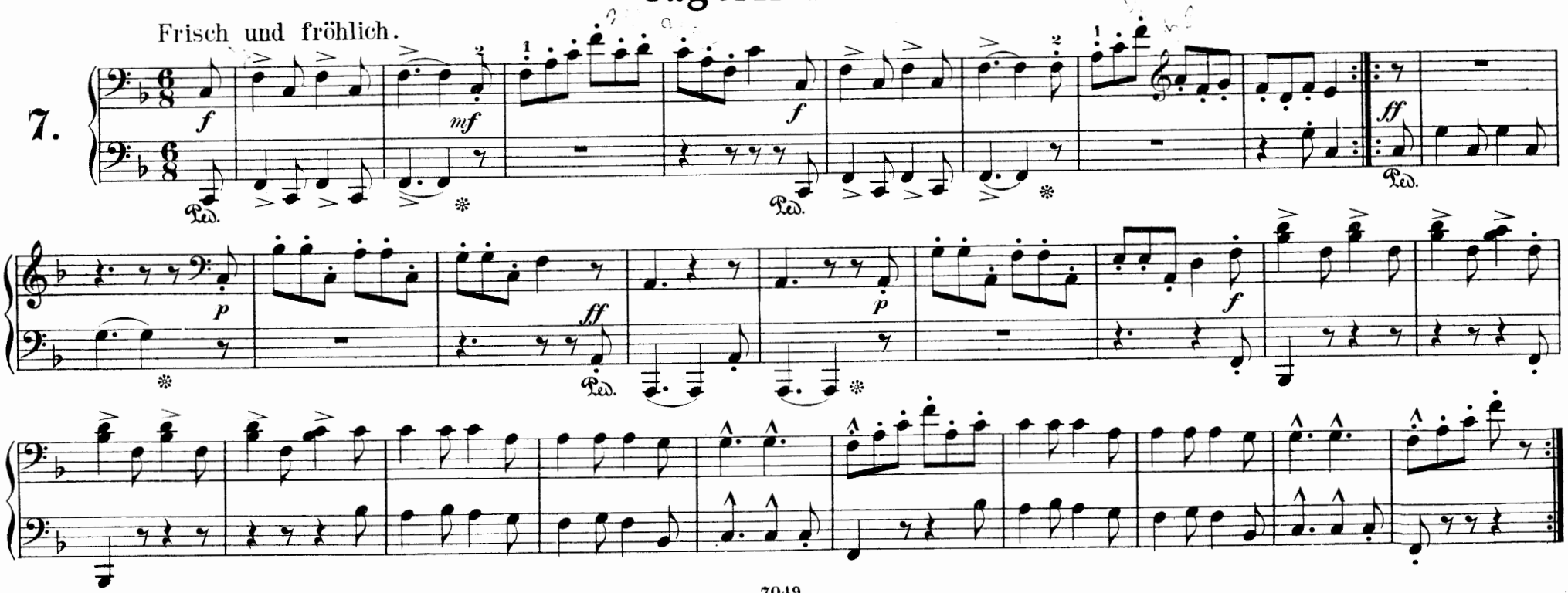
5.



Armes Waisenkind.



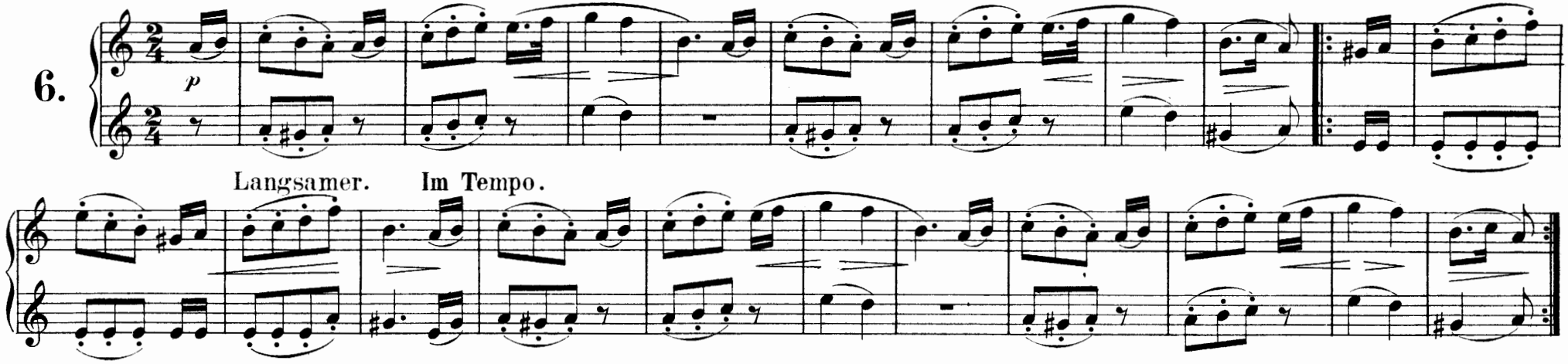
Jägerliedchen.



Armes Waisenkind.

Langsam.

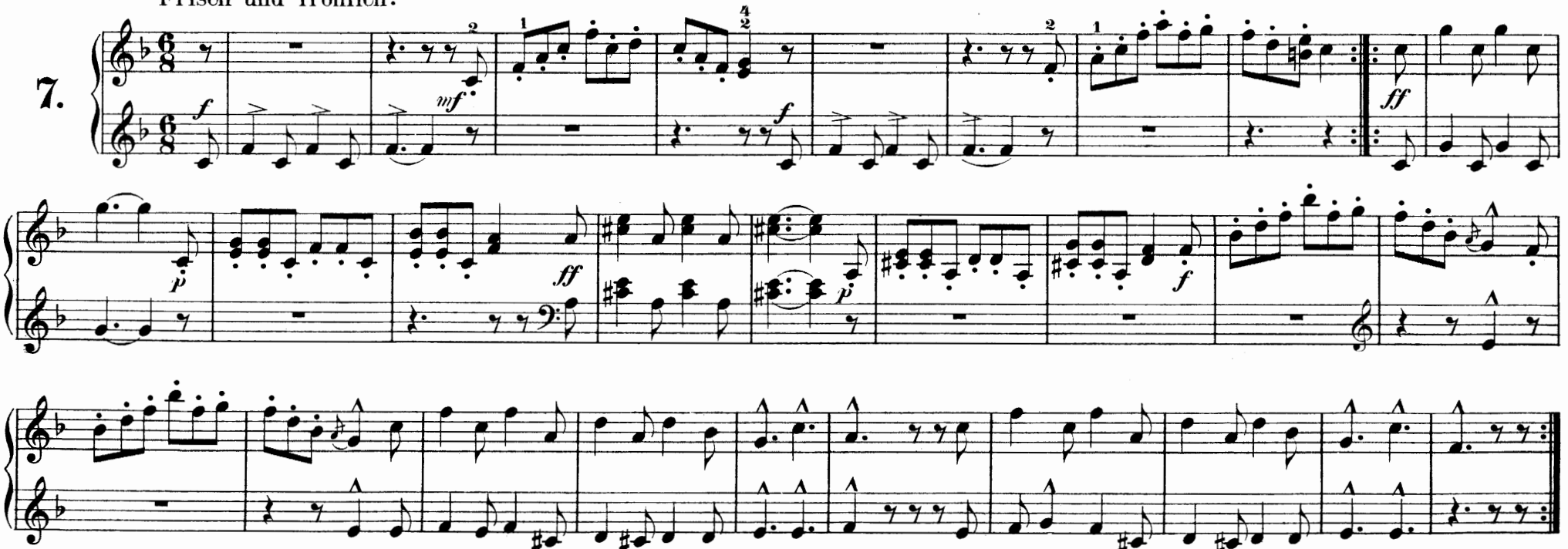
6.



Jägerliedchen.

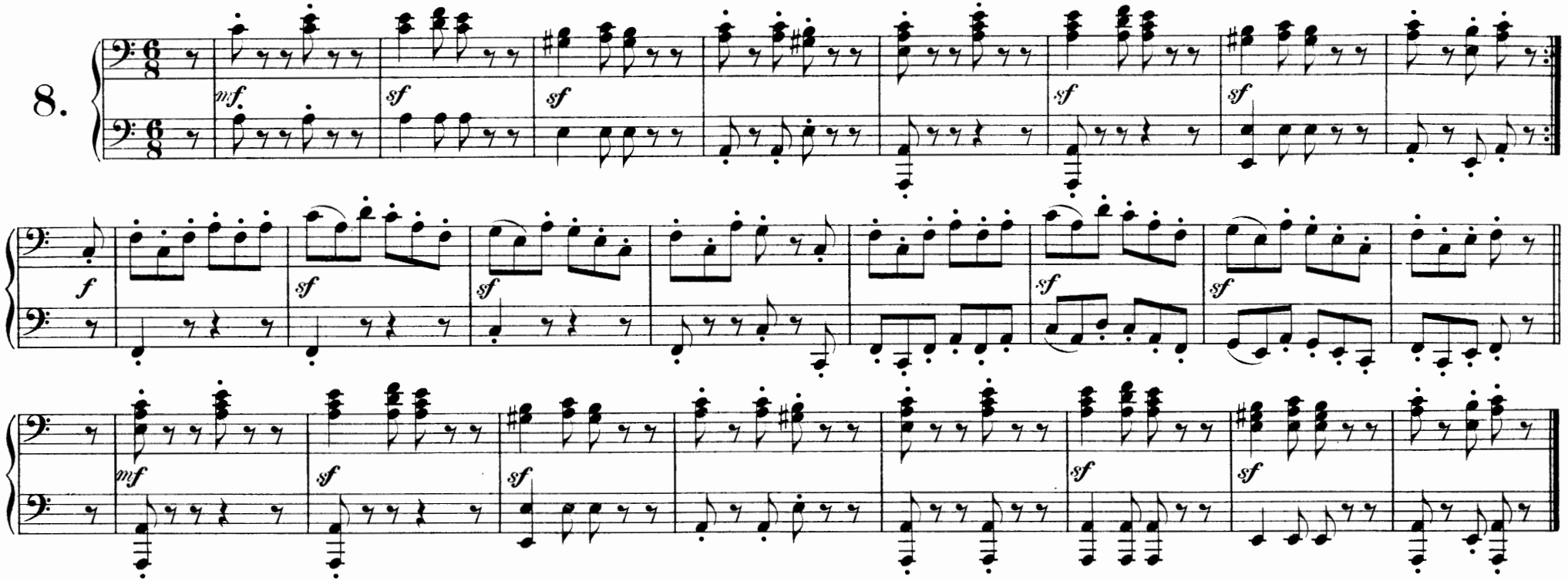
Frisch und fröhlich.

7.



Wilder Reiter.

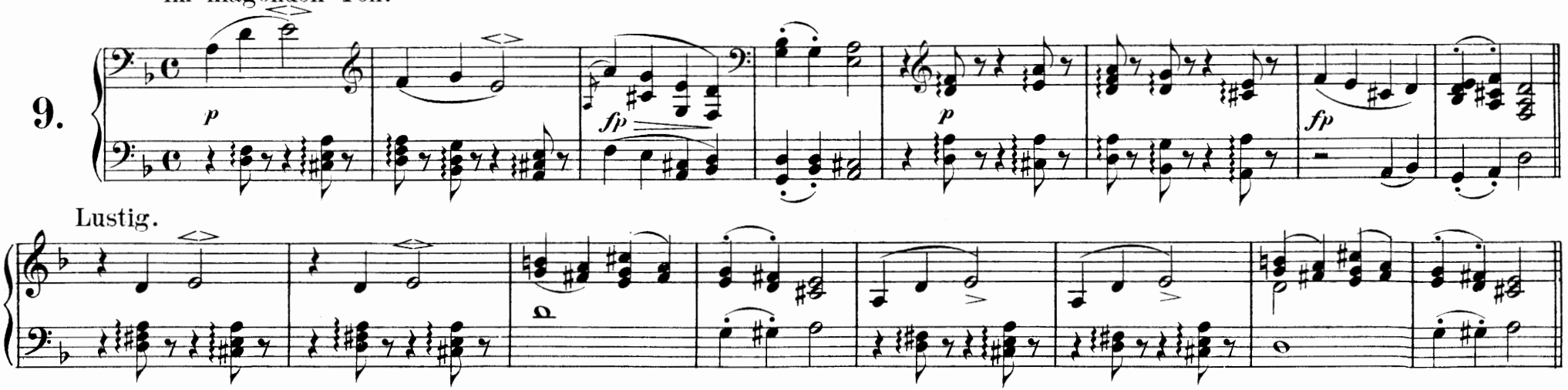
8.



Volksliedchen.

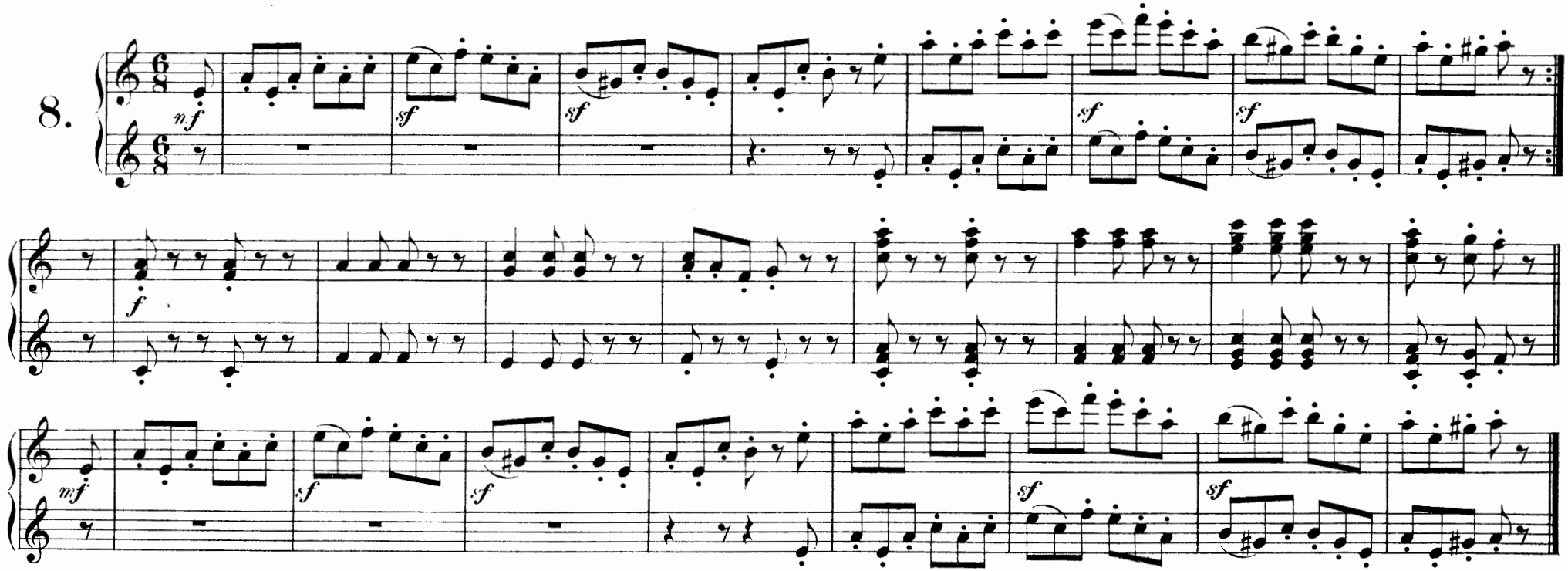
Im klagenden Ton.

9.



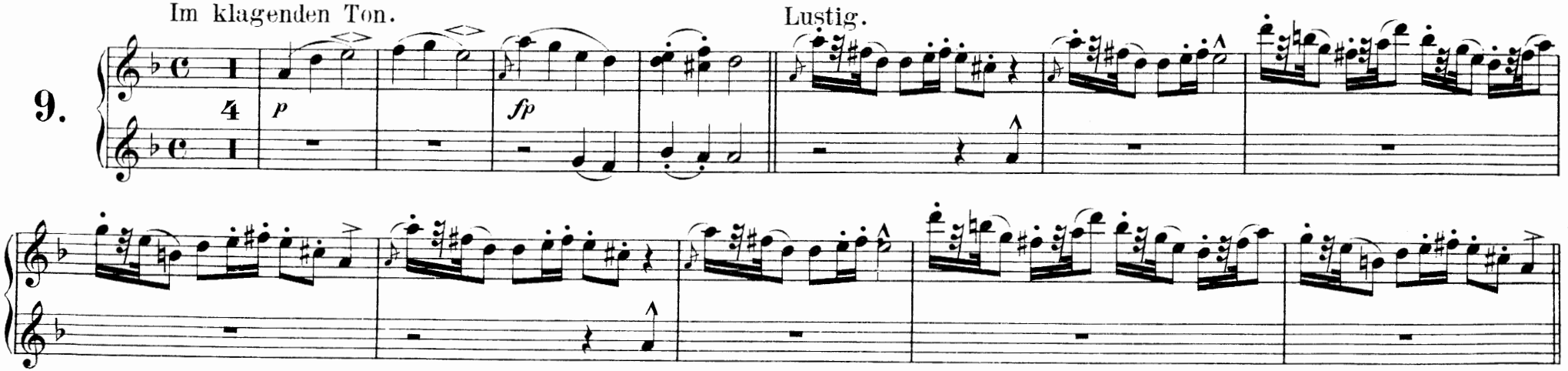
Wilder Reiter.

8.

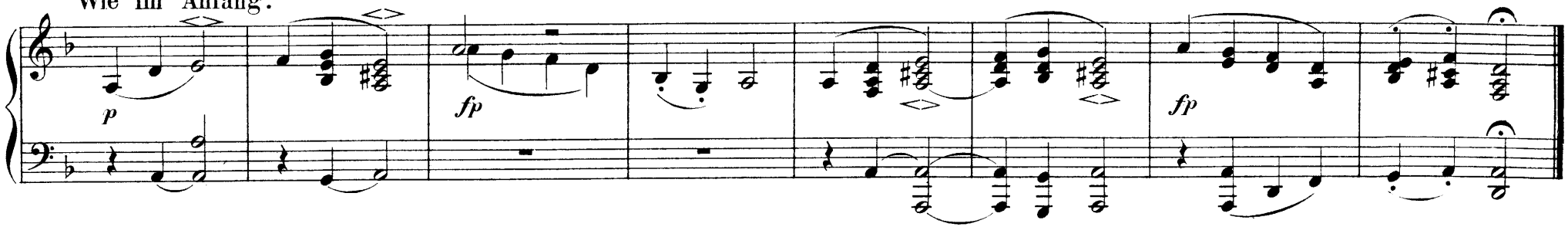


Volksliedchen.

9.



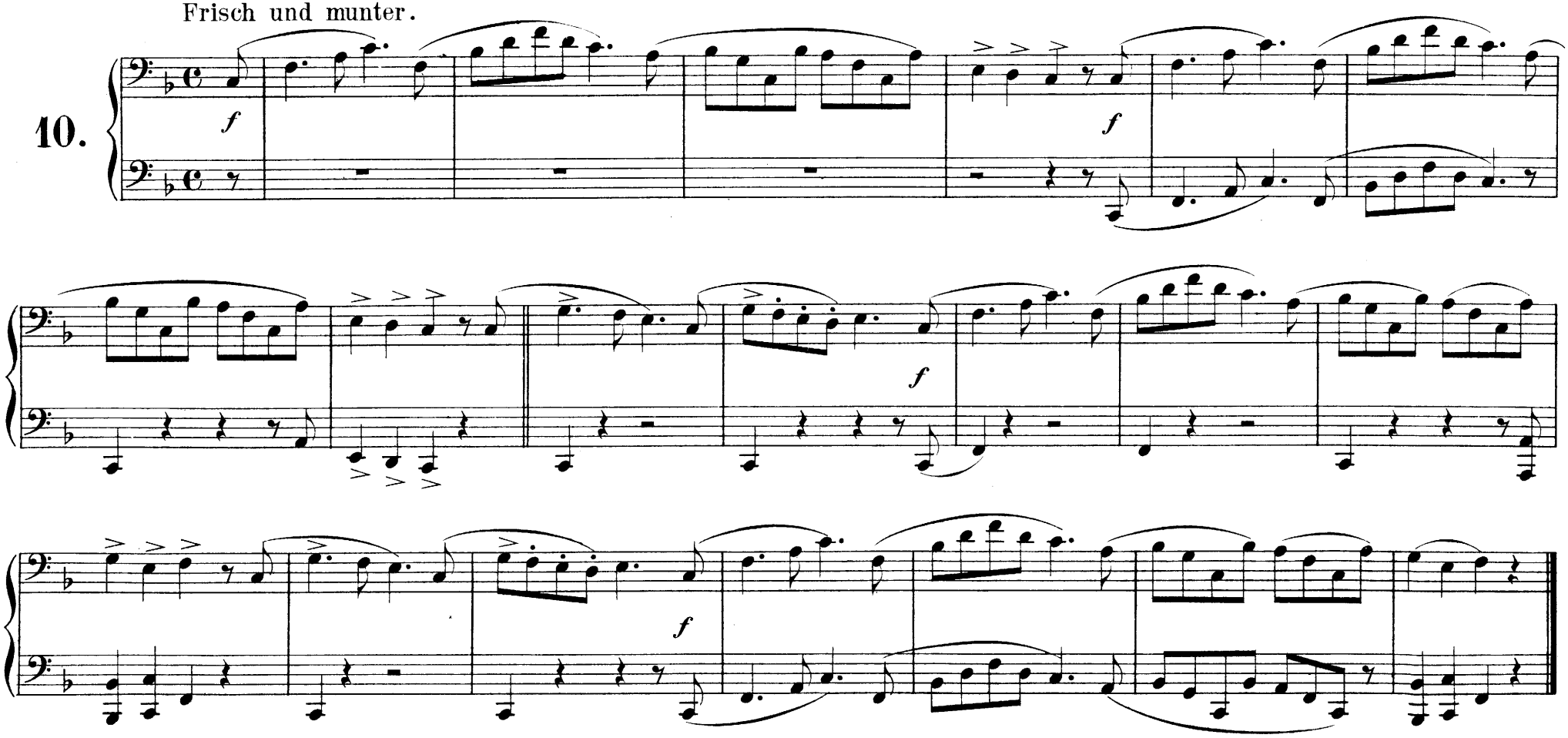
Wie im Anfang.



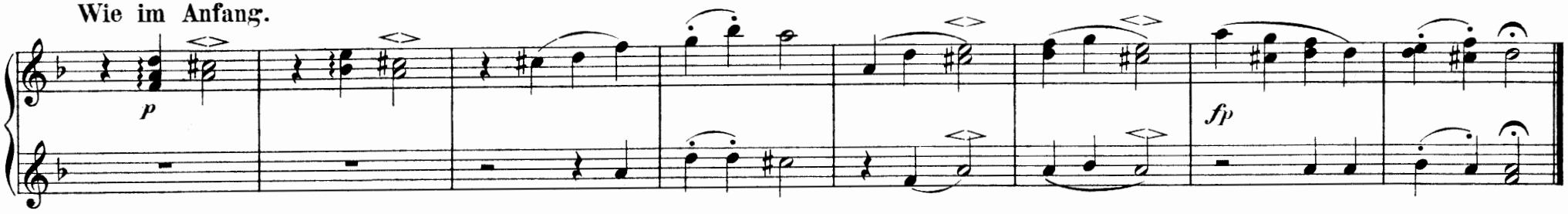
Fröhlicher Landmann.

Frisch und munter.

10.



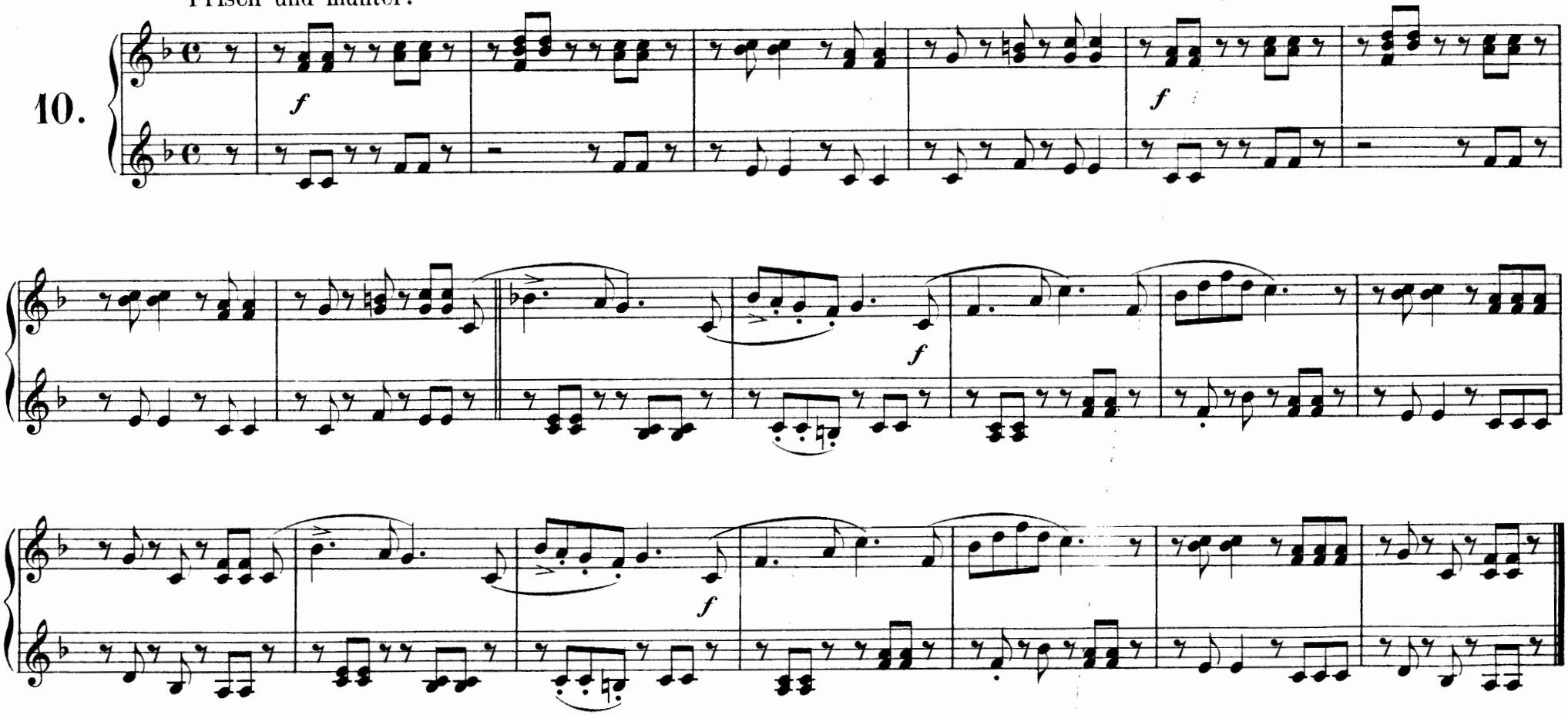
Wie im Anfang.



Fröhlicher Landmann.

Frisch und munter.

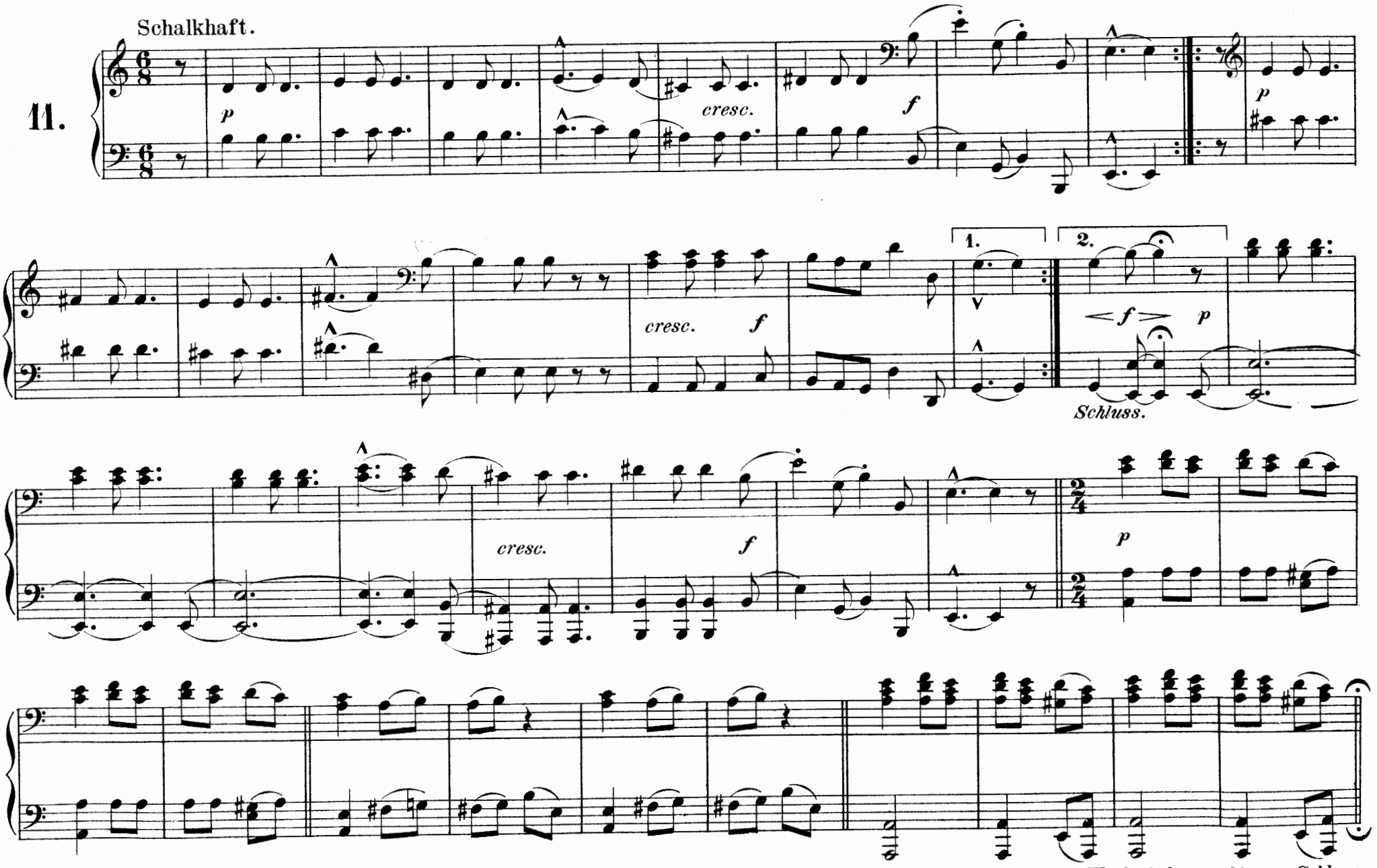
10.



Sicilianisch.

Schalkhaft.

11.

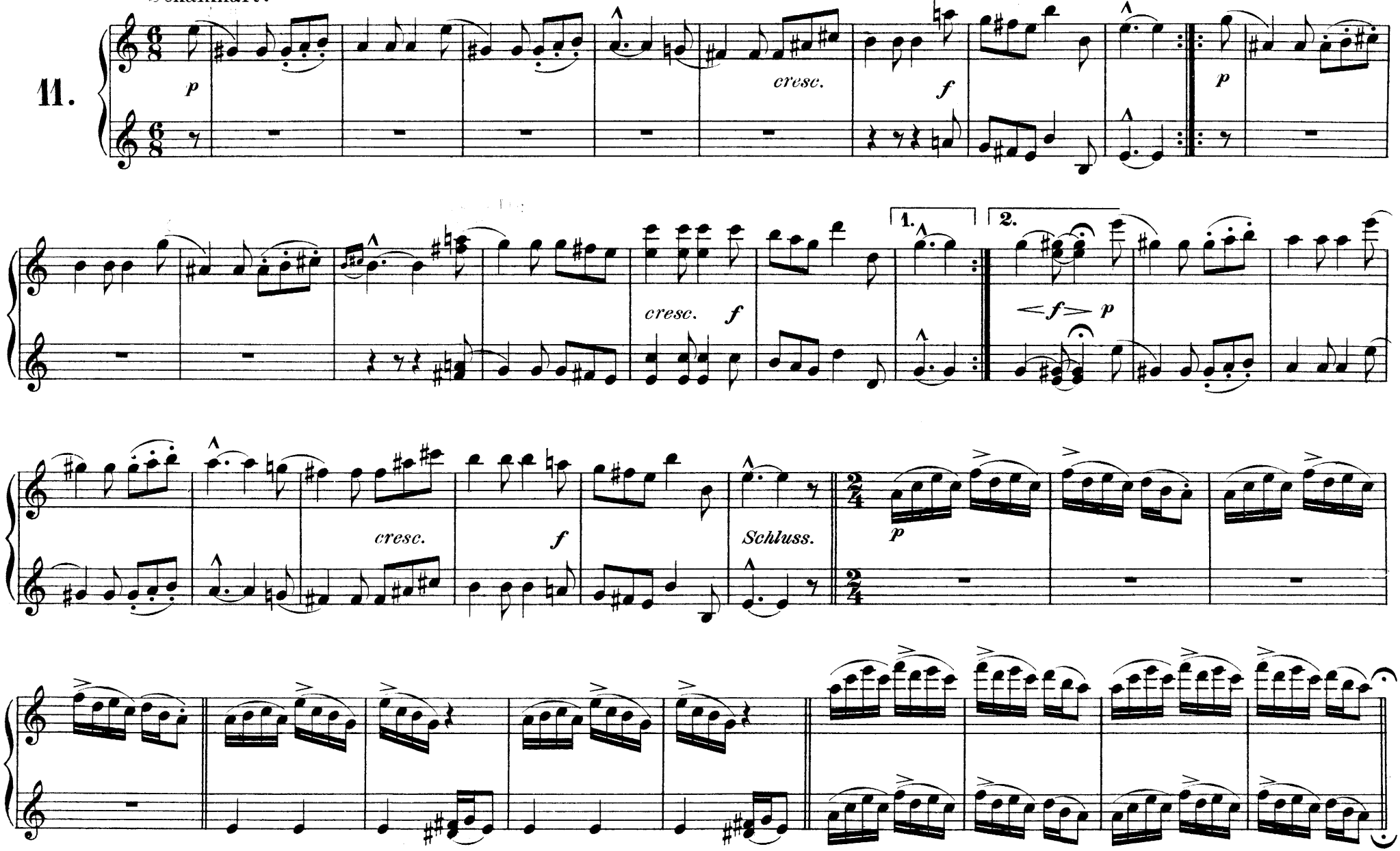


Vom Anfang ohne Wiederholungen bis zum Schluss.

Sicilianisch.

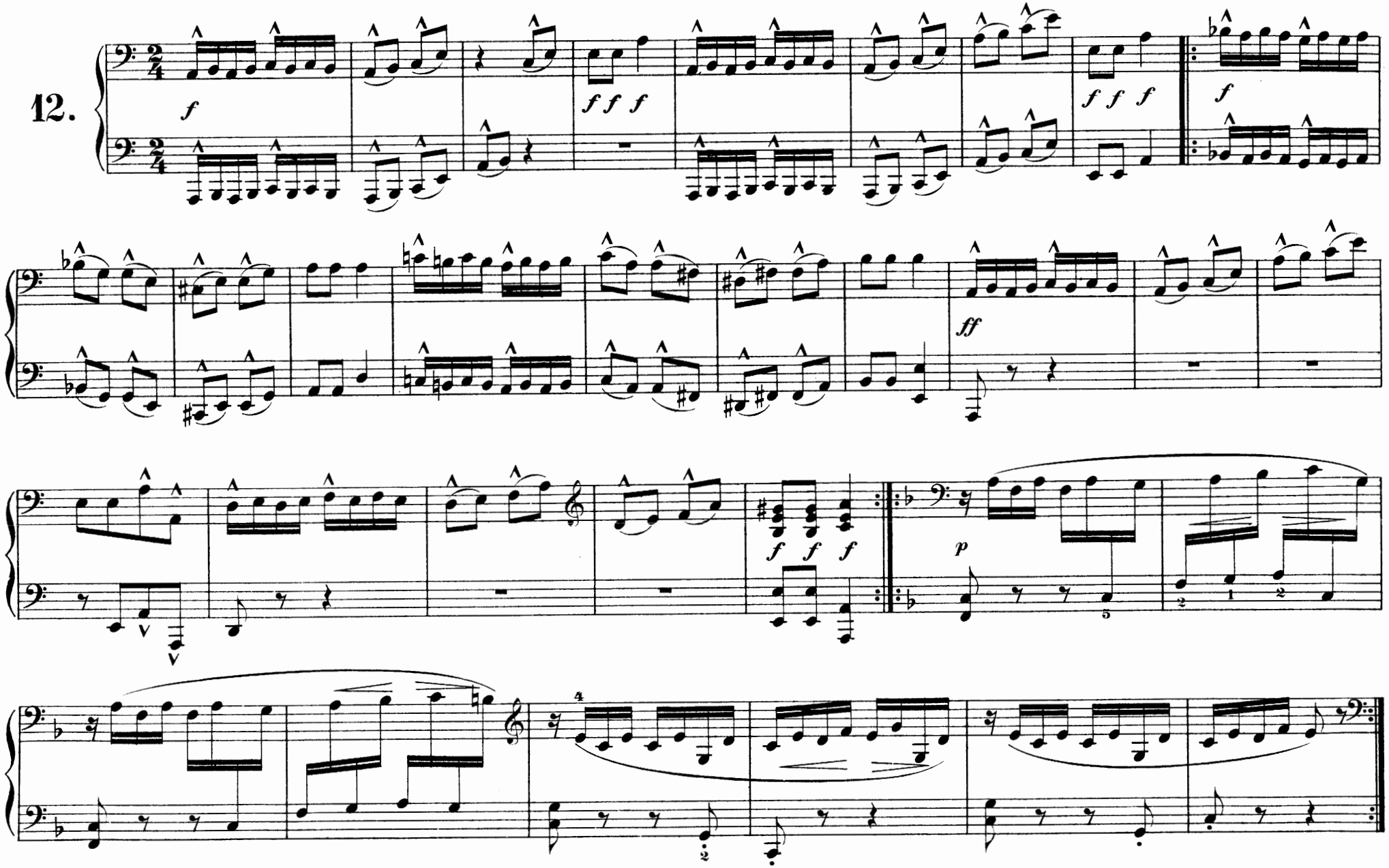
Schalkhaft.

11.

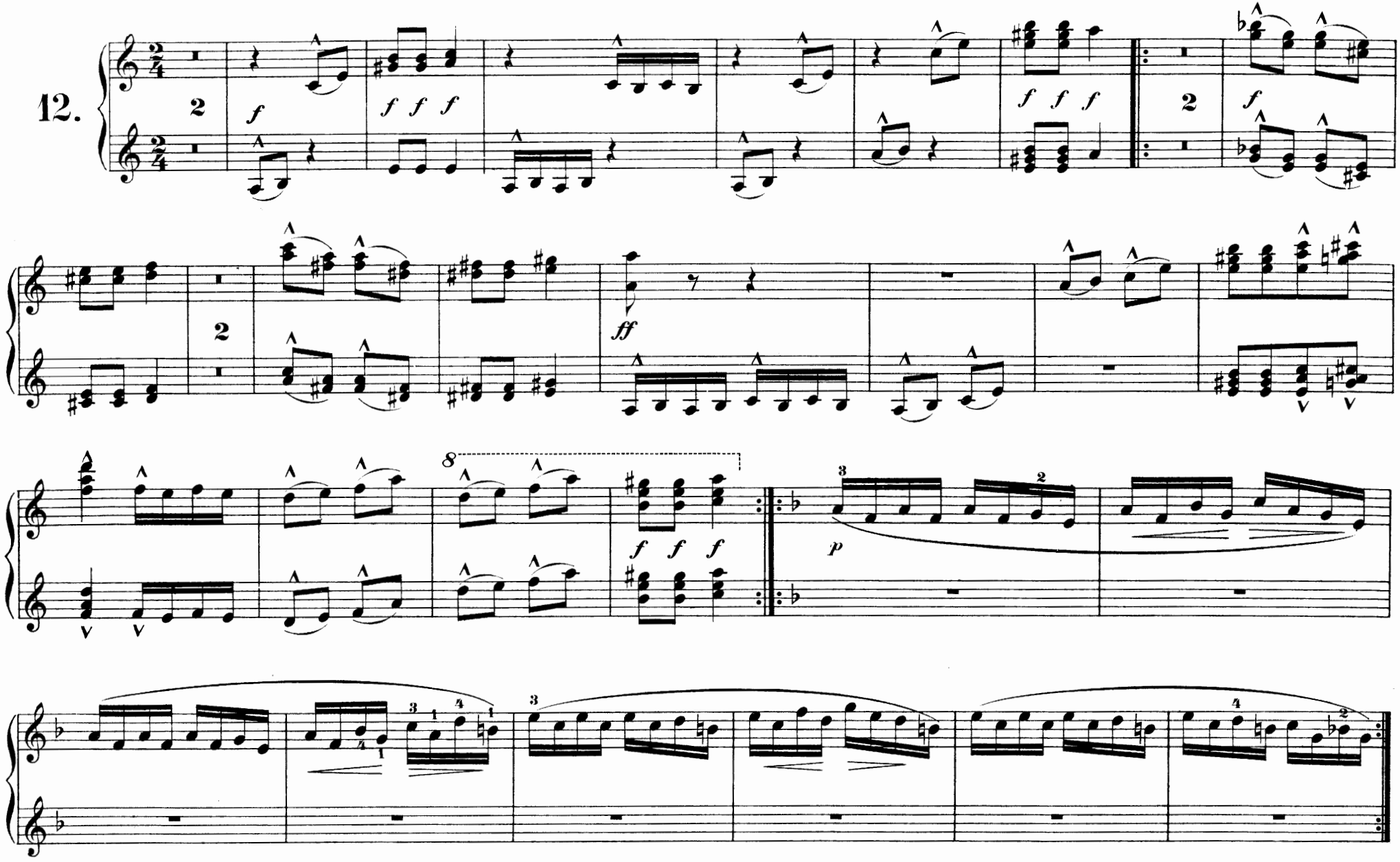


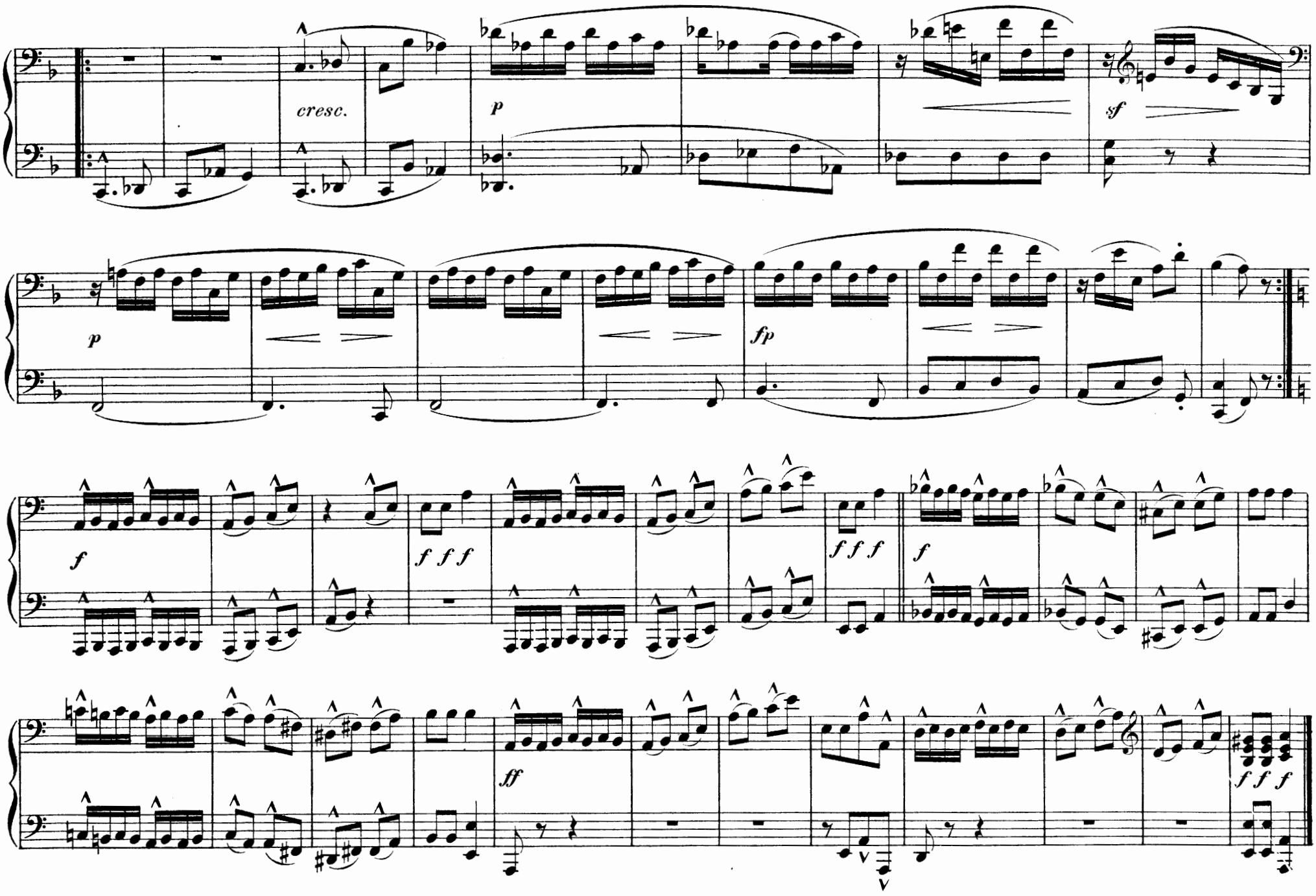
Knecht Ruprecht.

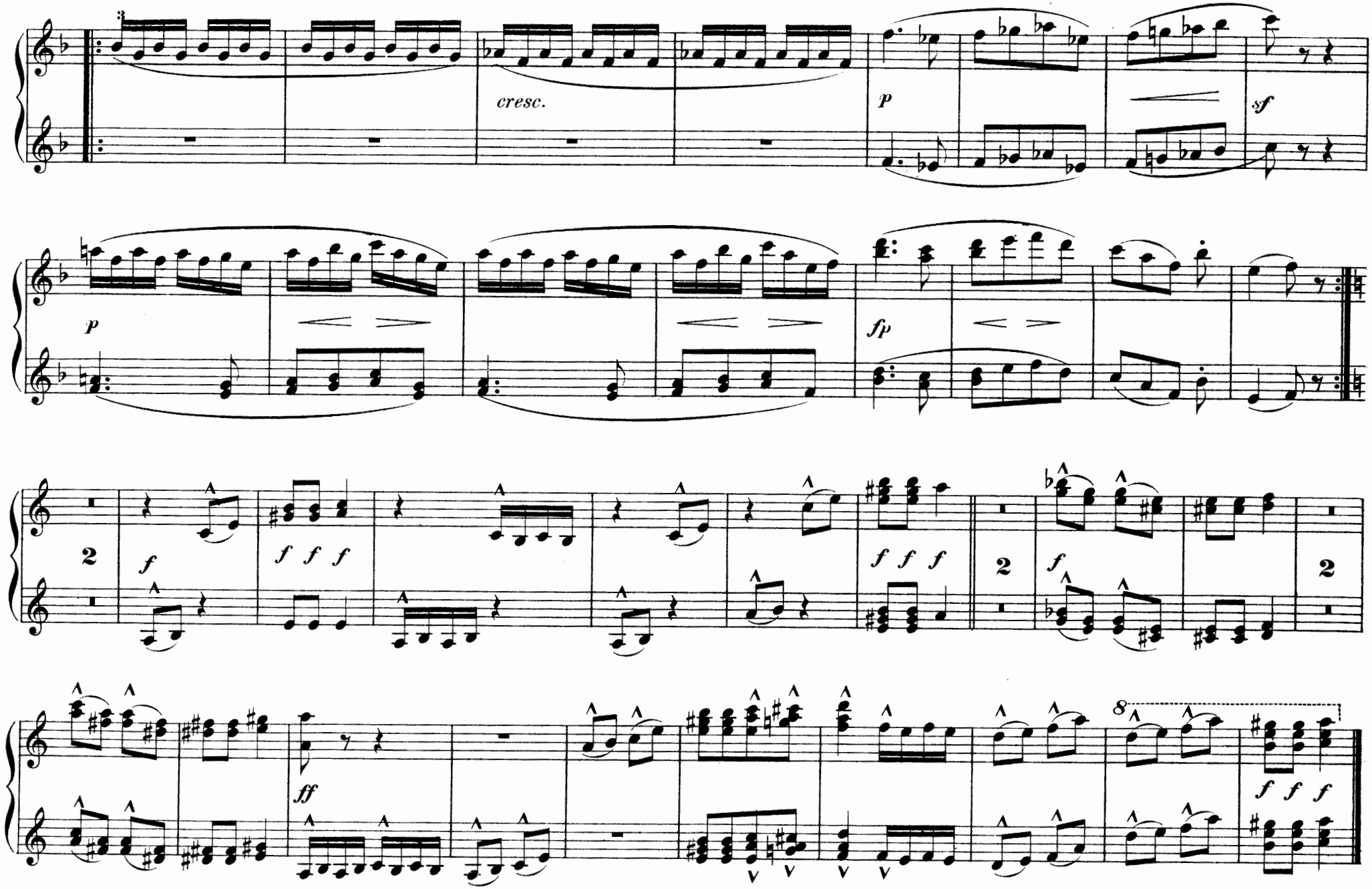
12.



Knecht Ruprecht.



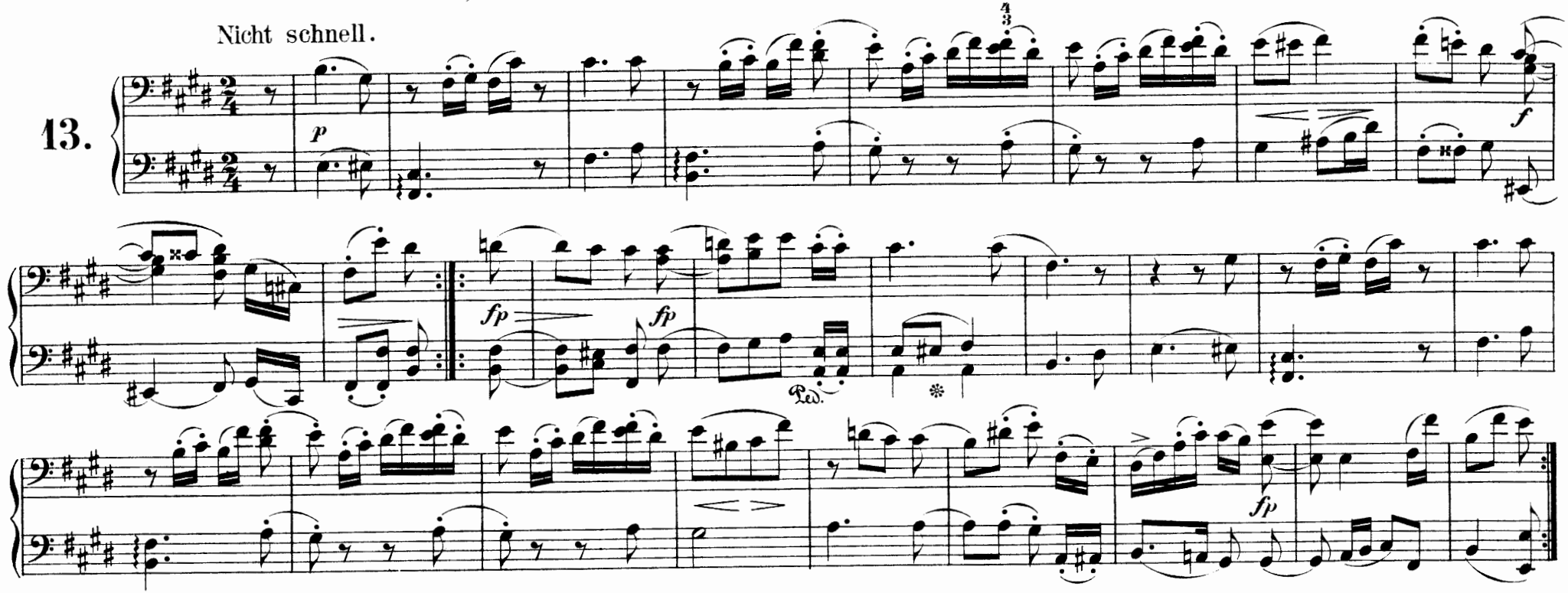

cresc.
p
sf
p
fp
f
f f f
f f f
f
ff
f f f


3
cresc.
p
sf
p
fp
2
f
f f f
f f f
2
f
2
ff
8
f f f

Mai, lieber Mai,_ bald bist du wieder da!

Nicht schnell.

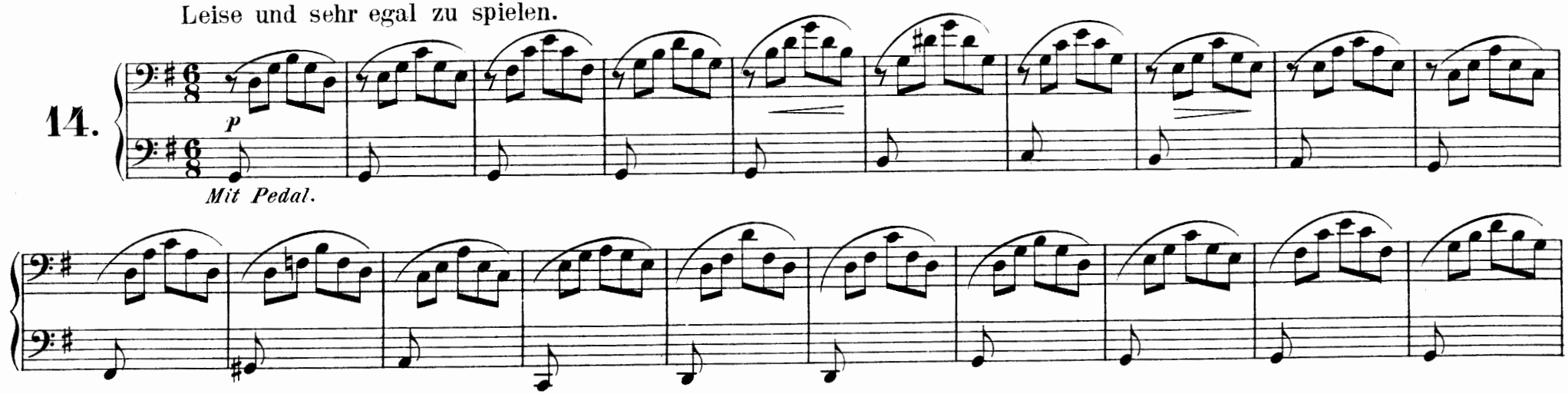
13.



Kleine Studie.

Leise und sehr egal zu spielen.

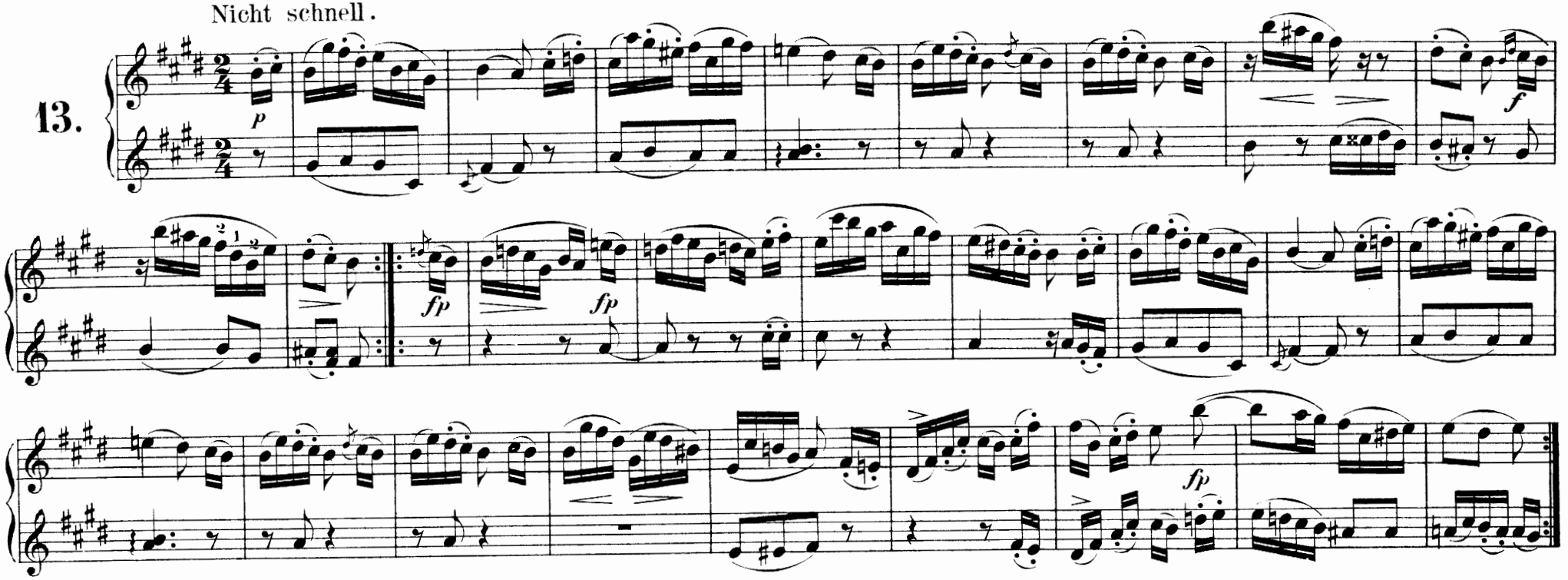
14.



Mai, lieber Mai, – bald bist du wieder da!

Nicht schnell.

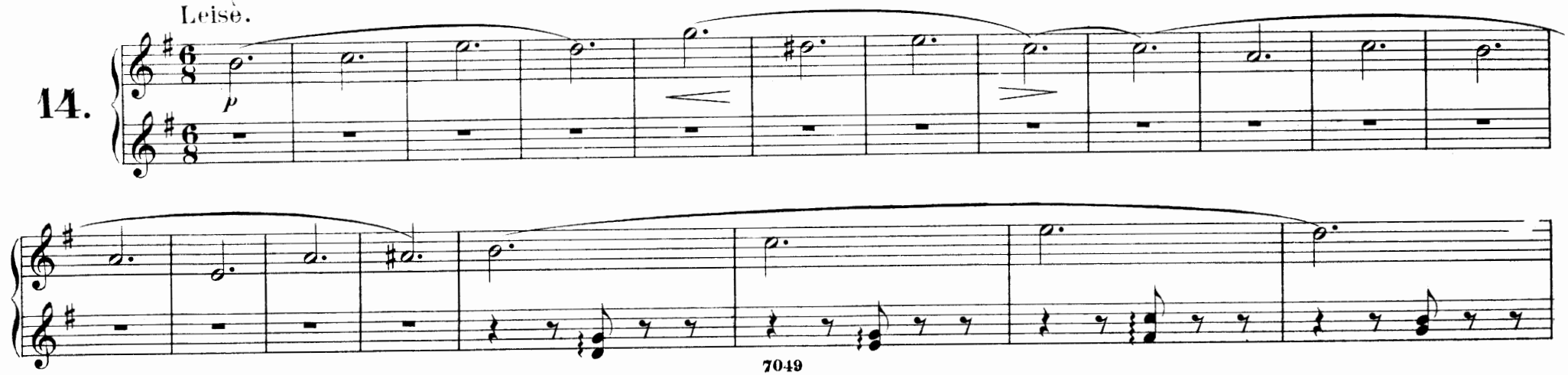
13.



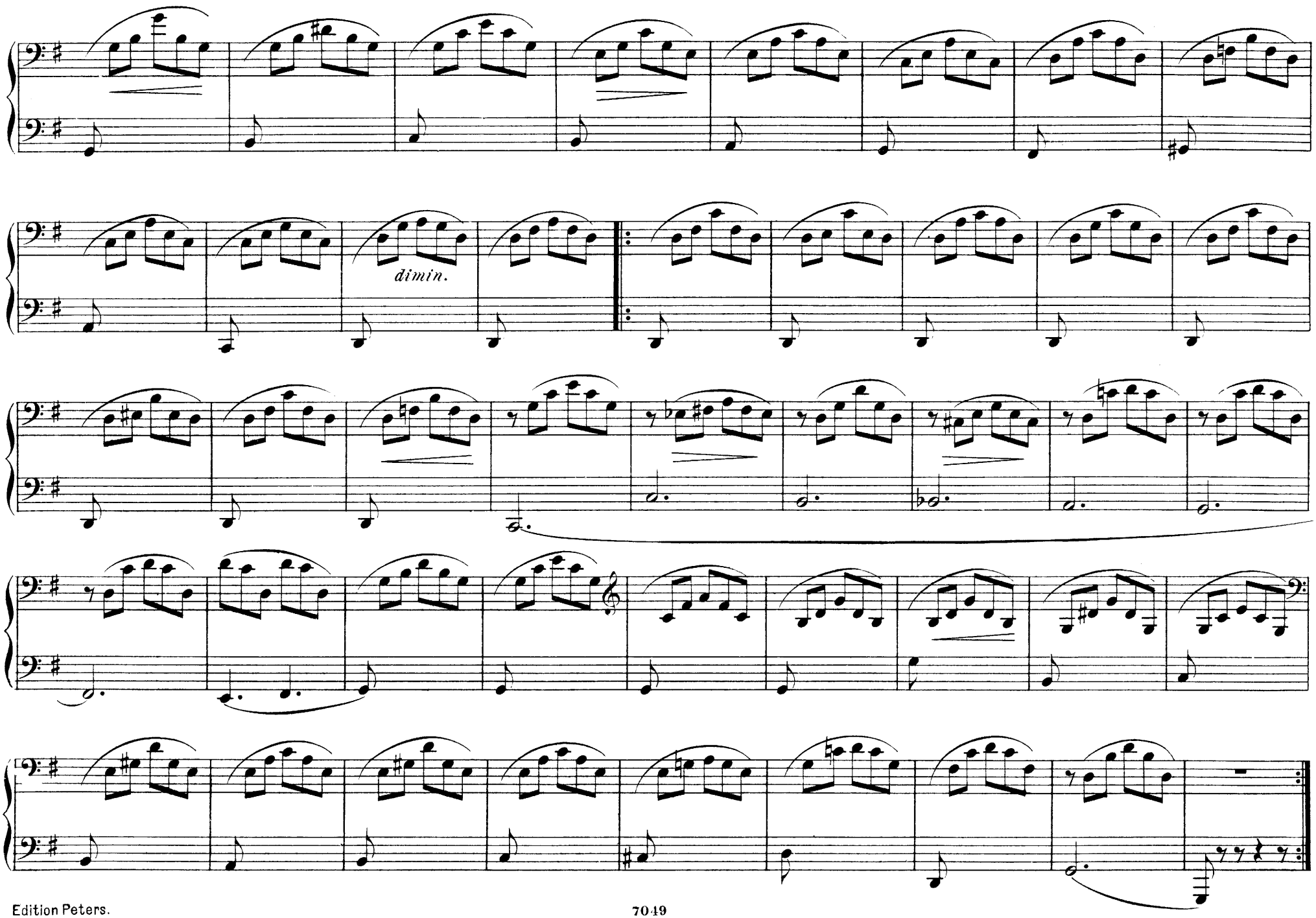
Kleine Studie.

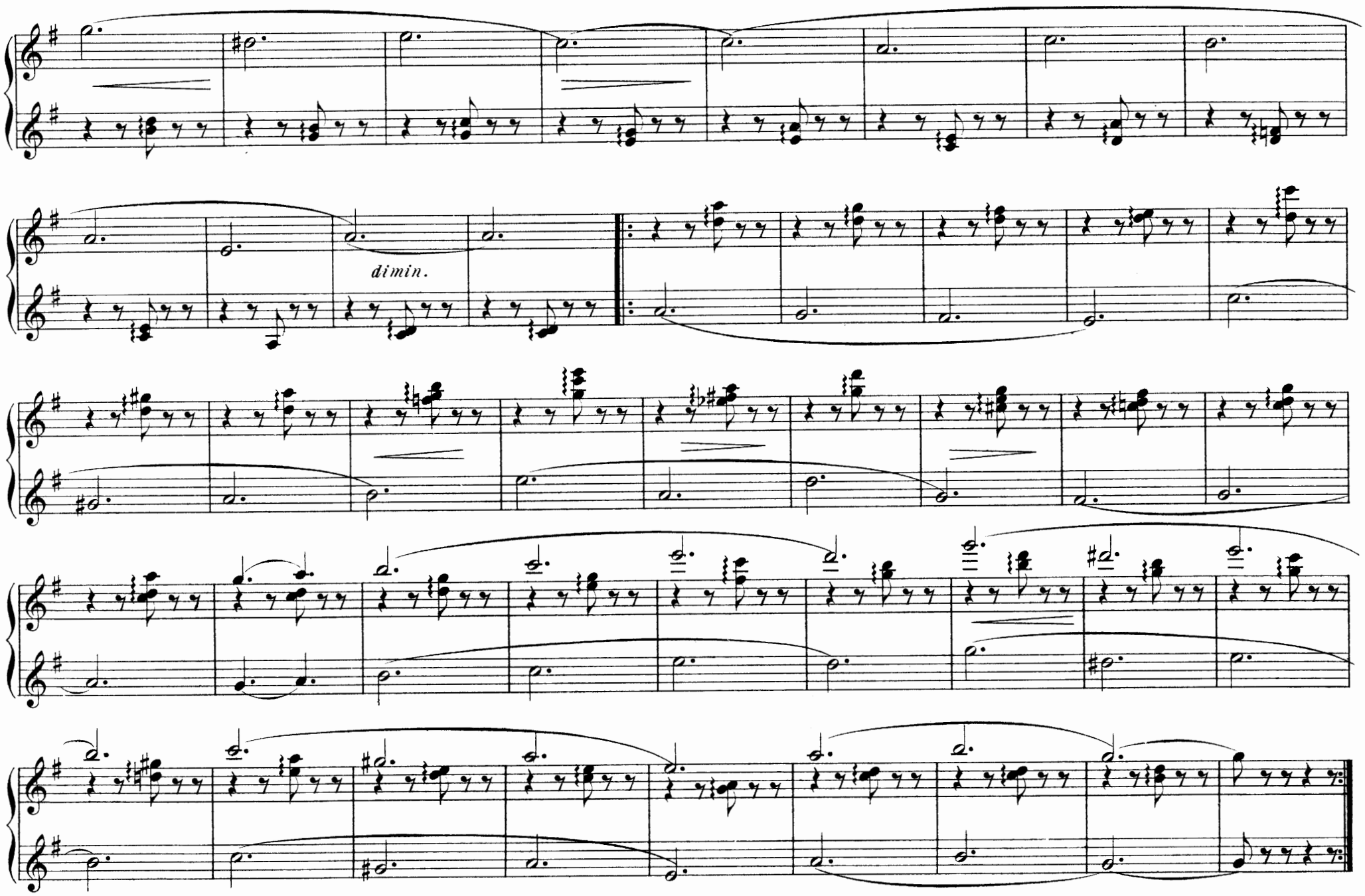
Leise.

14.



Edition Peters.

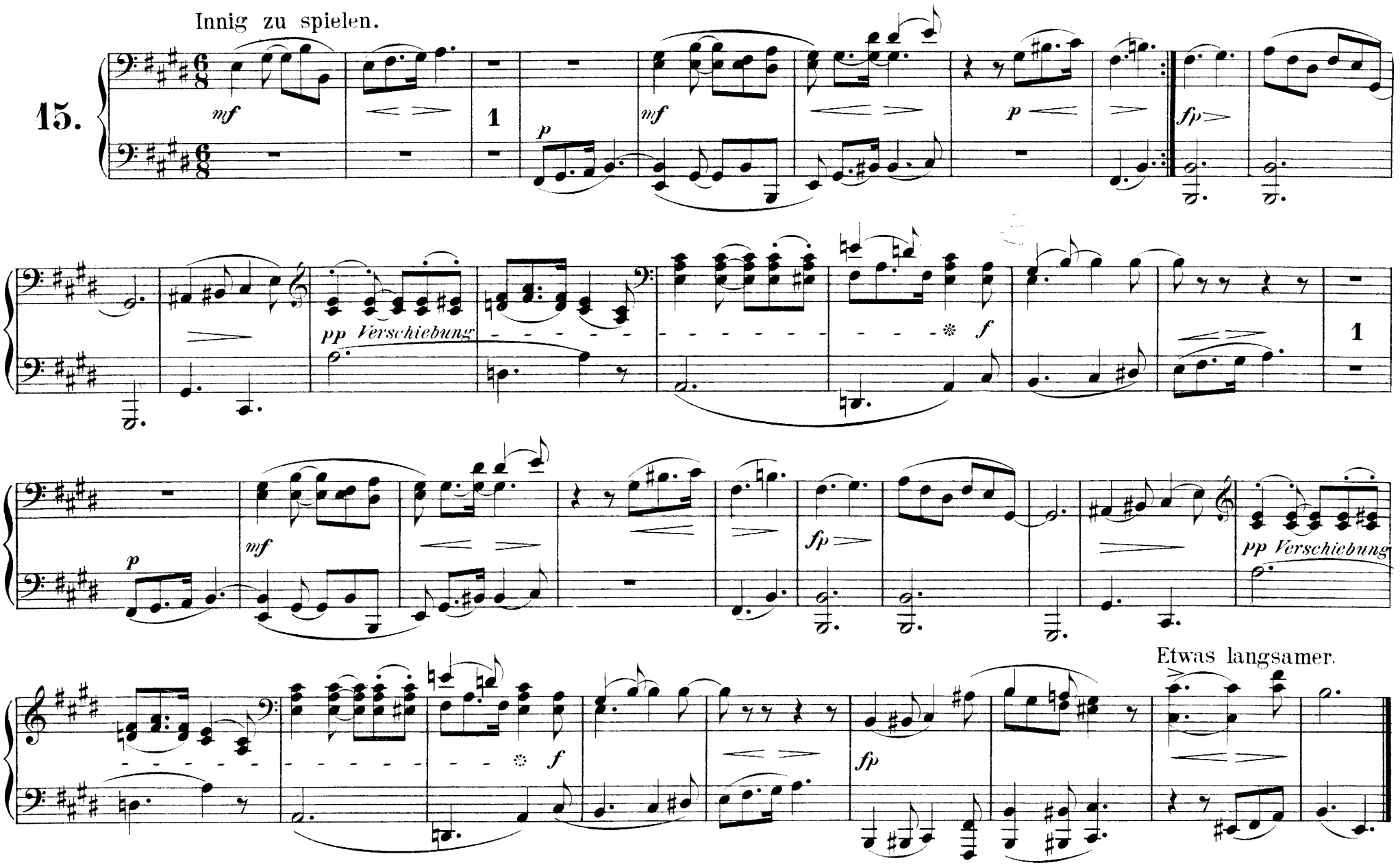

dimin.


dimin.

Frühlingsgesang.

15.

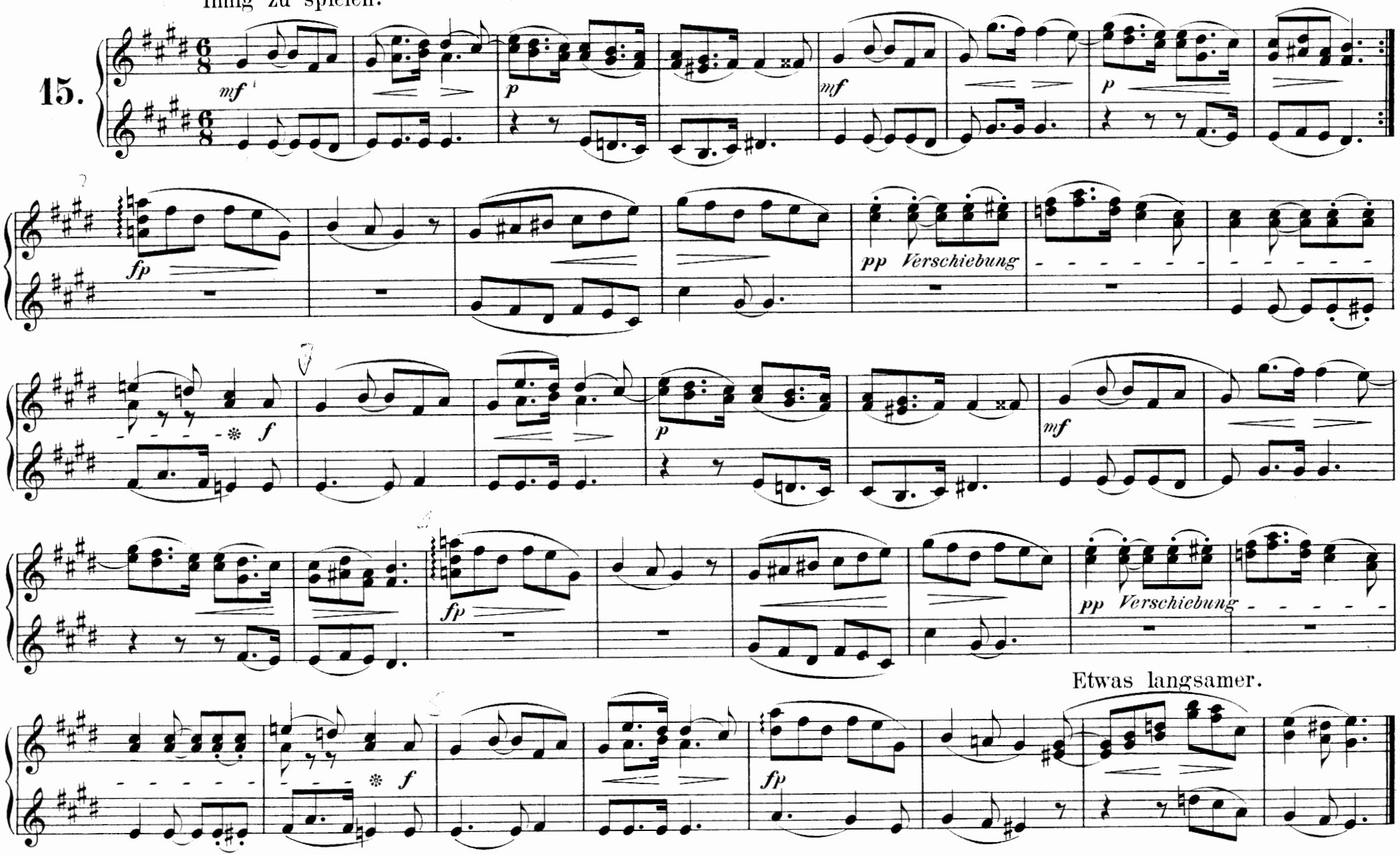
Innig zu spielen.



Frühlingsgesang.

Innig zu spielen.

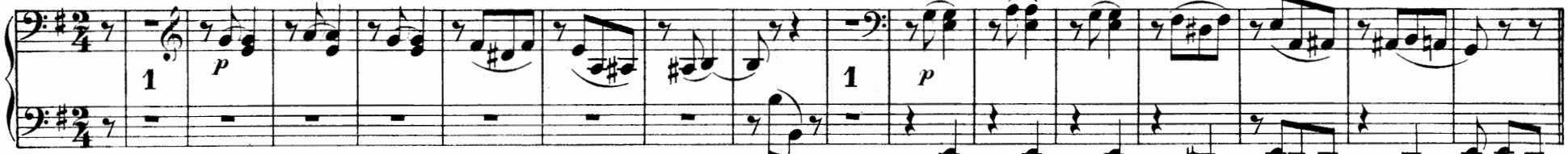
15.



Erster Verlust.

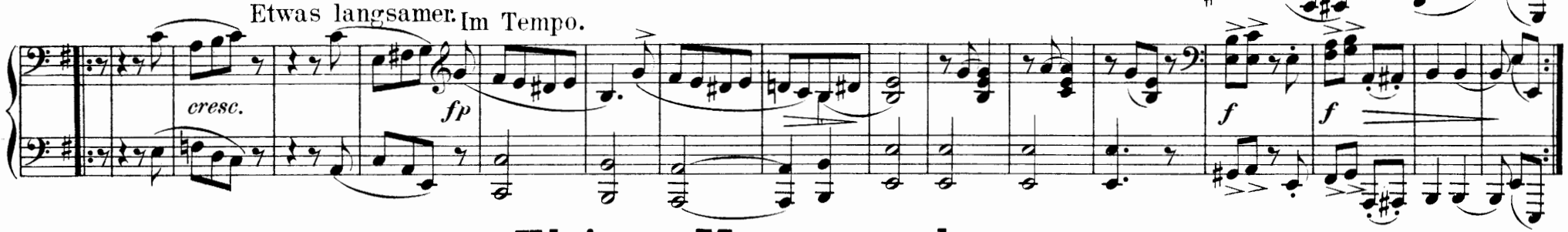
16.

Nicht schnell.



Etwas langsamer.

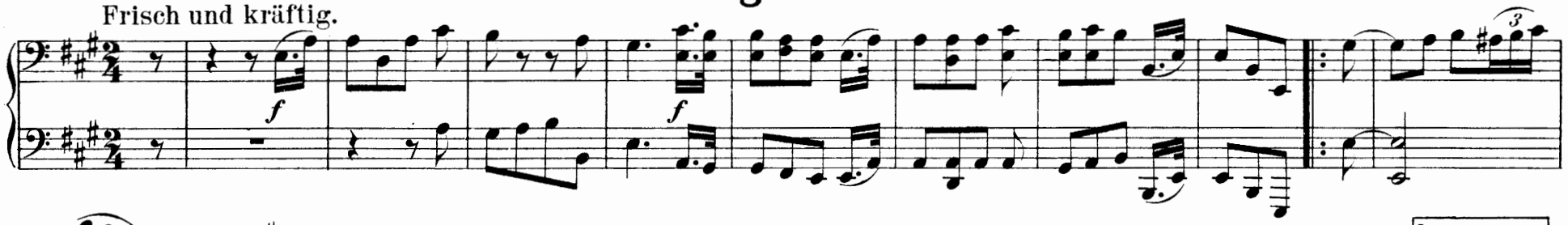
Im Tempo.

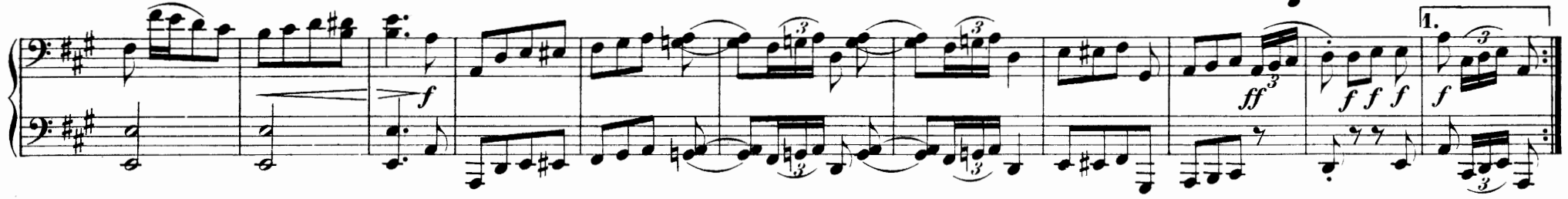


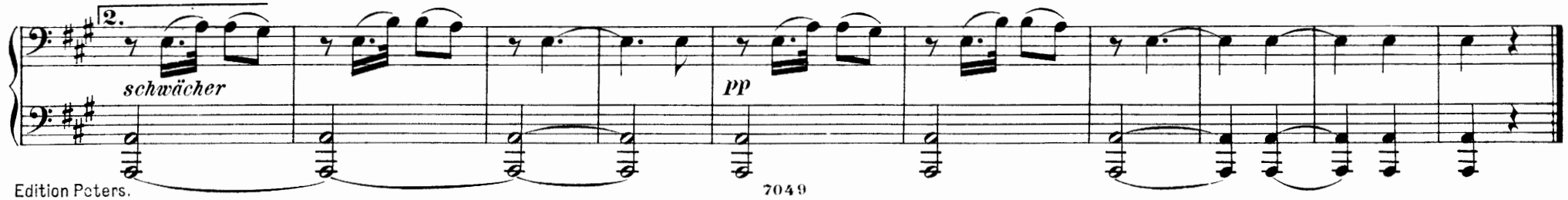
Kleiner Morgenwanderer.

17.

Frisch und kräftig.



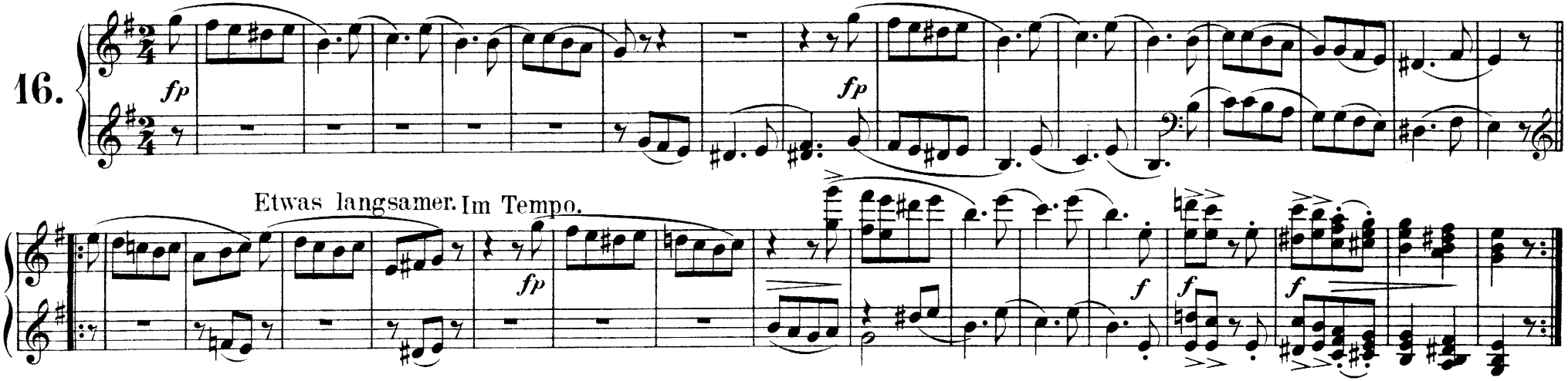




Erster Verlust.

Nicht schnell.

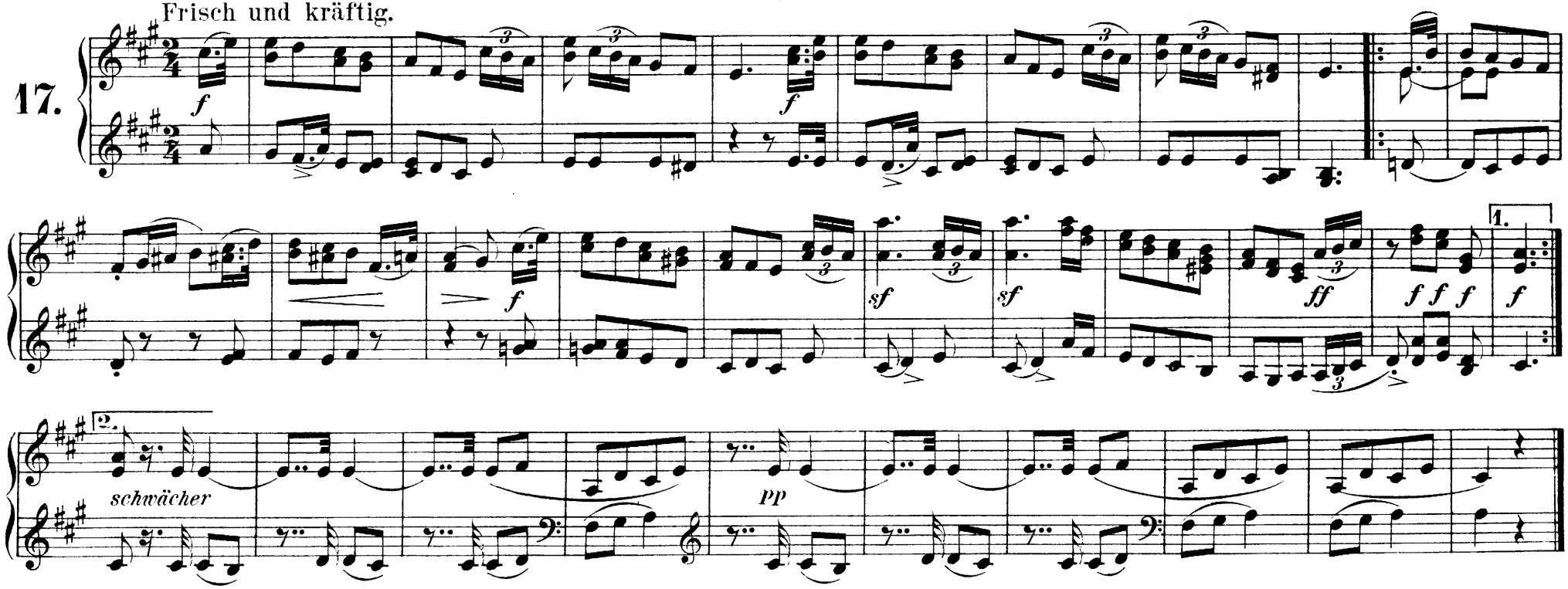
16.



Kleiner Morgenwanderer.

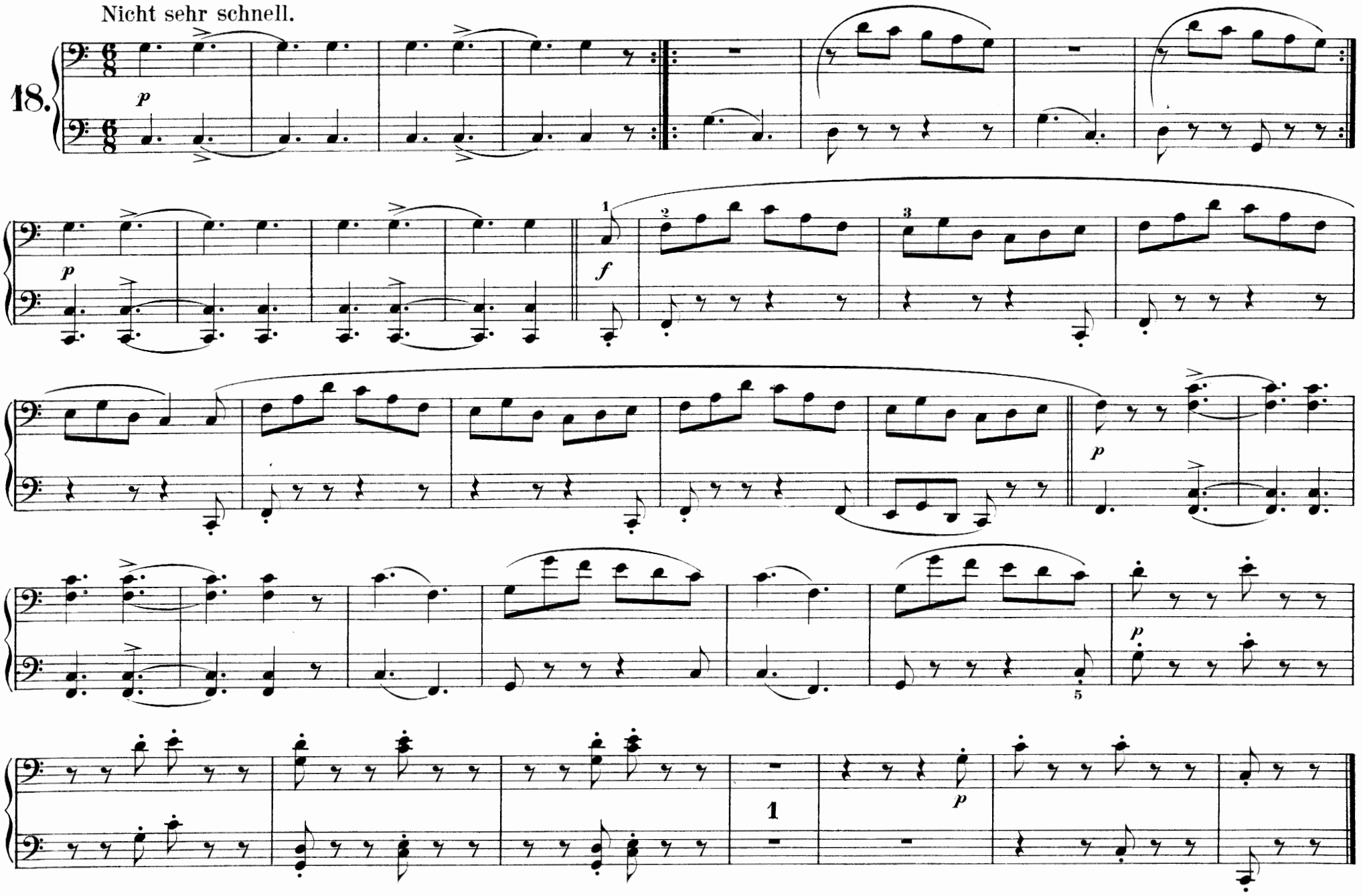
Frisch und kräftig.

17.



Schnitterliedchen.

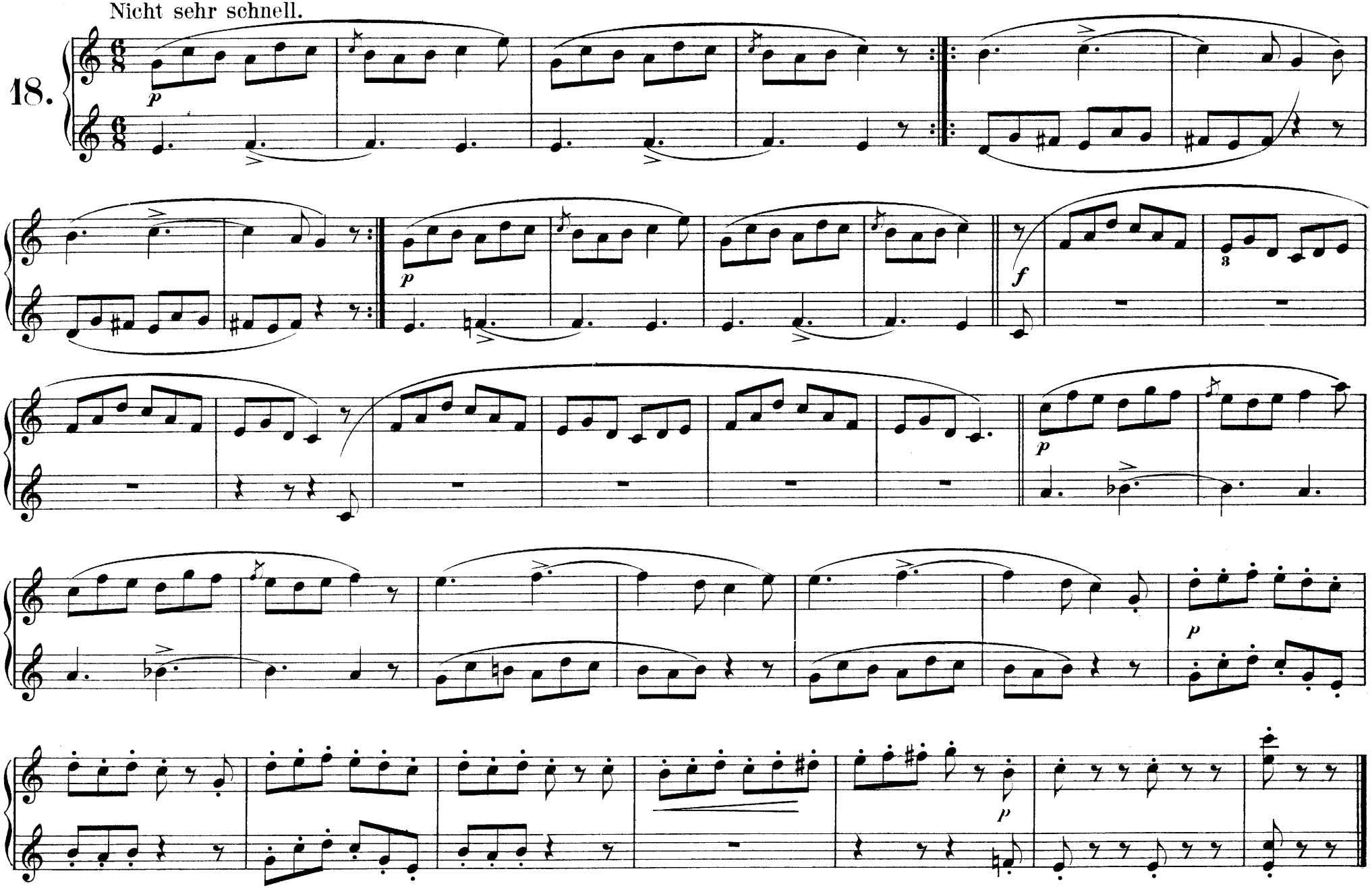
Nicht sehr schnell.



Schnitterliedchen.

Nicht sehr schnell.

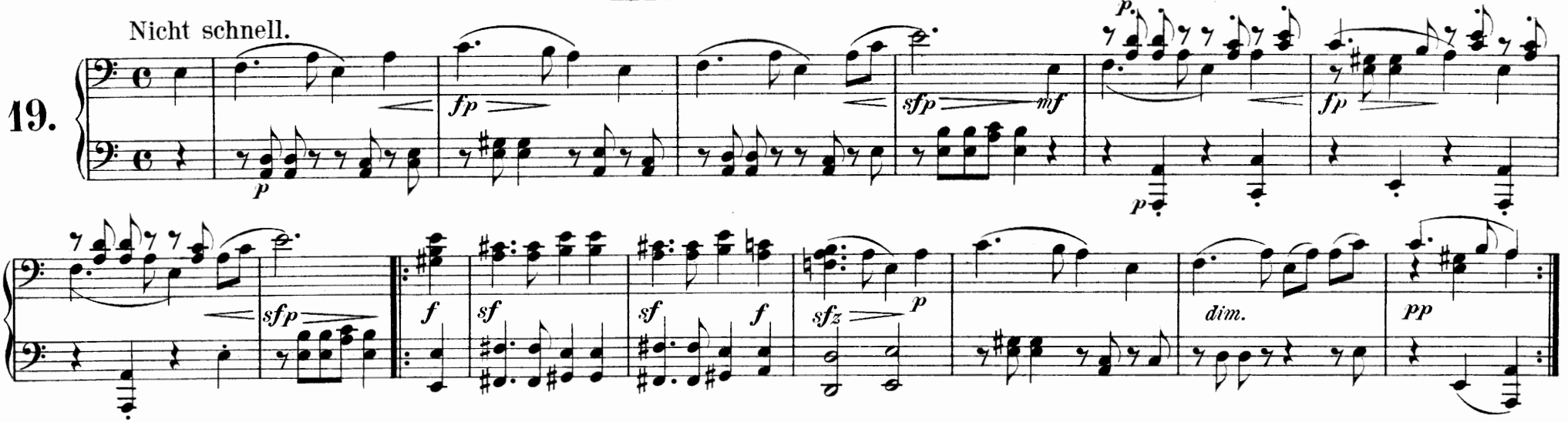
18.



Kleine Romanze.

19.

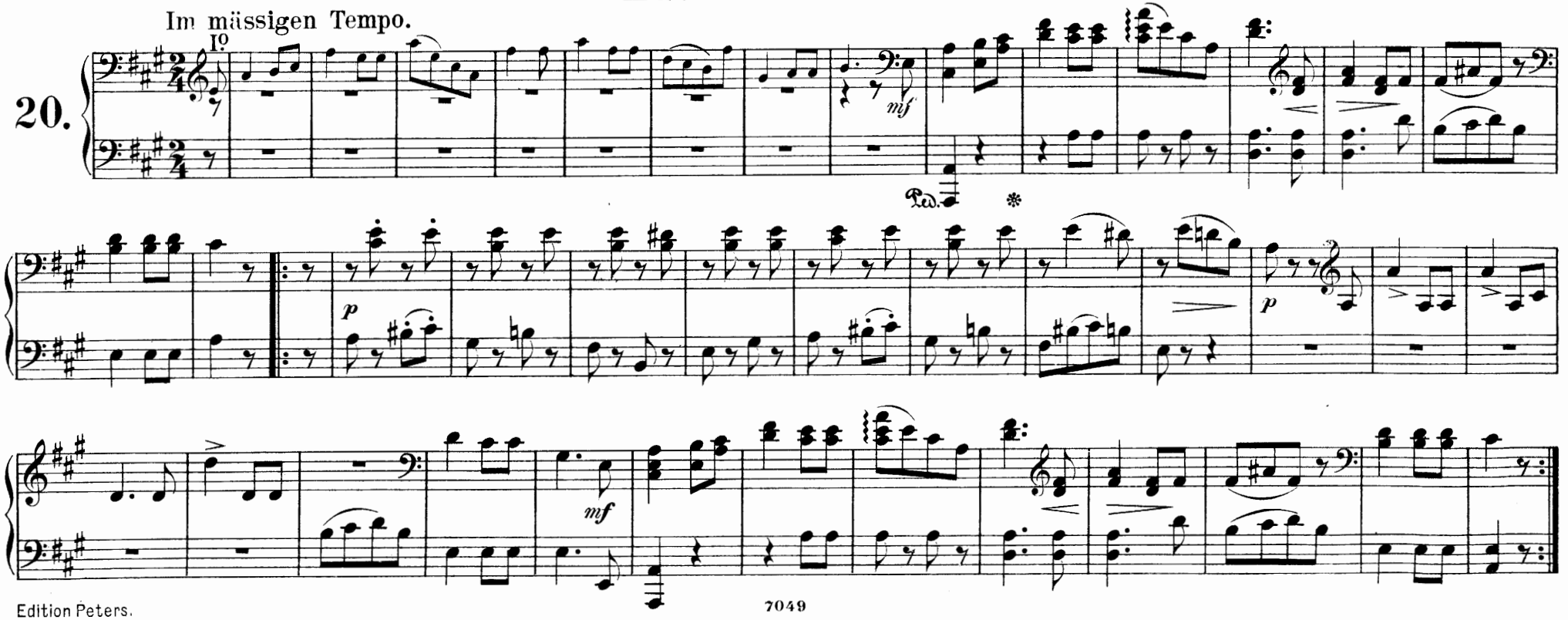
Nicht schnell.



Ländliches Lied.

20.

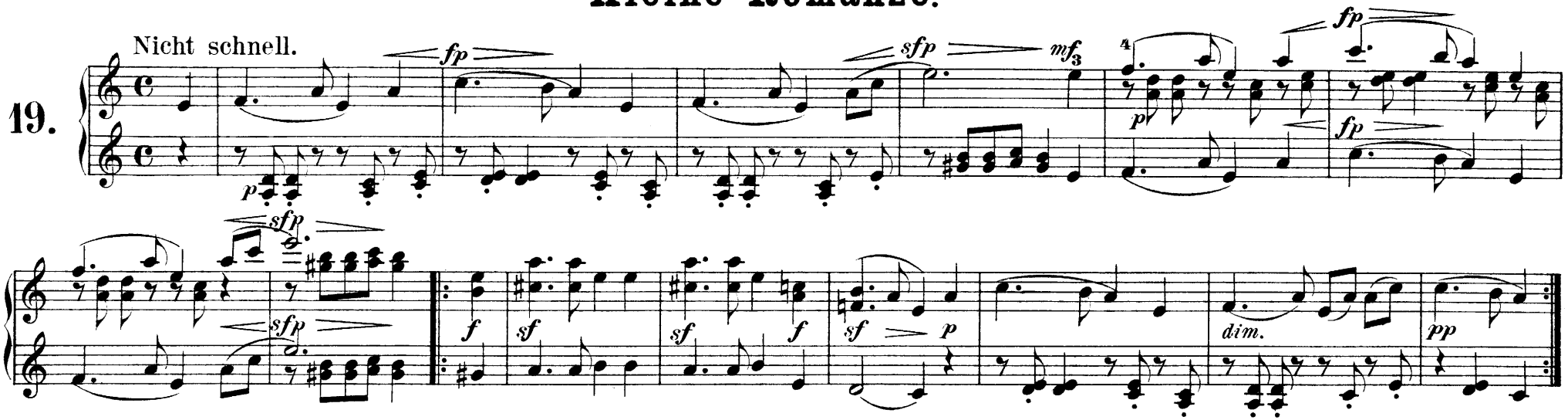
Im mässigen Tempo.



Kleine Romanze.

19.

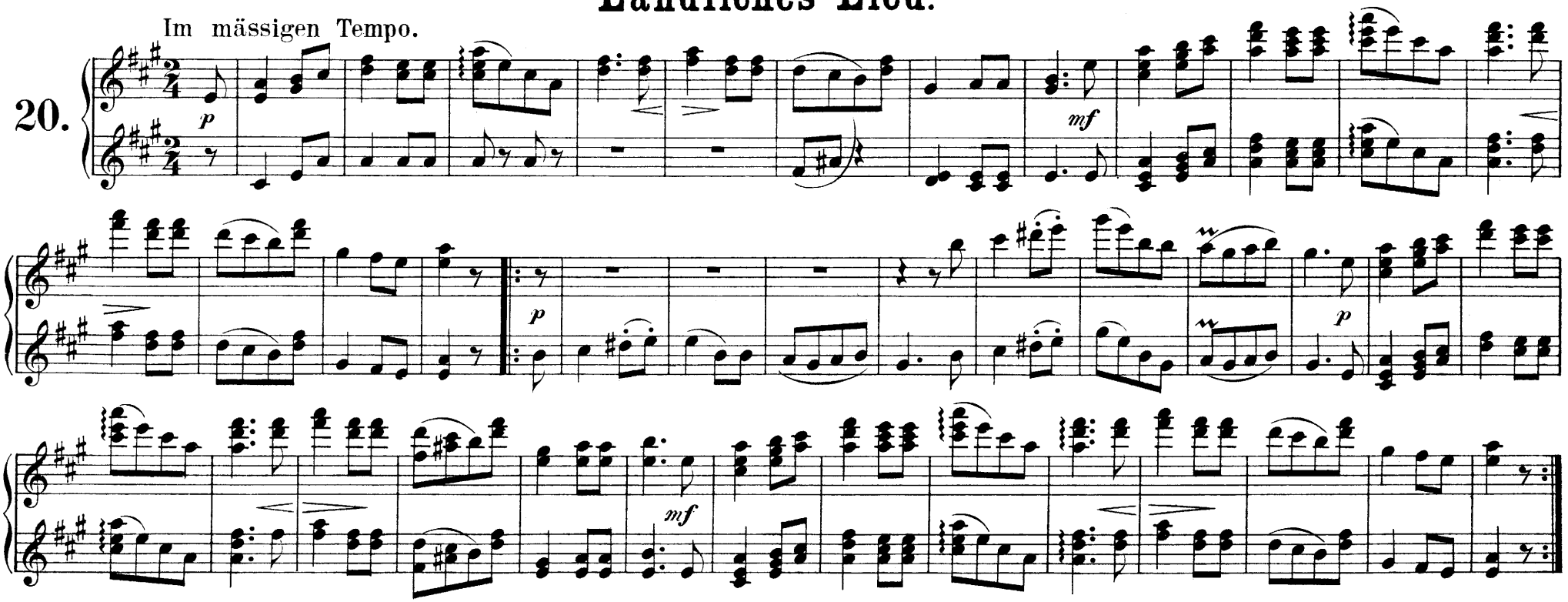
Nicht schnell.



Ländliches Lied.

20.

Im mässigen Tempo.



21.

Langsam und mit Ausdruck zu spielen.

Langsamer.

Etwas langsamer.

Im Tempo.

Rundgesang.

22.

Mässig, sehr gebunden zu spielen.

Langsamer.

Im Tempo.

* * *

21.

Langsam und mit Ausdruck zu spielen.

Langsamer.

Etwas langsamer.

Im Tempo.

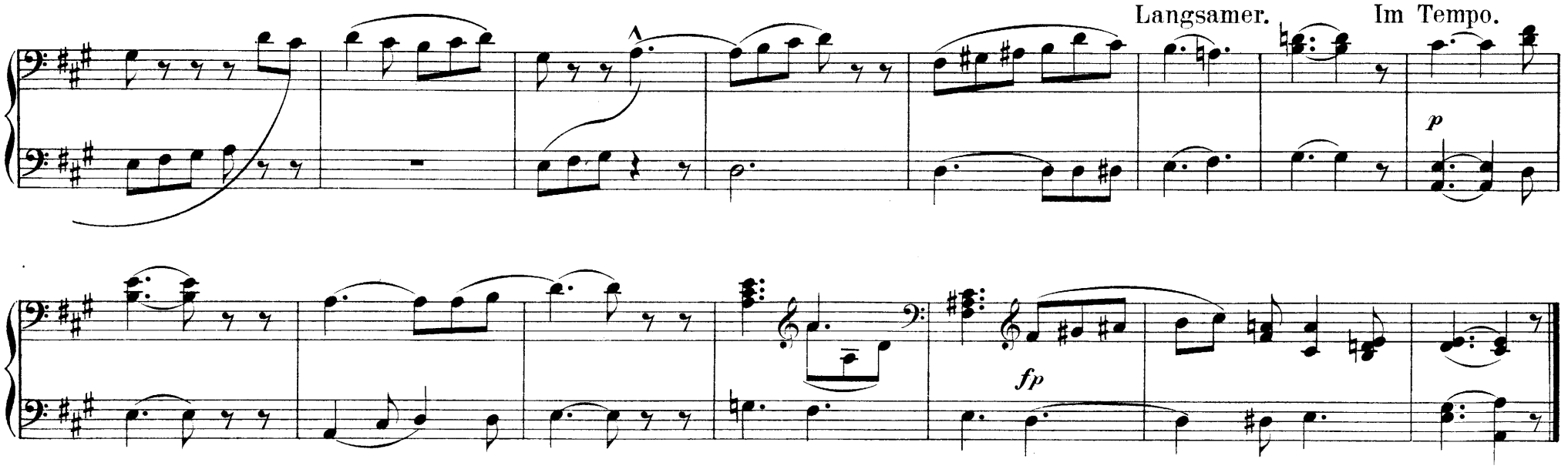
Rundgesang.

22.

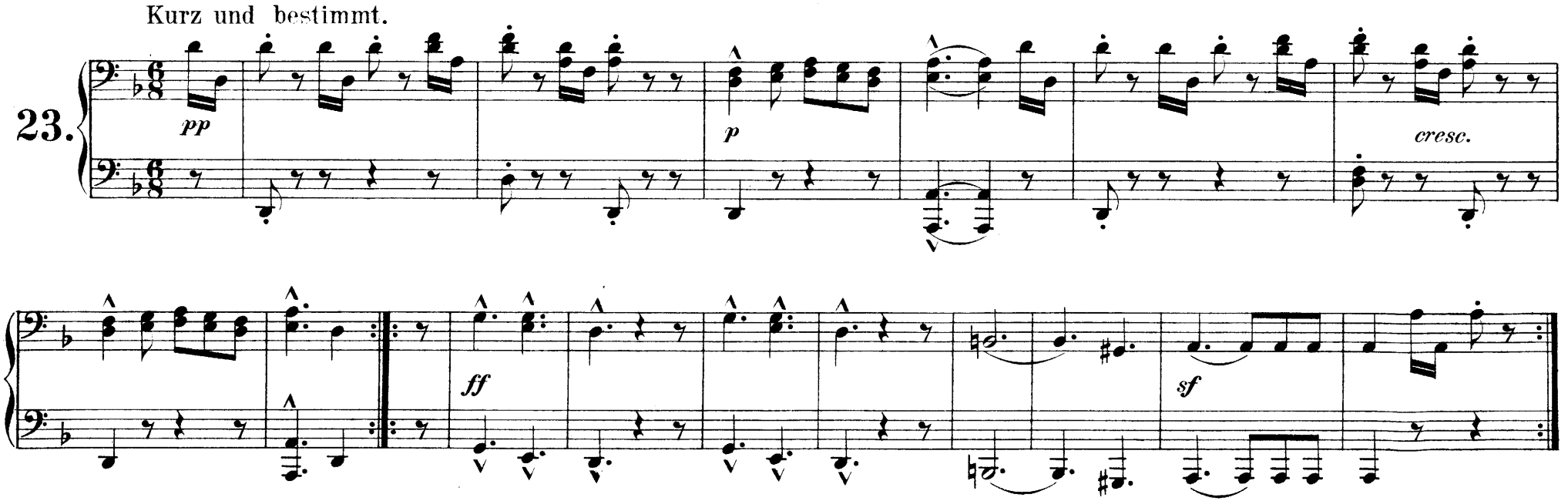
Mässig, sehr gebunden zu spielen.

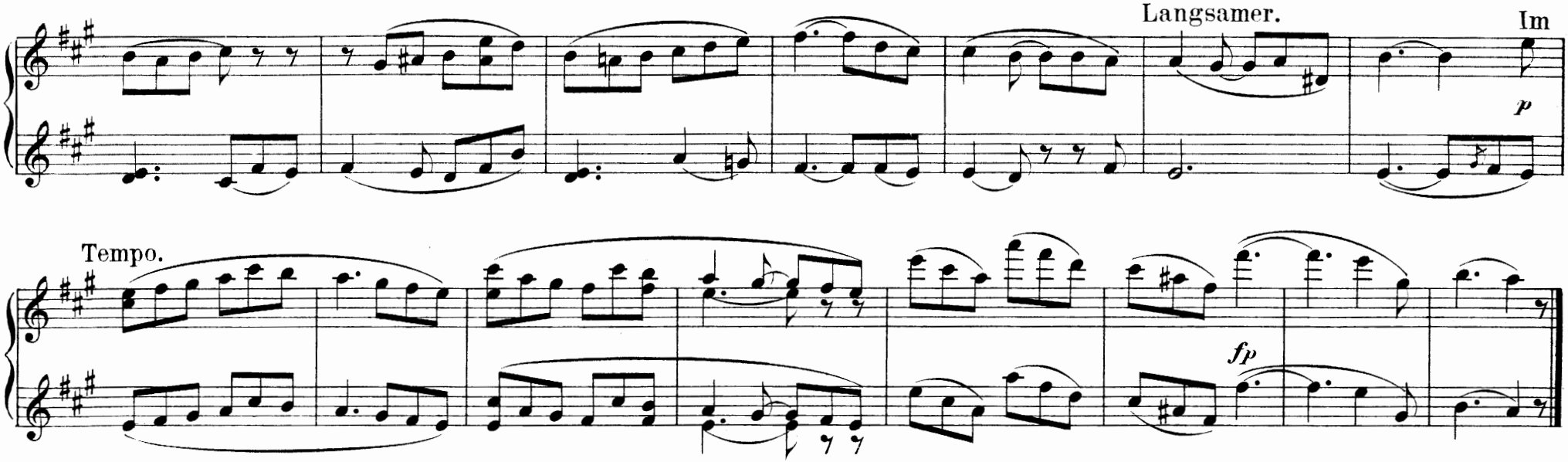
Langsamer.

Im Tempo.

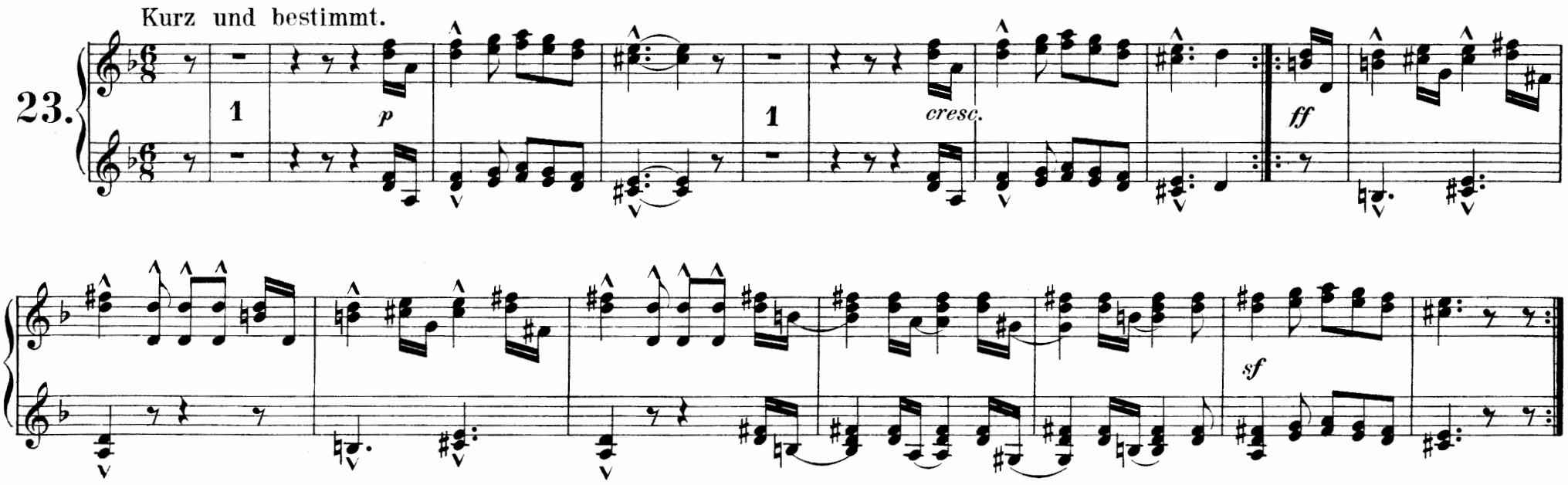


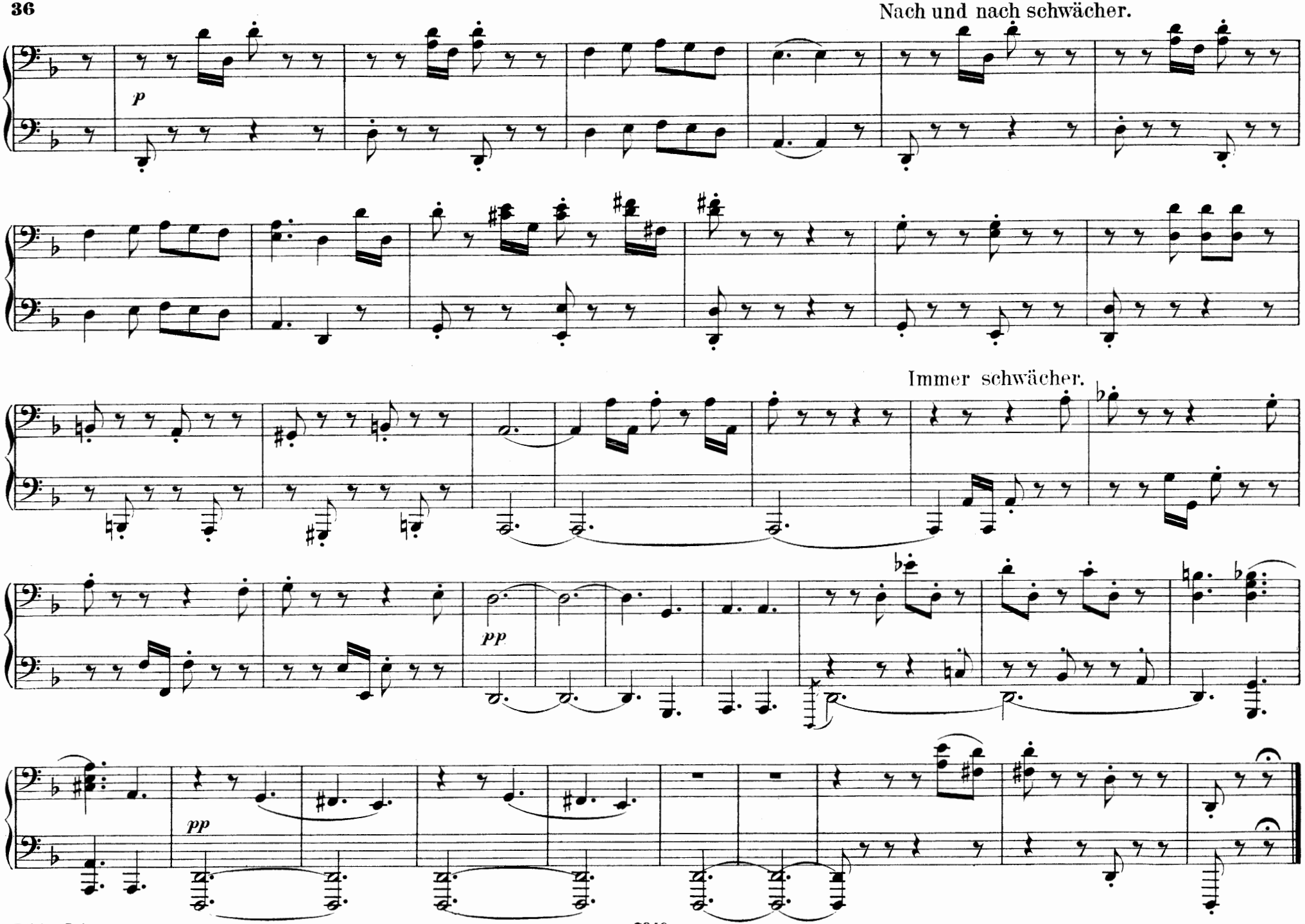
Reiterstück.

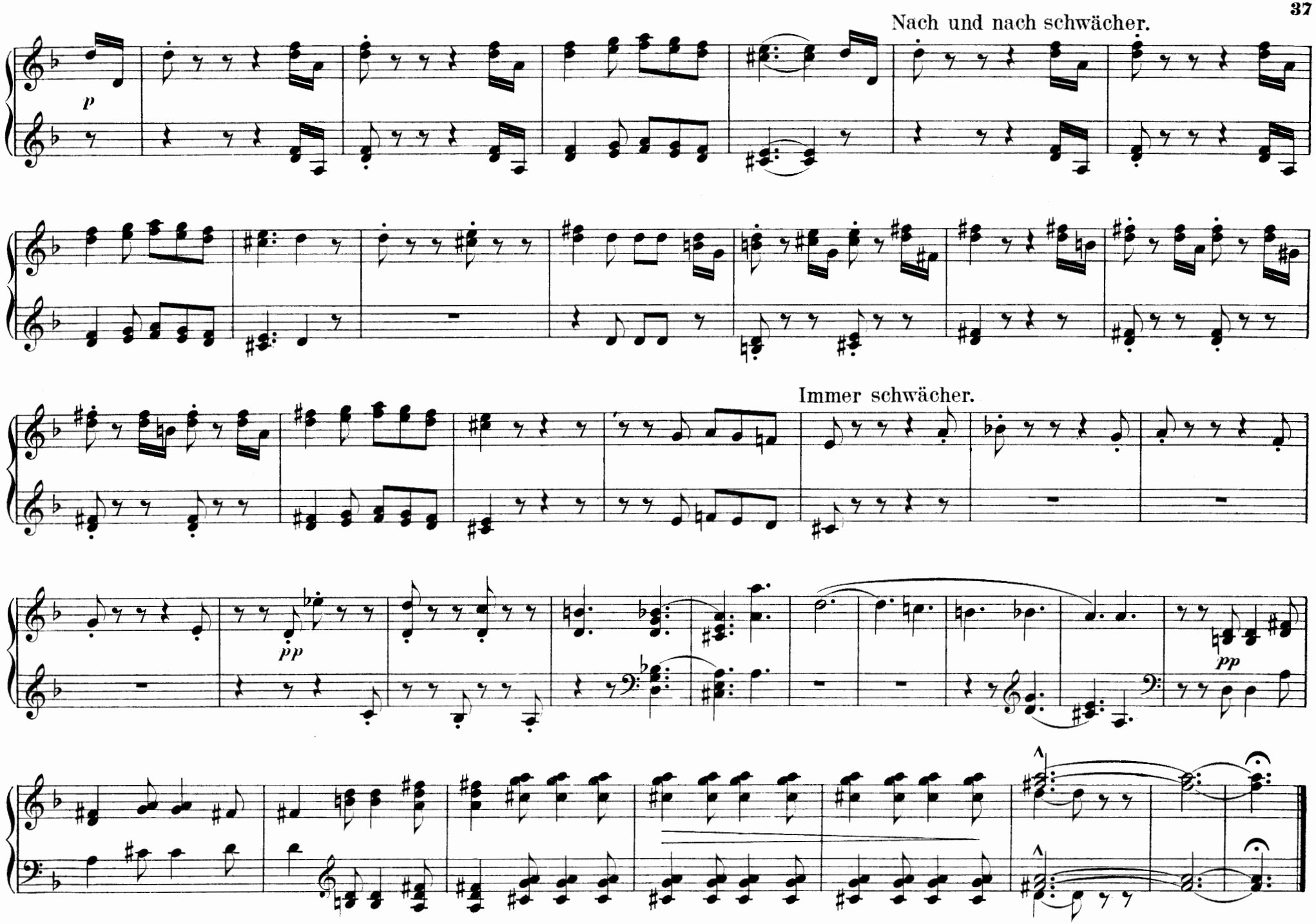




Reiterstück.



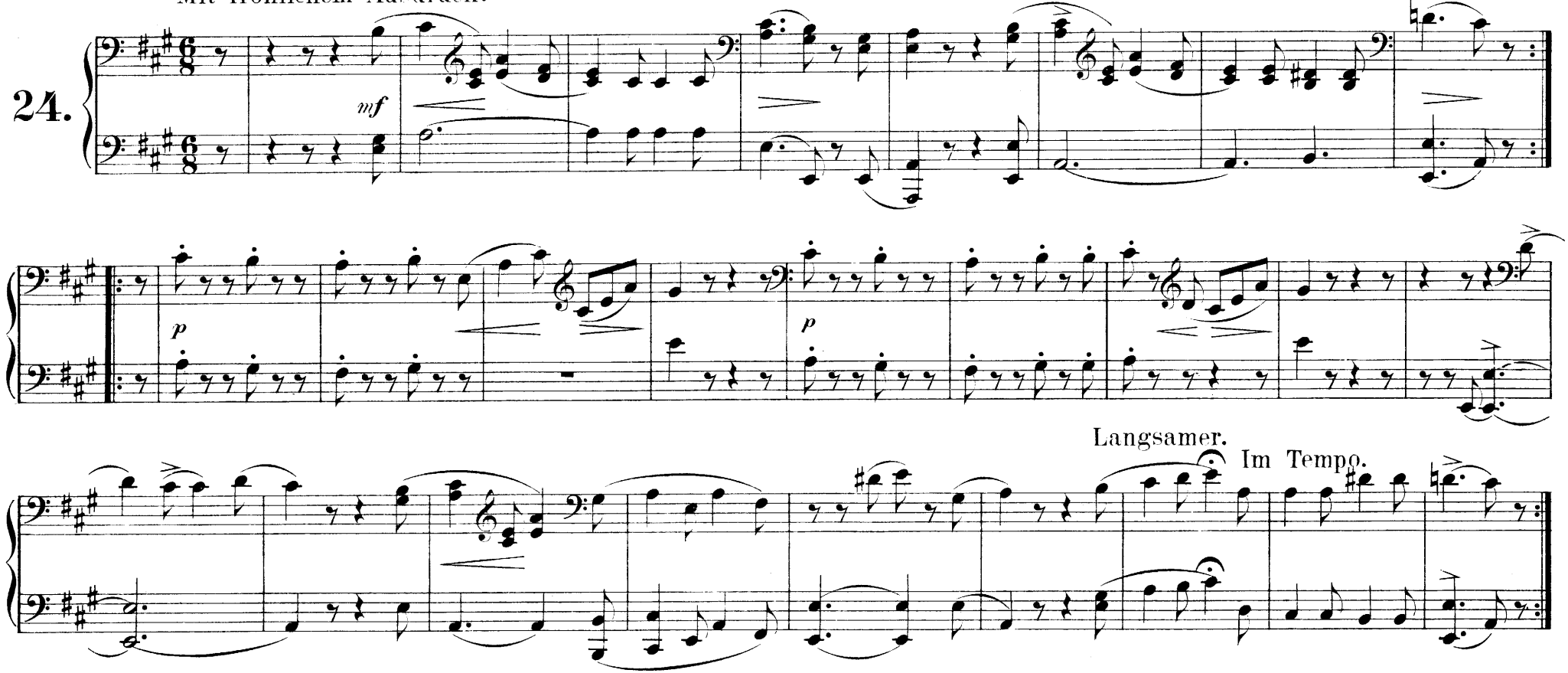

Nach und nach schwächer.
p
Immer schwächer.
pp
pp


Nach und nach schwächer.
p
Immer schwächer.
pp
pp

Ernteliedchen.

Mit fröhlichem Ausdruck.

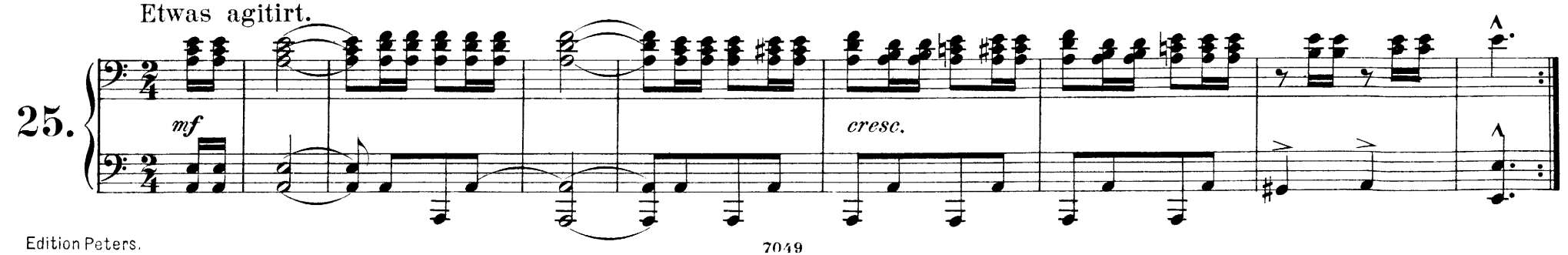
24.



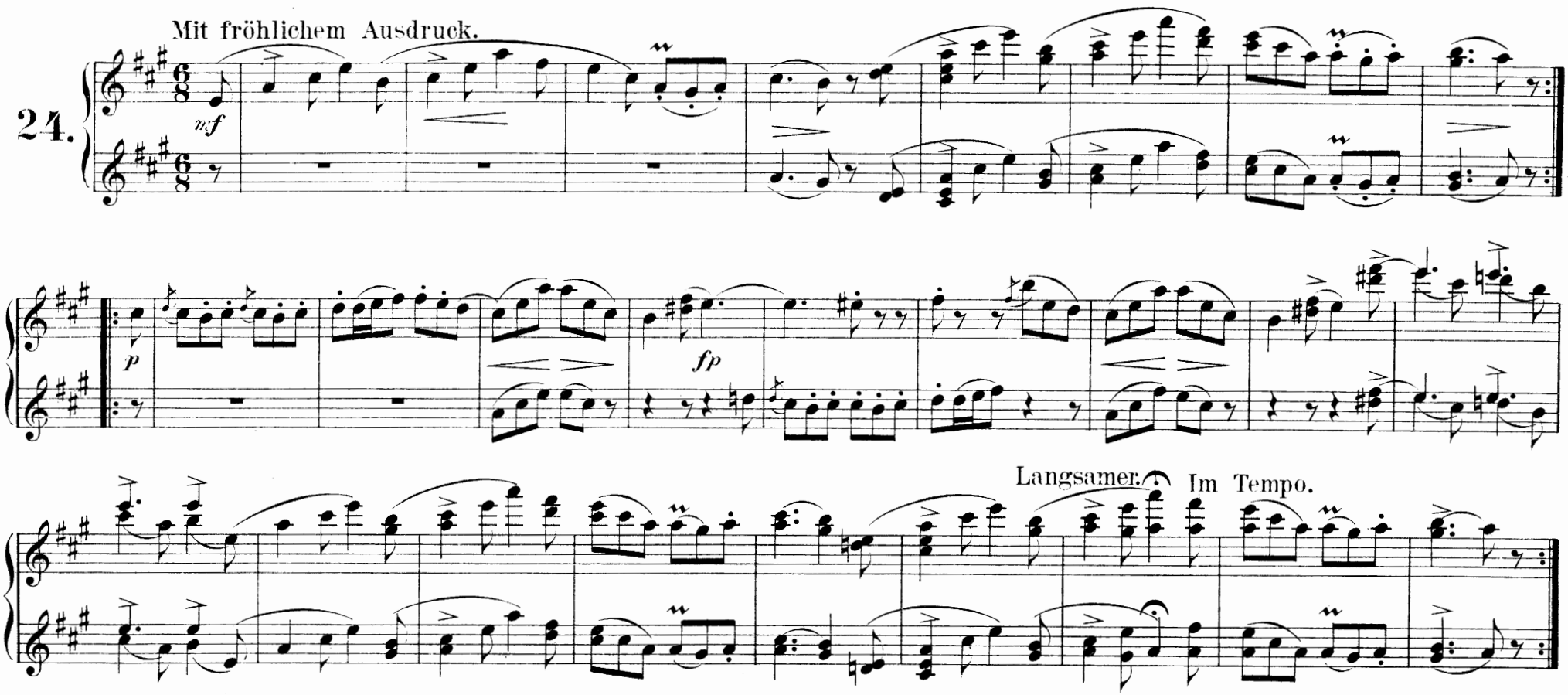
Nachklänge aus dem Theater.

Etwas agitirt.

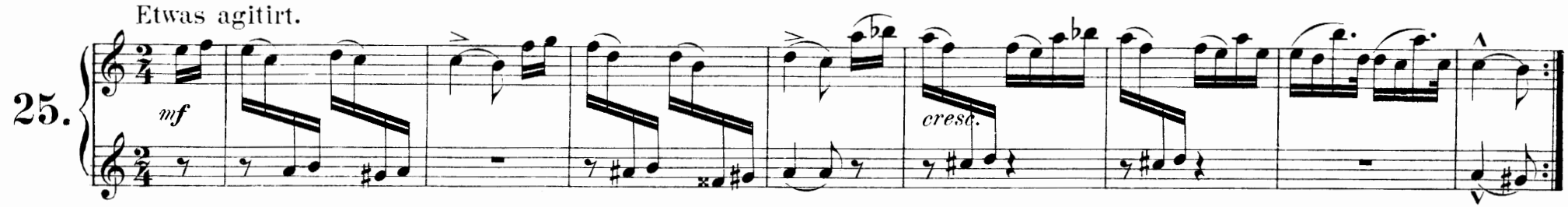
25.

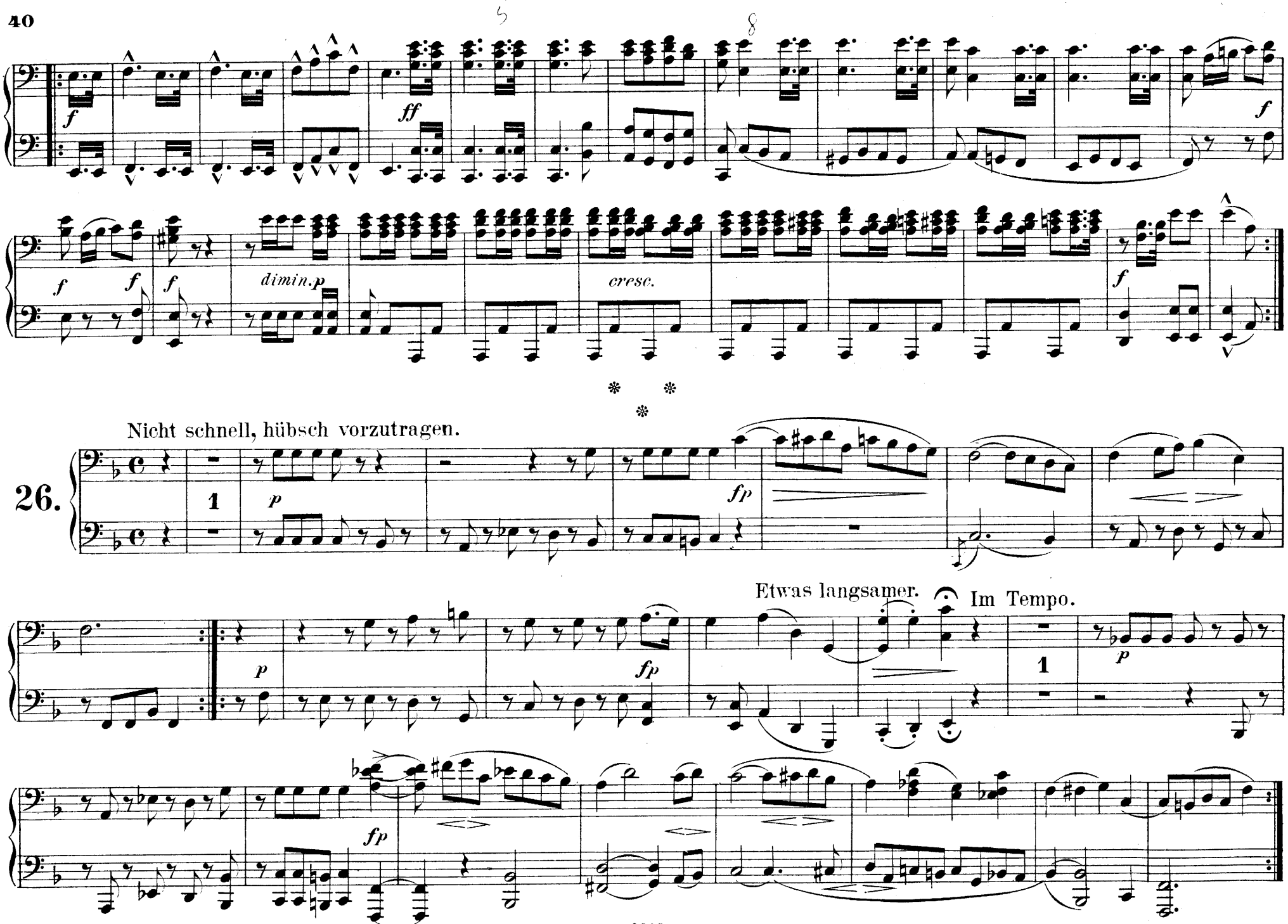


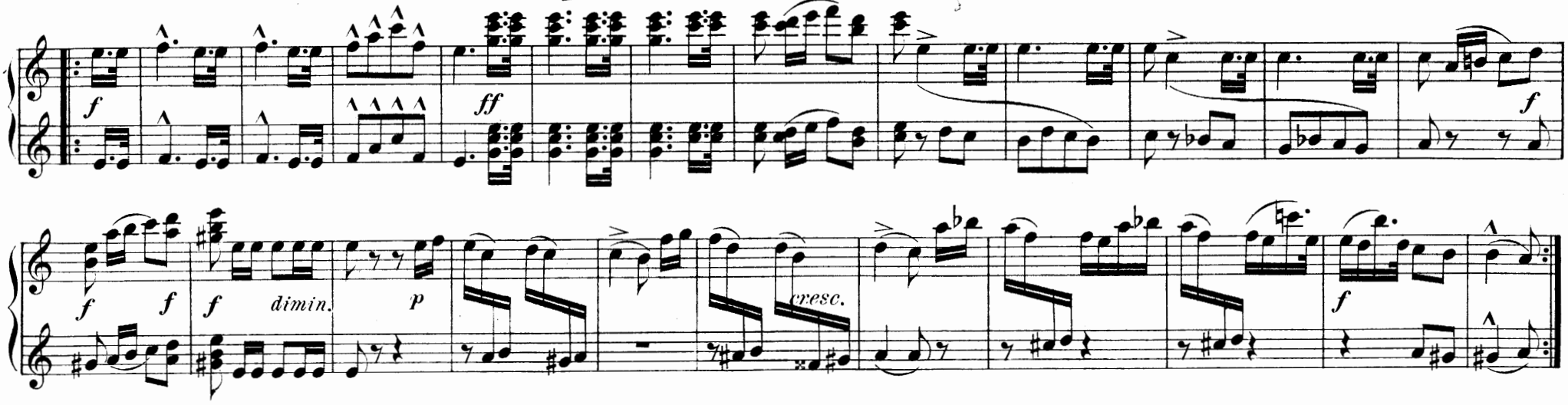
Ernteliedchen.



Nachklänge aus dem Theater.



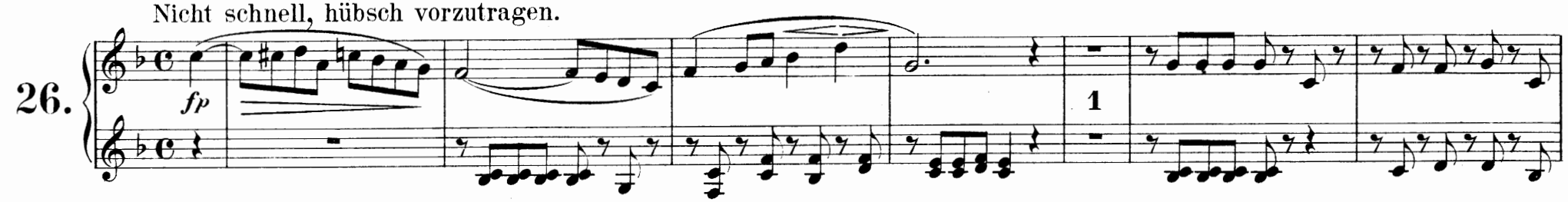

5
8
f
ff
f
f
f
f
dimin.p
cresc.
f
Nicht schnell, hübsch vorzutragen.
26.
1
p
fp
Etwas langsamer.
Im Tempo.
1
p
p
fp
fp
fp



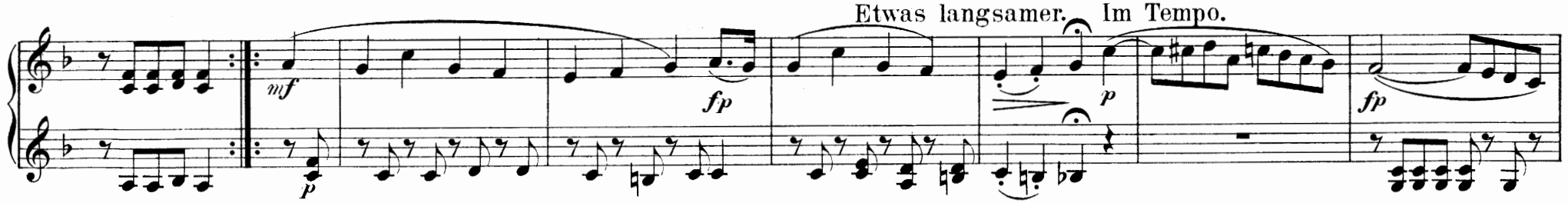
* * *

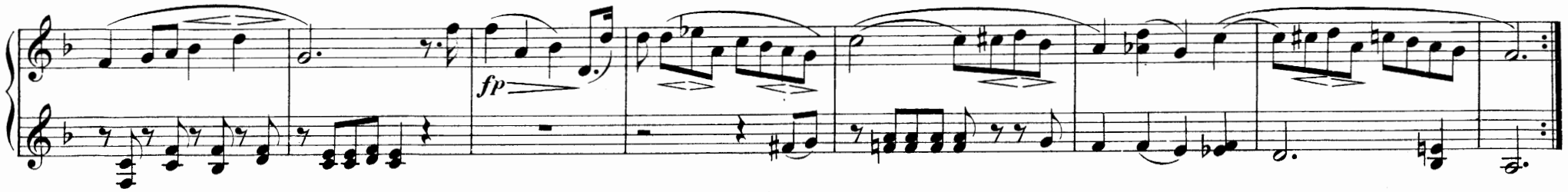
Nicht schnell, hübsch vorzutragen.

26.



Etwas langsamer. Im Tempo.

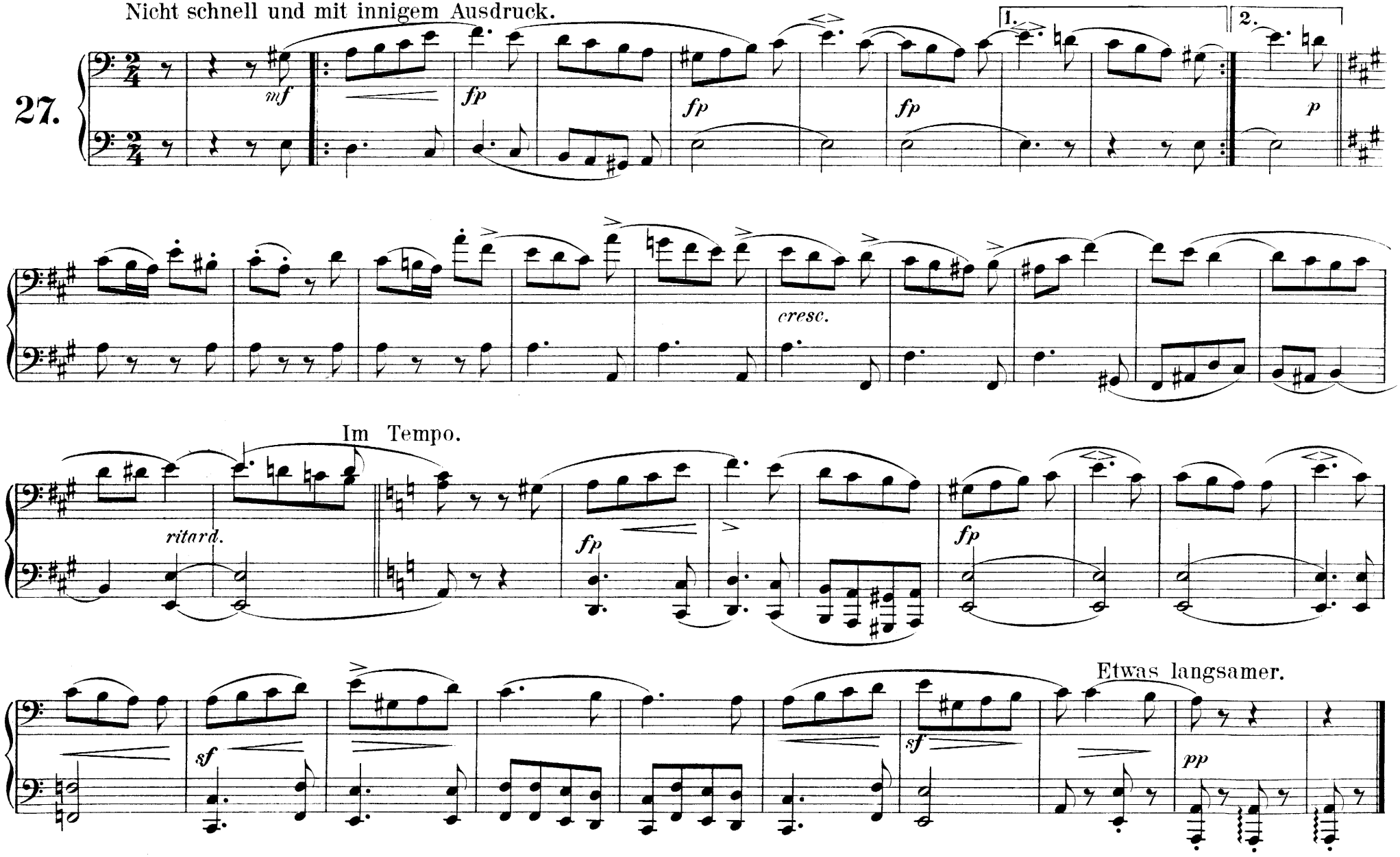




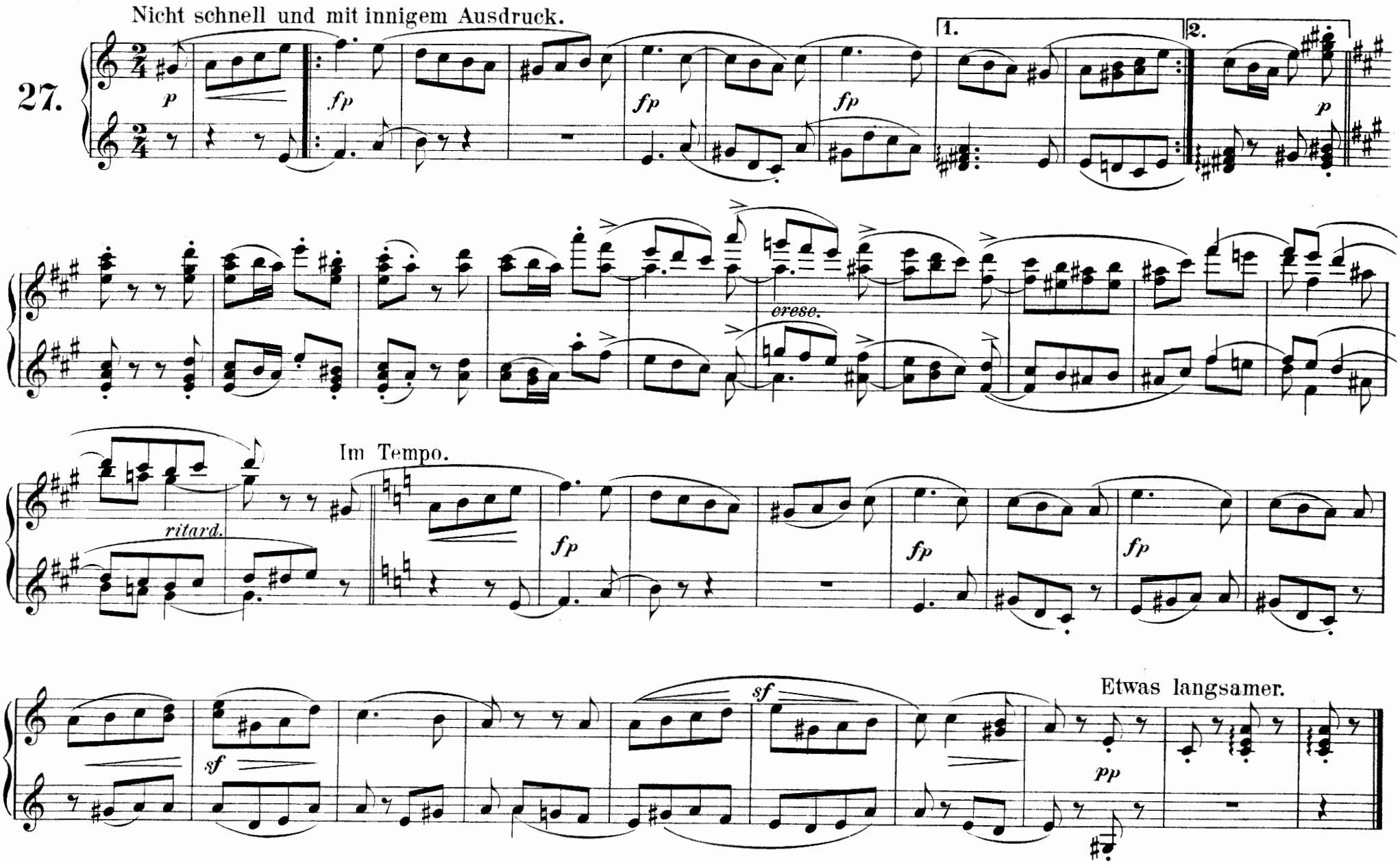
Canonisches Liedchen.

27.

Nicht schnell und mit innigem Ausdruck.



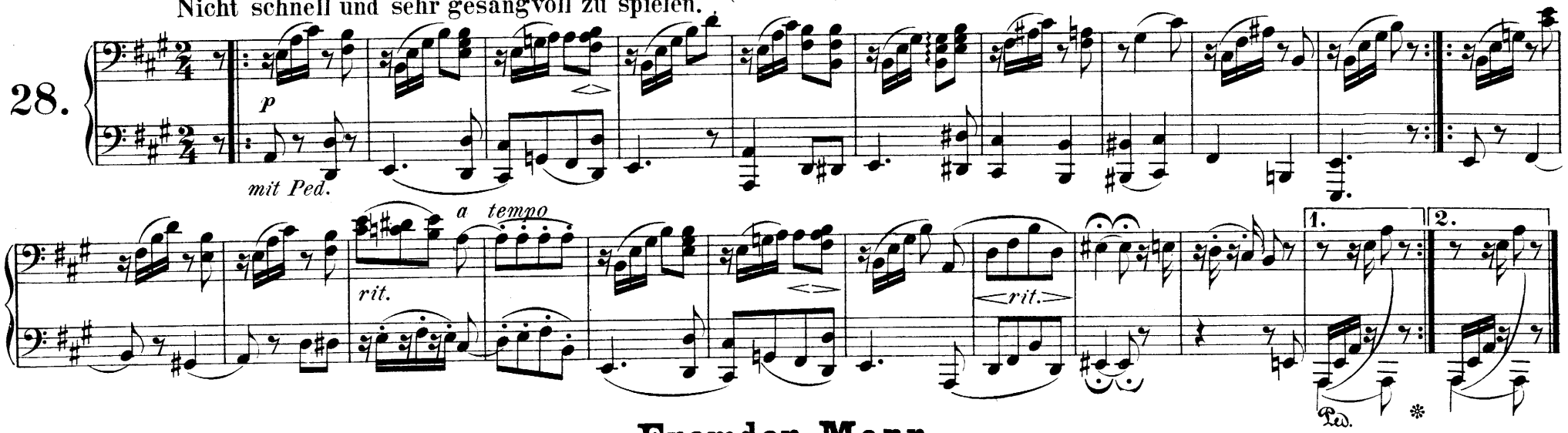
Canonisches Liedchen.



Erinnerung.

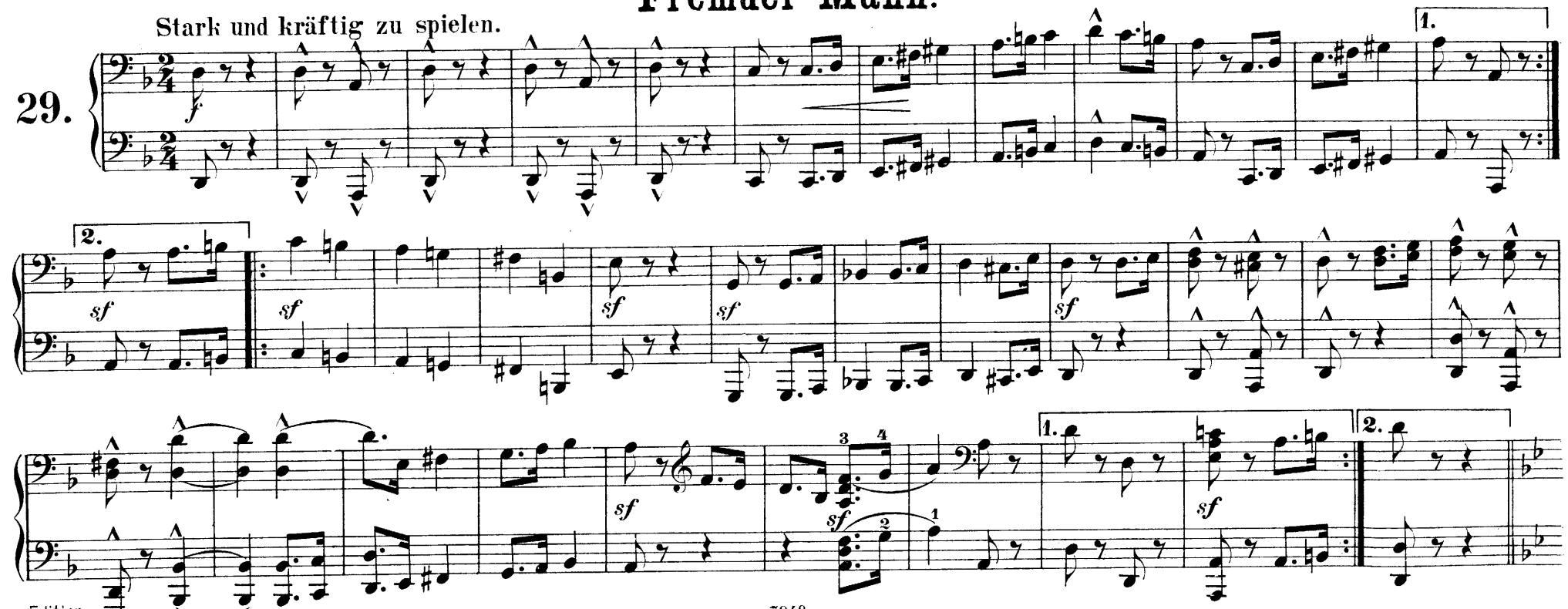
(4. Nov. 1847.)

28. Nicht schnell und sehr gesangvoll zu spielen.



Fremder Mann.

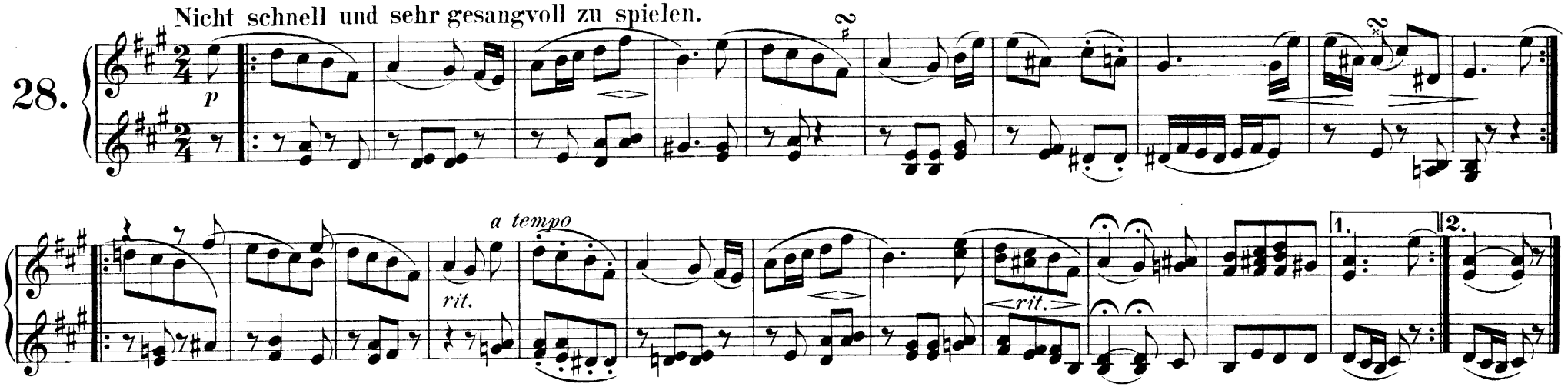
29. Stark und kräftig zu spielen.



Erinnerung.

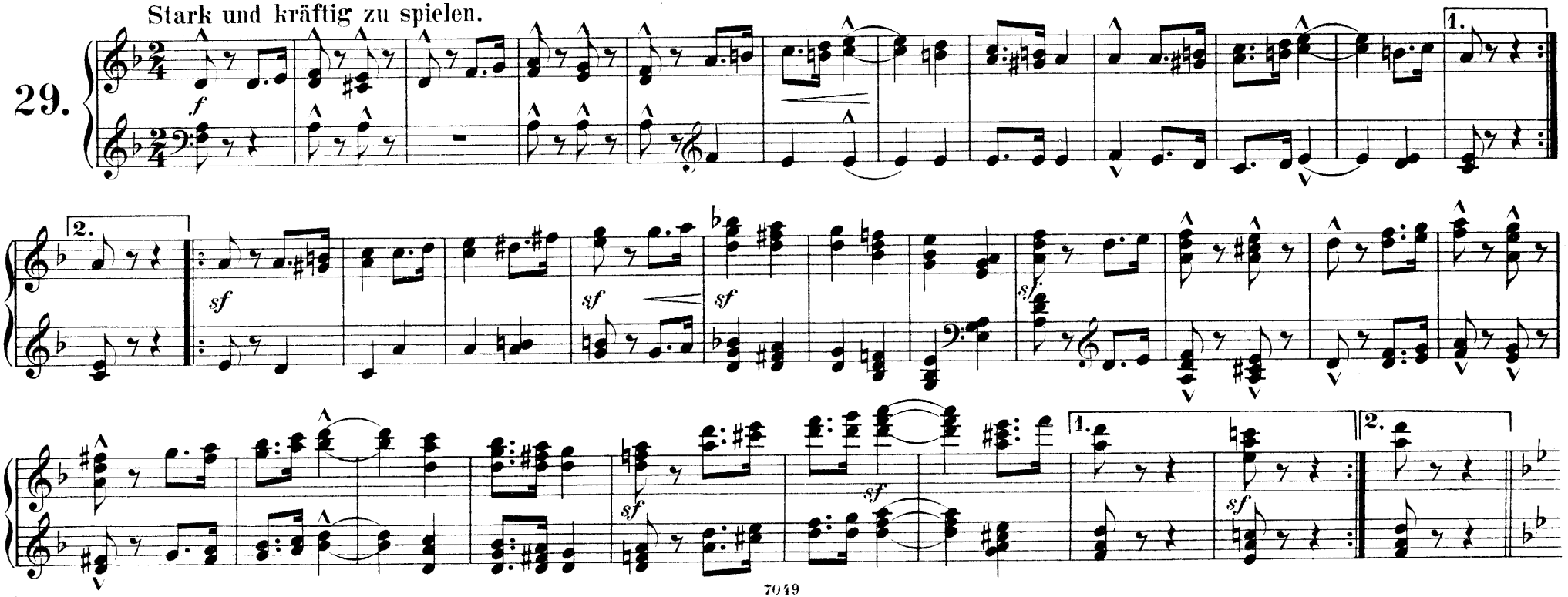
(4. Nov. 1847.)

28. Nicht schnell und sehr gesangvoll zu spielen.

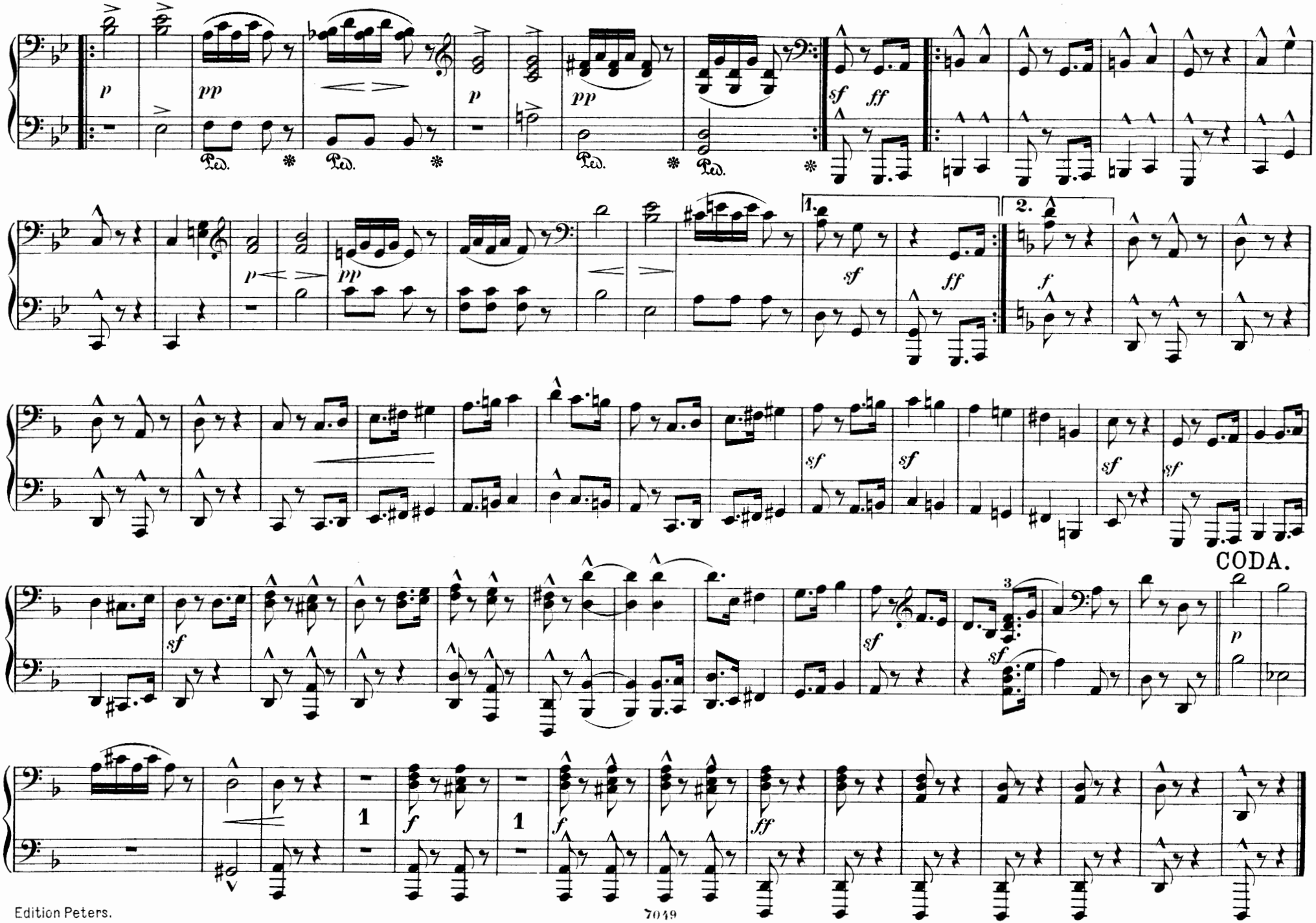


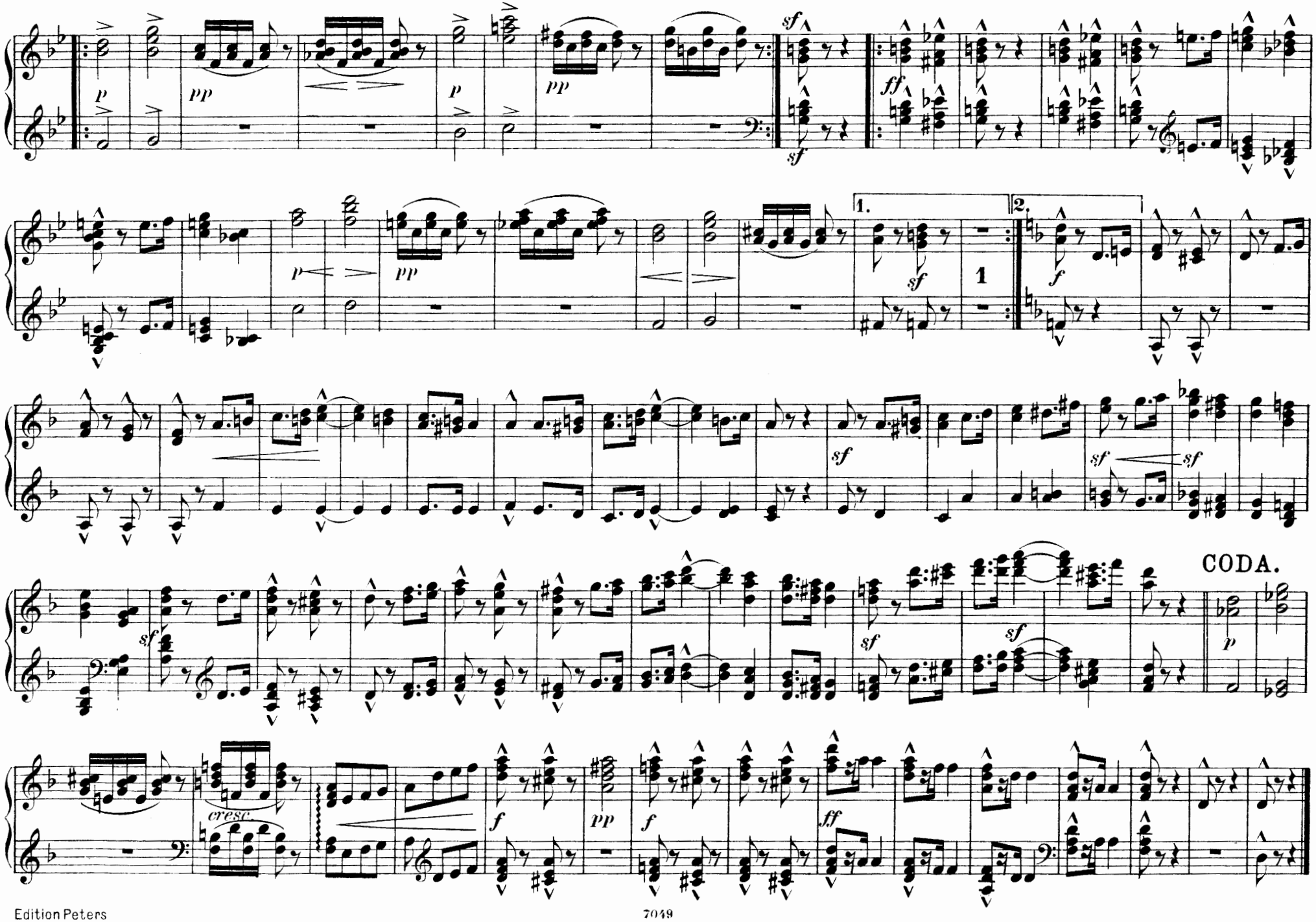
Fremder Mann.

29. Stark und kräftig zu spielen.



Edition Peters.


p
pp
p
pp
sf
ff
1.
2.
sf
ff
f
sf
sf
sf
sf
CODA.
sf
sf
3
sf
p
1
f
1
f
ff


CODA.
cresc.

30.

Sehr langsam.

p (Wiederholung pp)

Etwas langsamer.

Im Tempo.

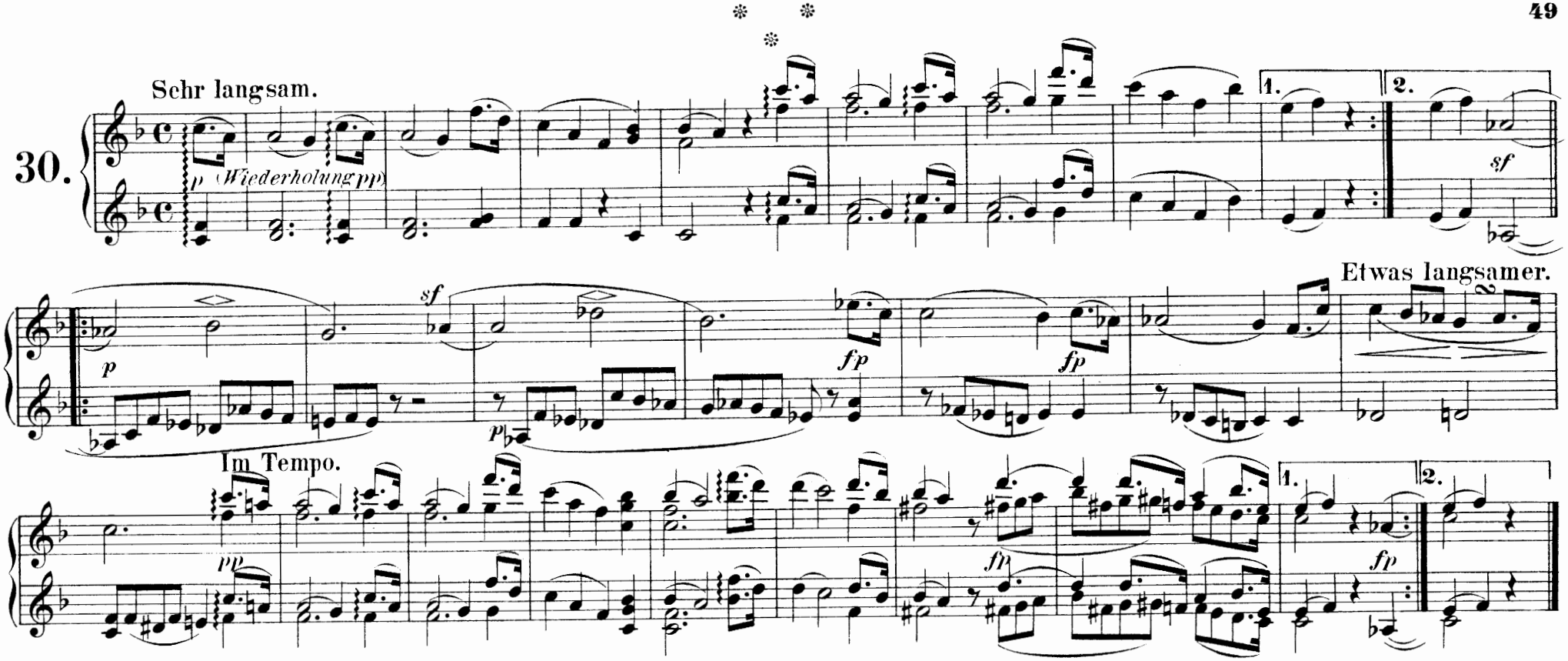
fp *fp* *fp* *pp*

Kriegslied.

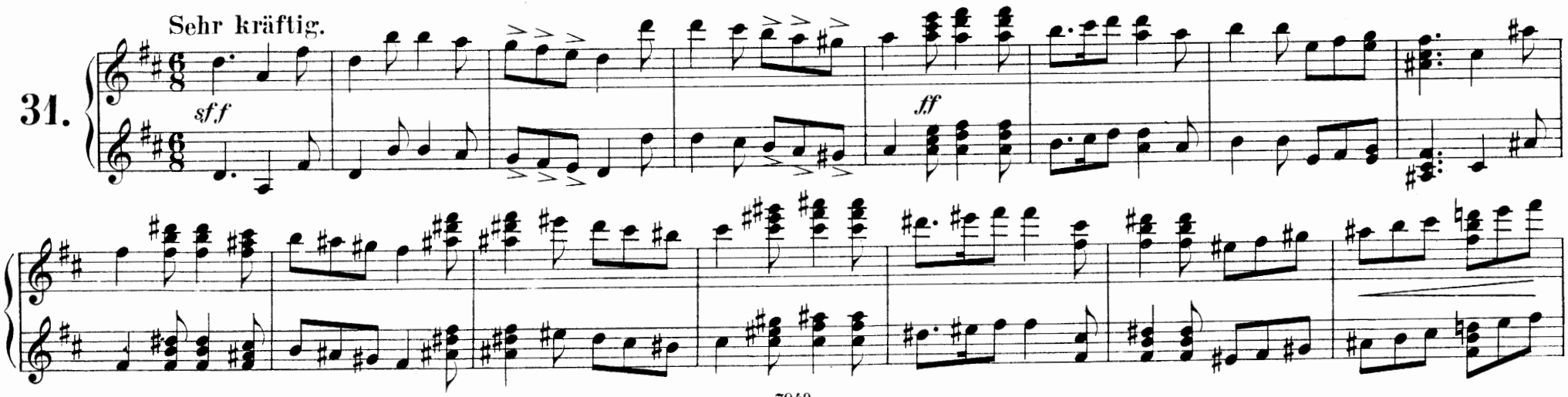
31.

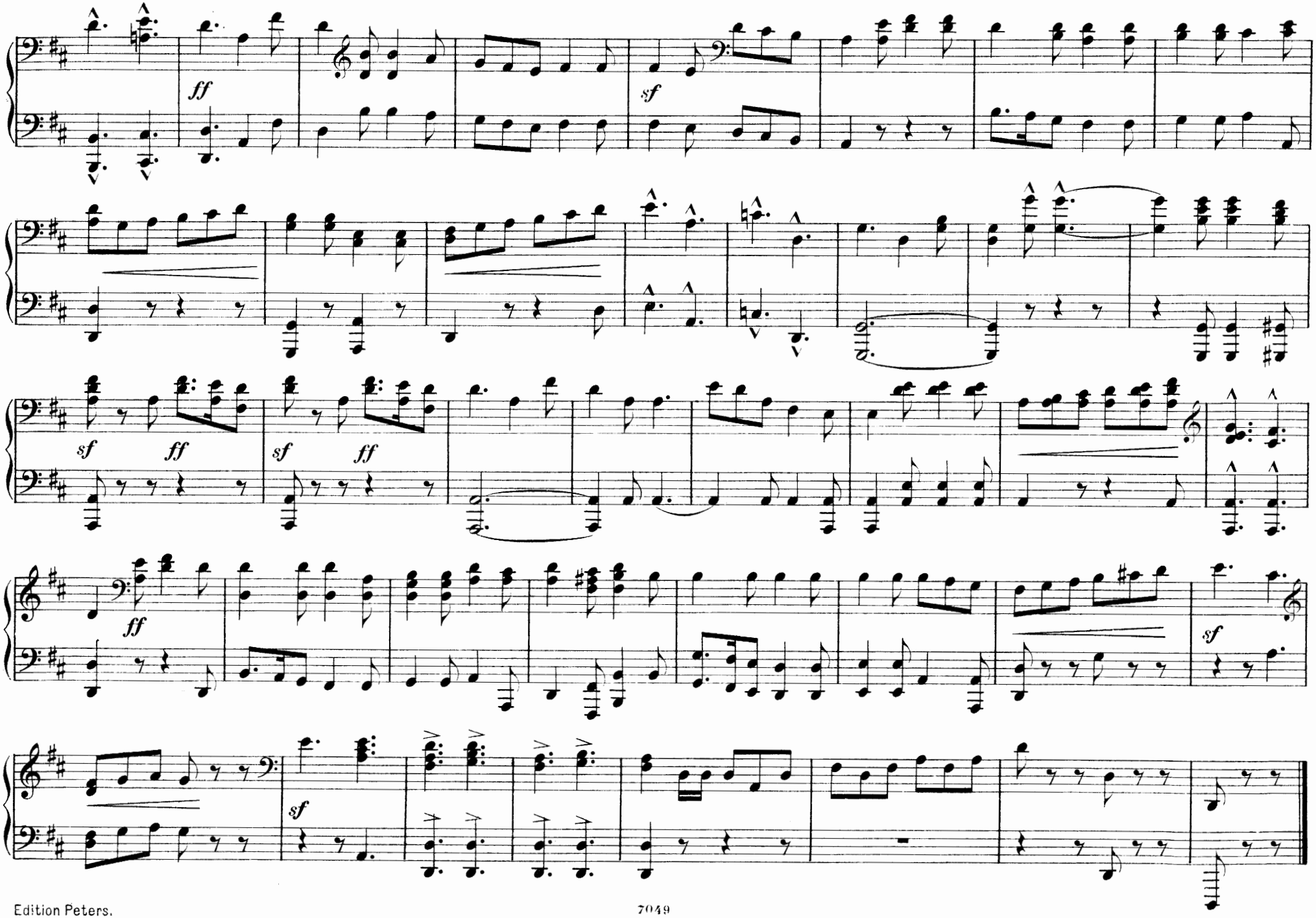
Sehr kräftig.

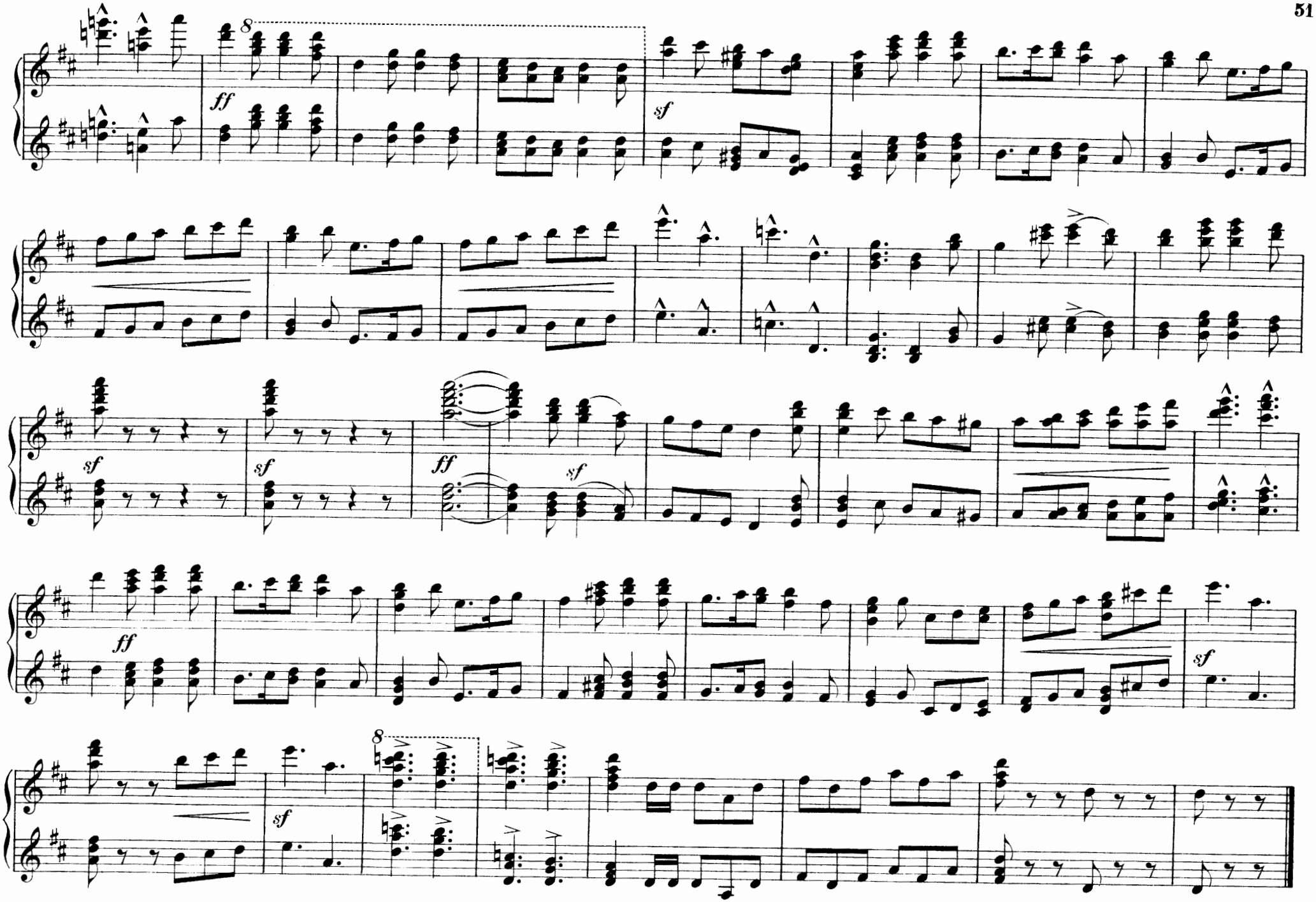
sf f *ff*


30.
Sehr langsam.
p (Wiederholung pp)
1.
2.
sf
p
sf
fp
fp
Etwas langsamer.
Im Tempo.
pp
fp
1.
2.
fp

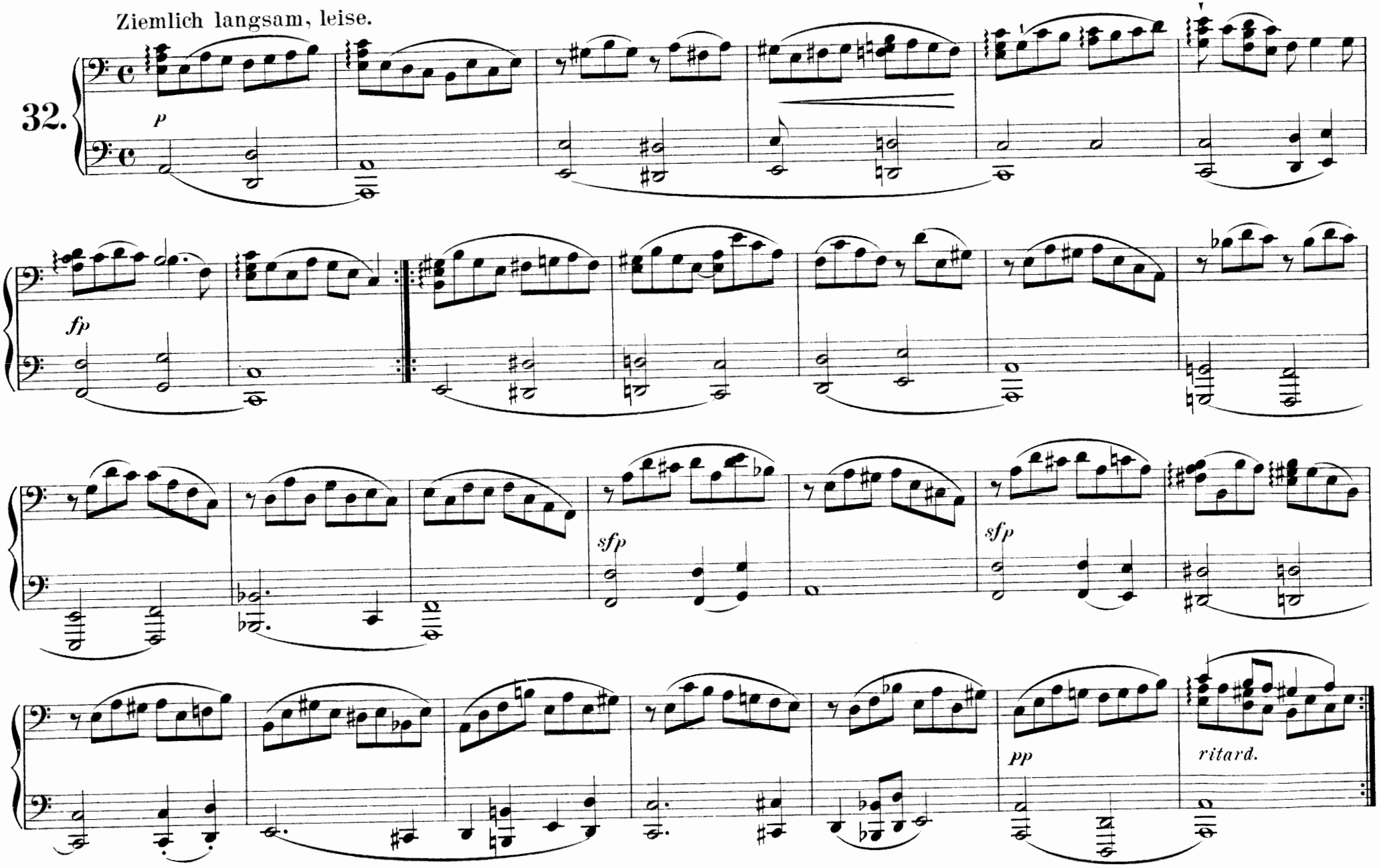
Kriegslied.


31.
Sehr kräftig.
sff
ff


ff
sf
sf ff
sf ff
ff
sf
sf


8
ff
sf
sf
sf
ff
sf
ff
sf
8
sf

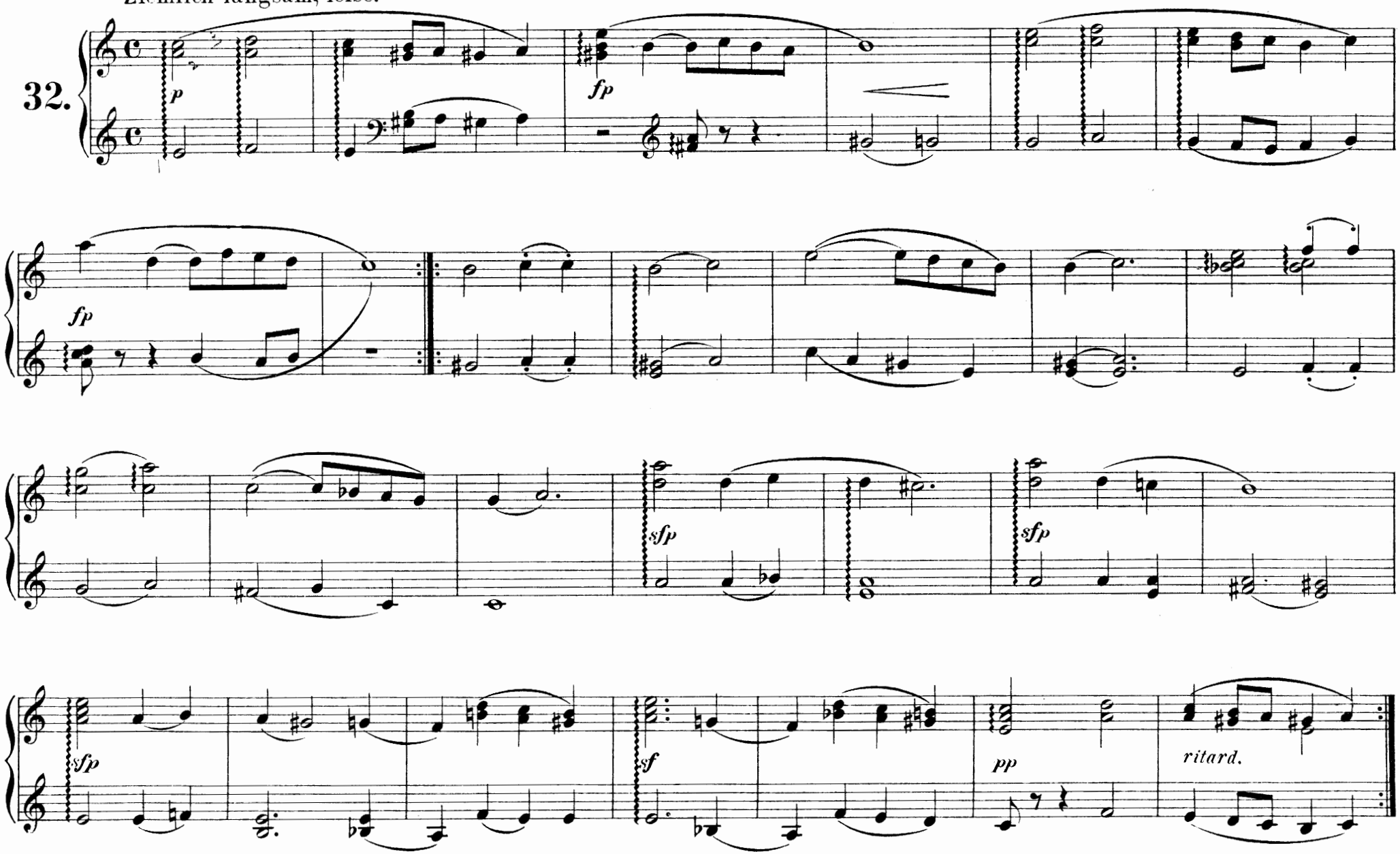
Sheherazade.



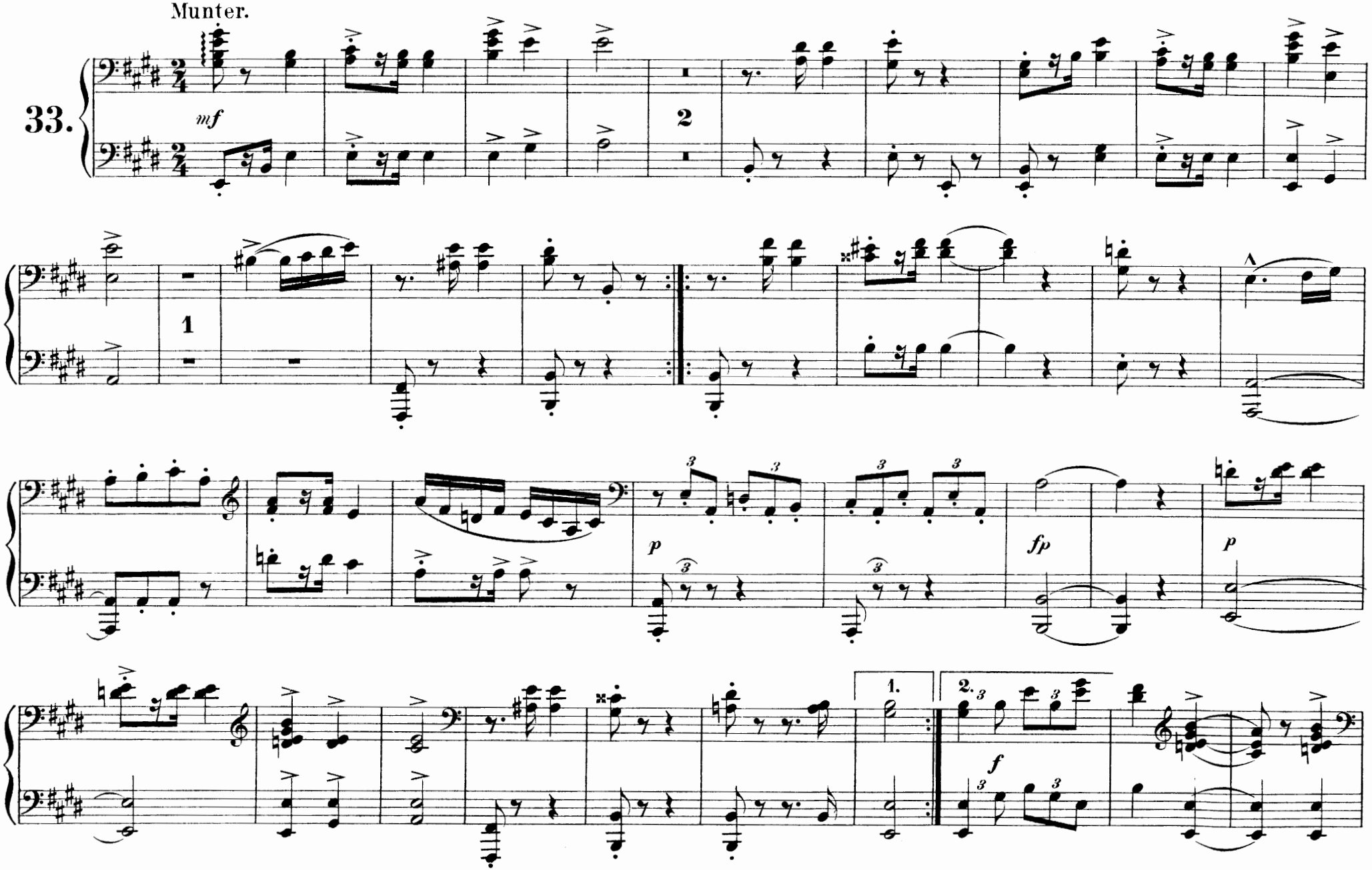
Sheherazade.

Ziemlich langsam, leise.

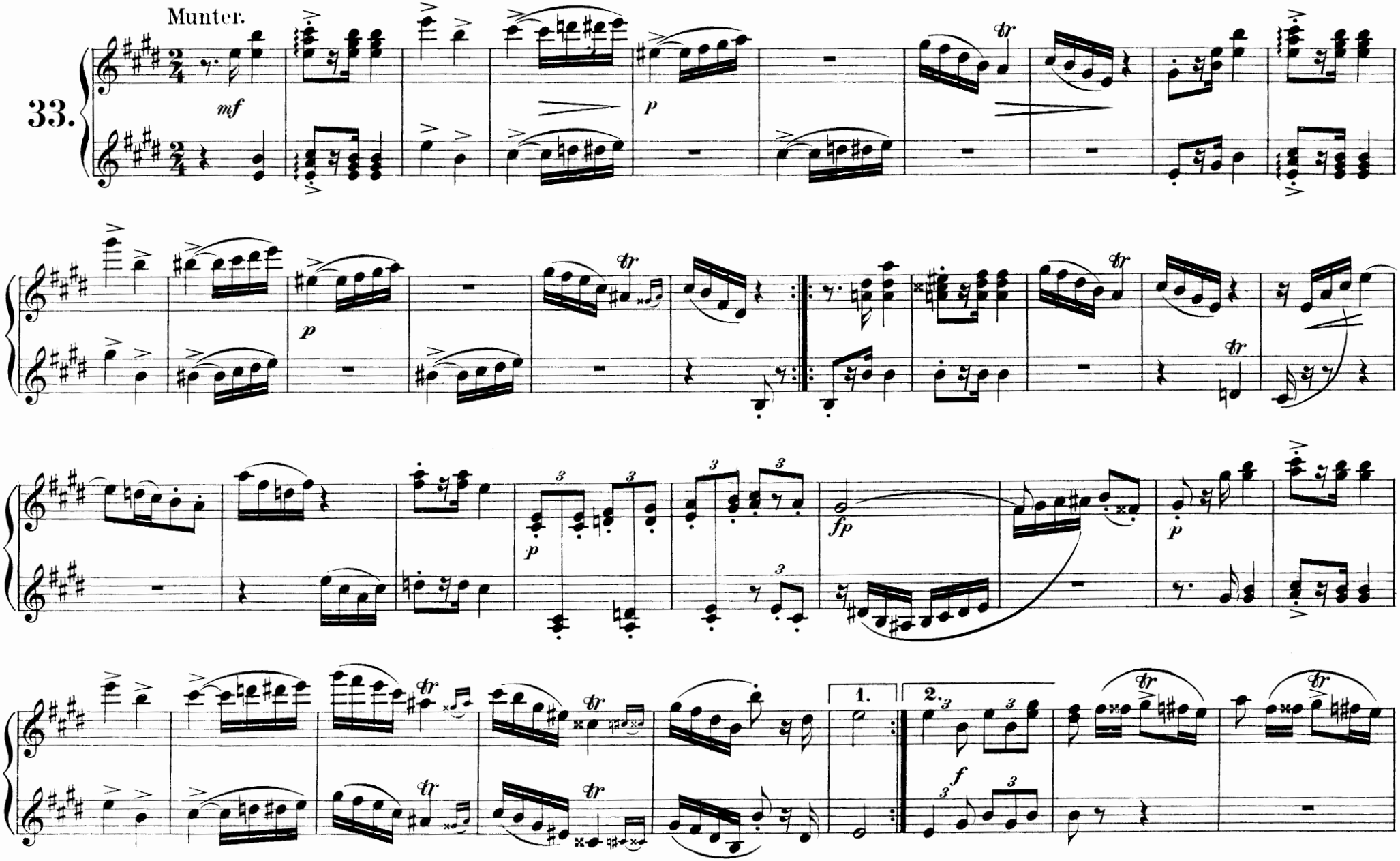
32.

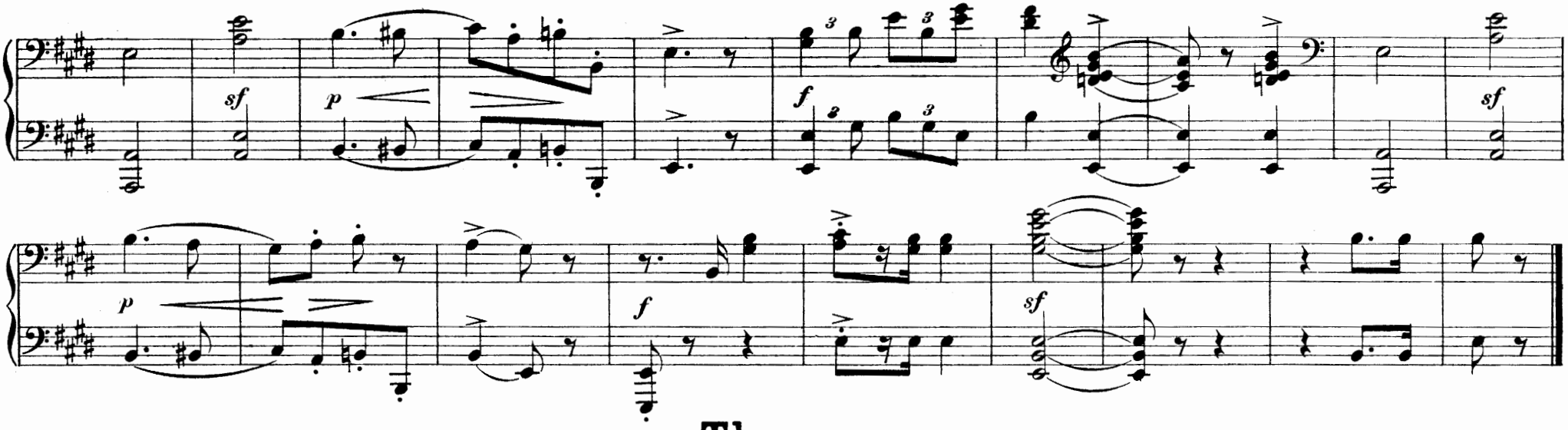


„Weinlesezeit – Fröhliche Zeit!“



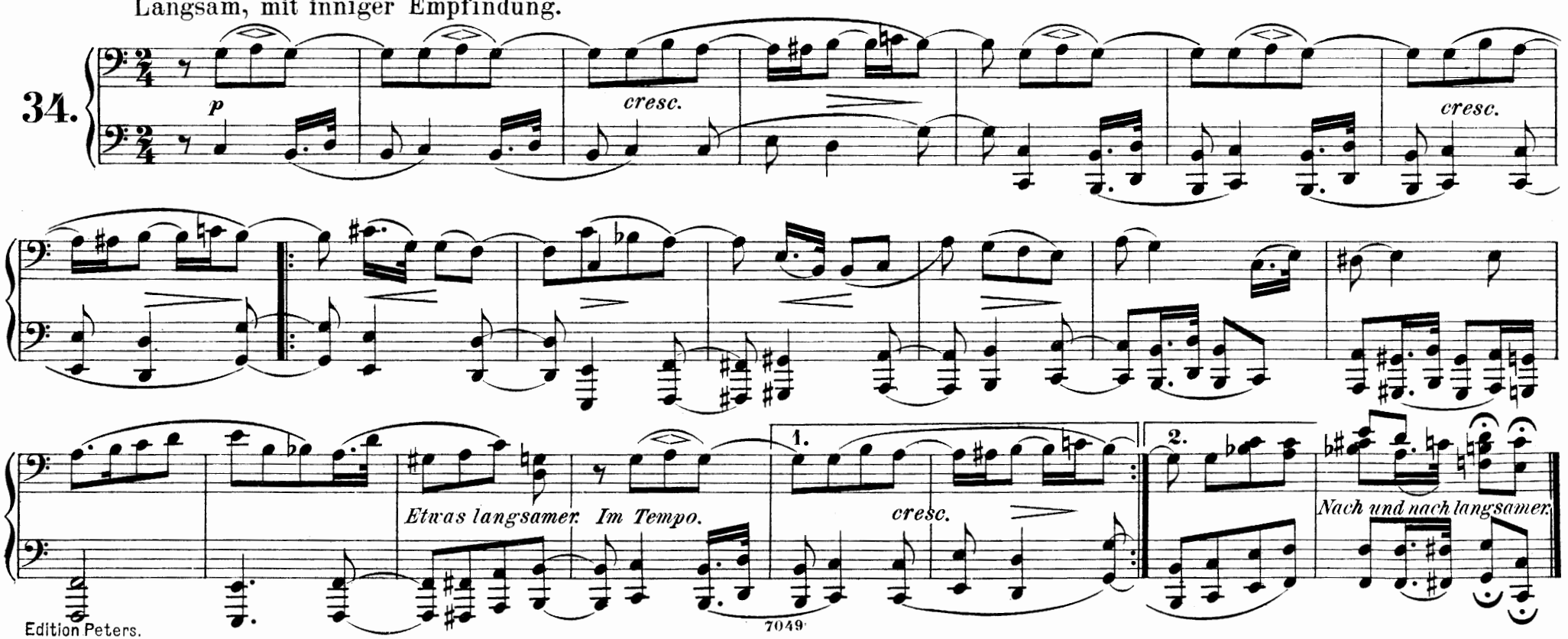
„Weinlesezeit – Fröhliche Zeit!“

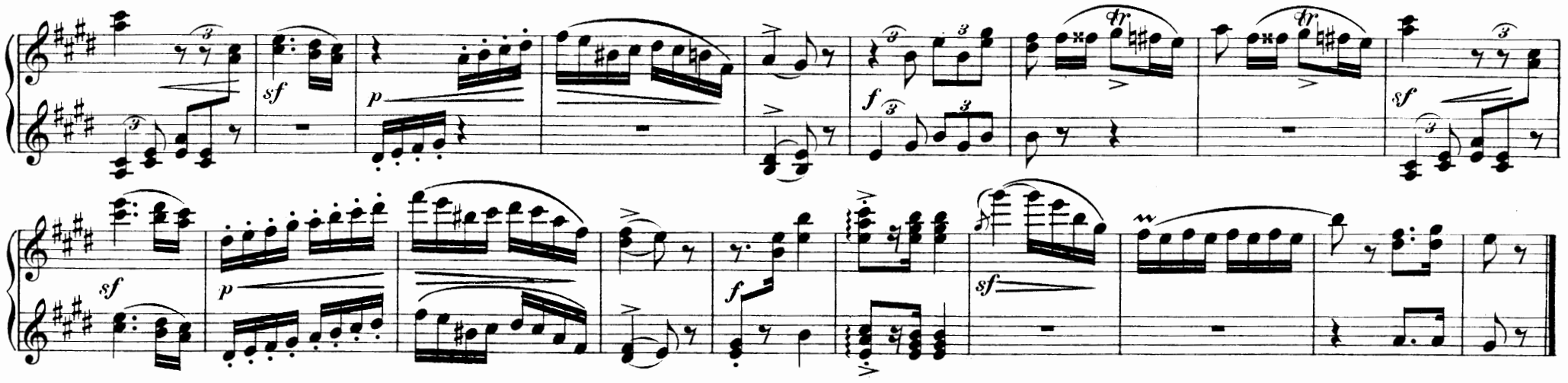




Thema.

Langsam, mit inniger Empfindung.

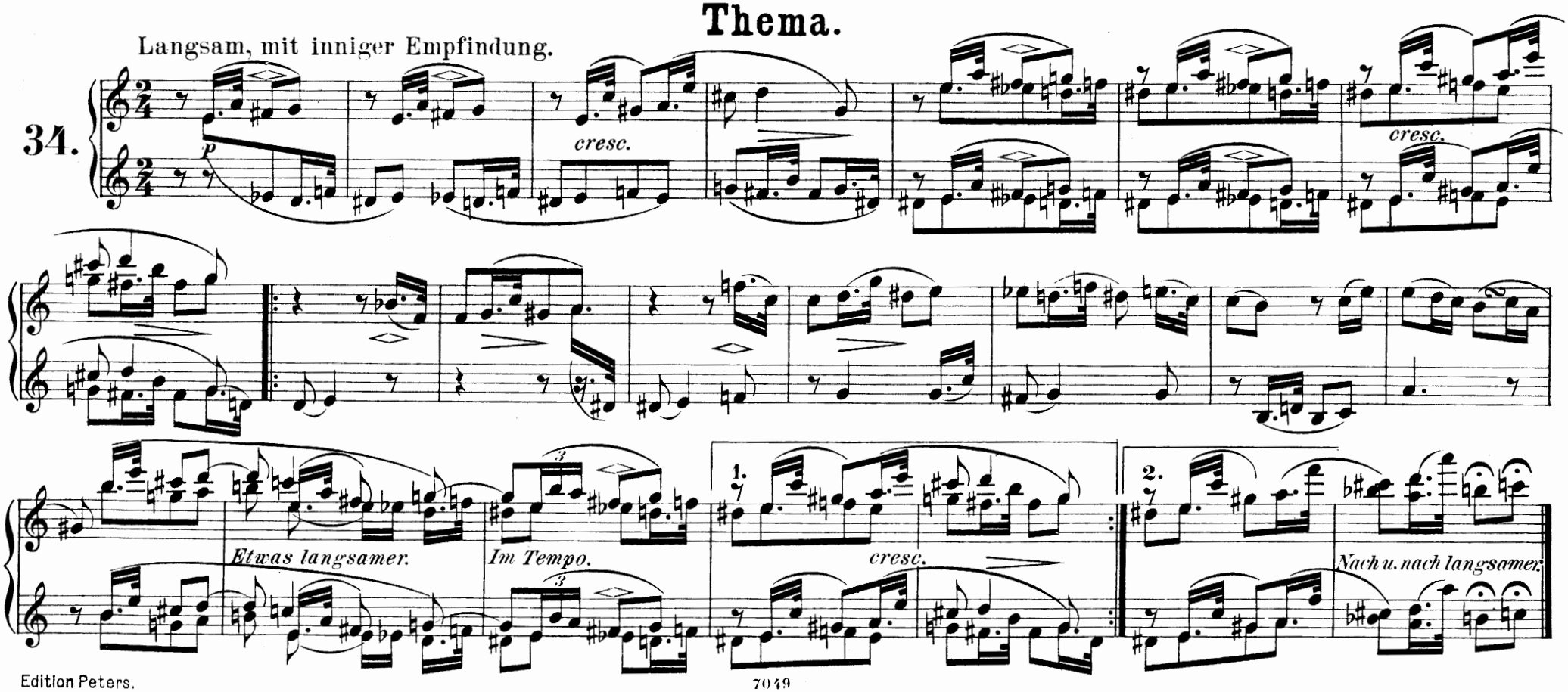




Thema.

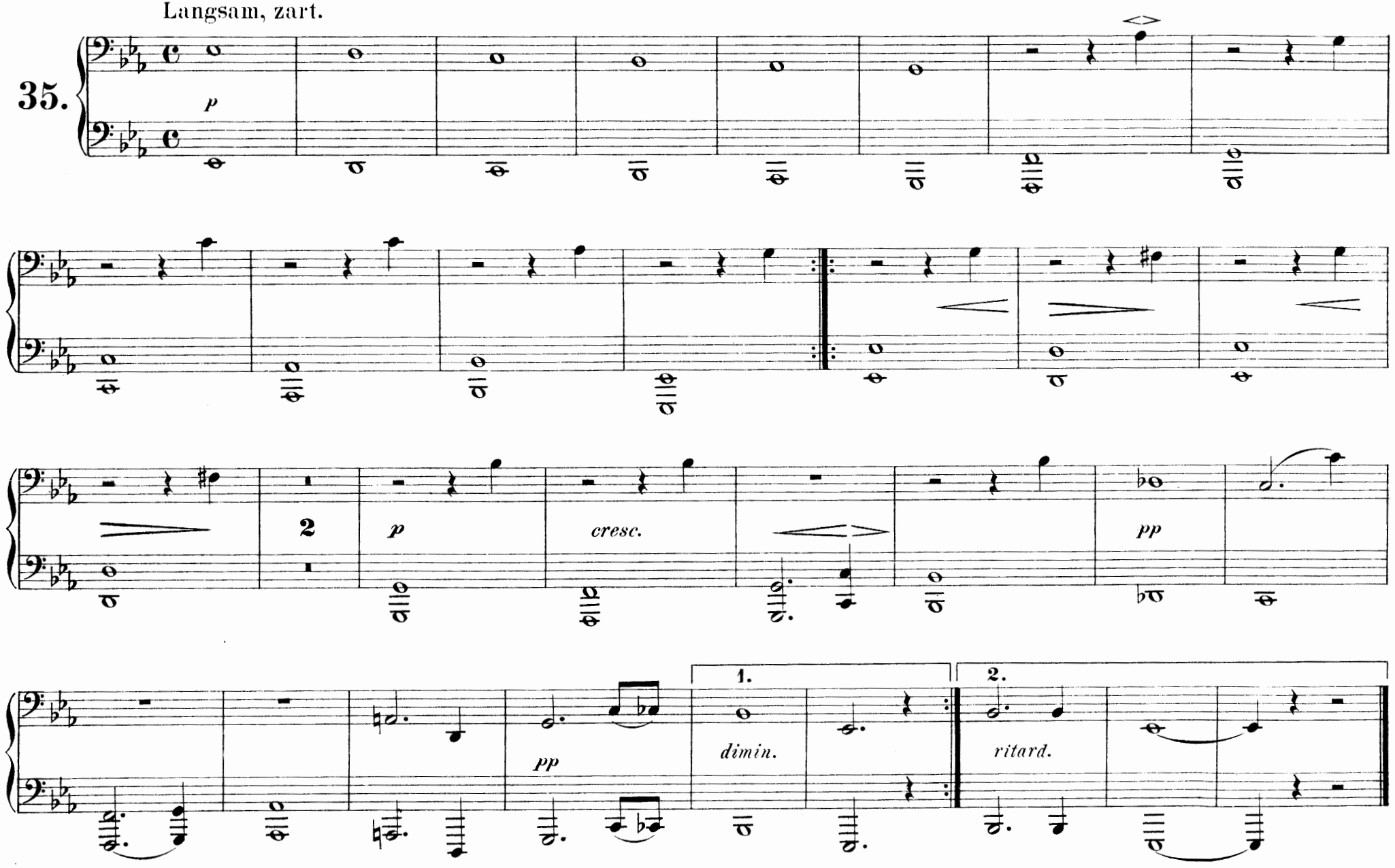
Langsam, mit inniger Empfindung.

34.

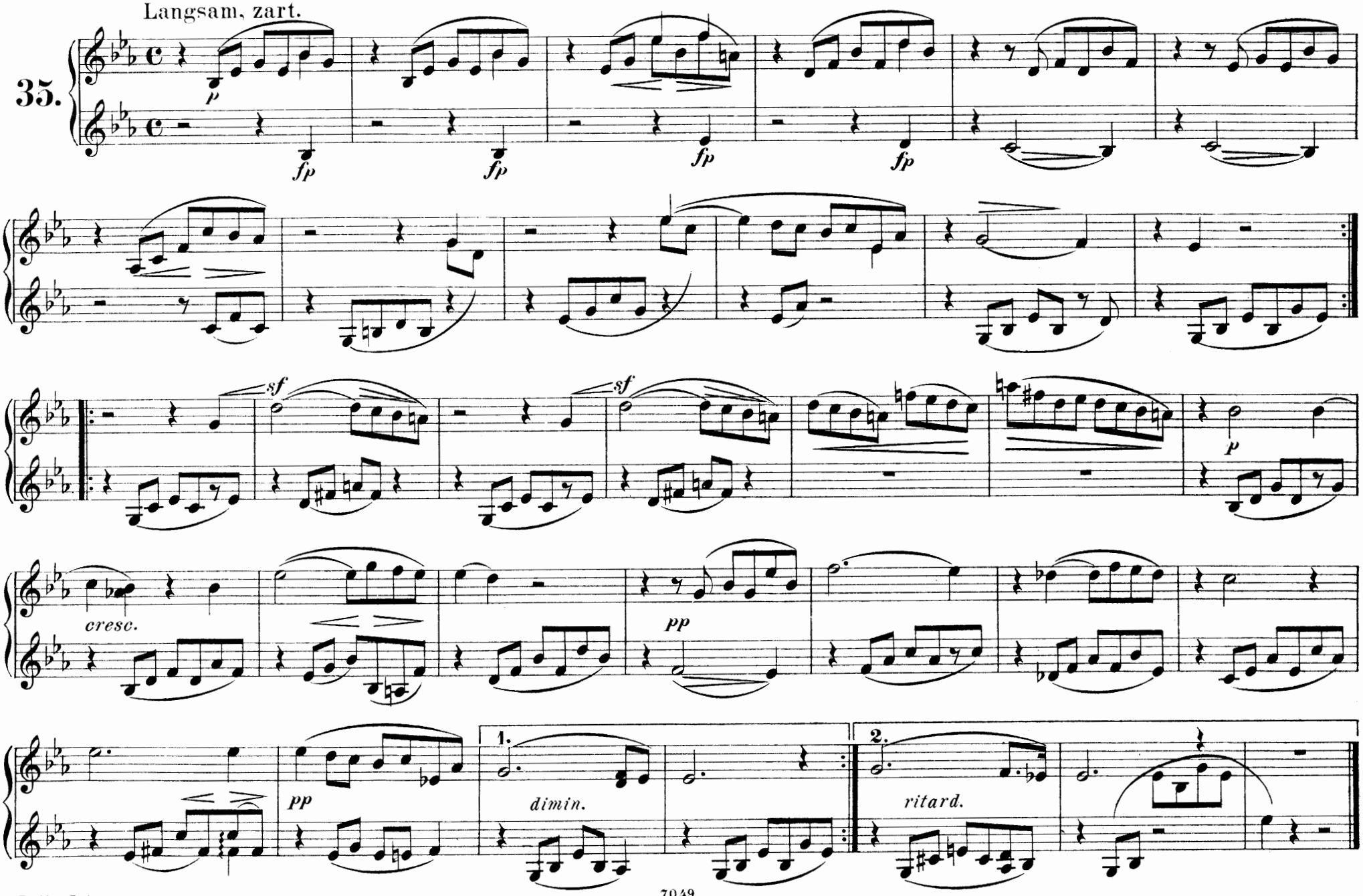


Mignon.

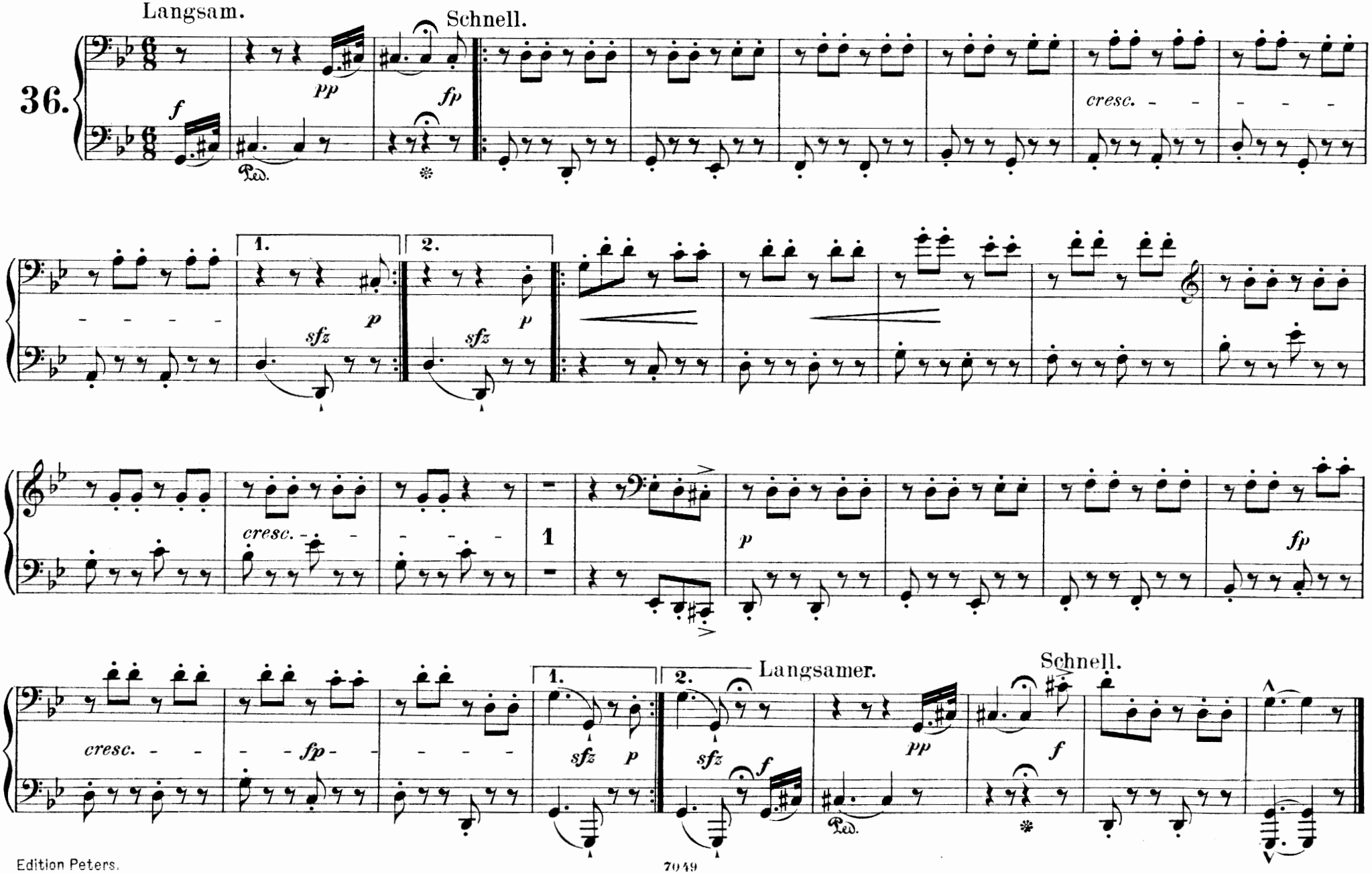
Langsam, zart.



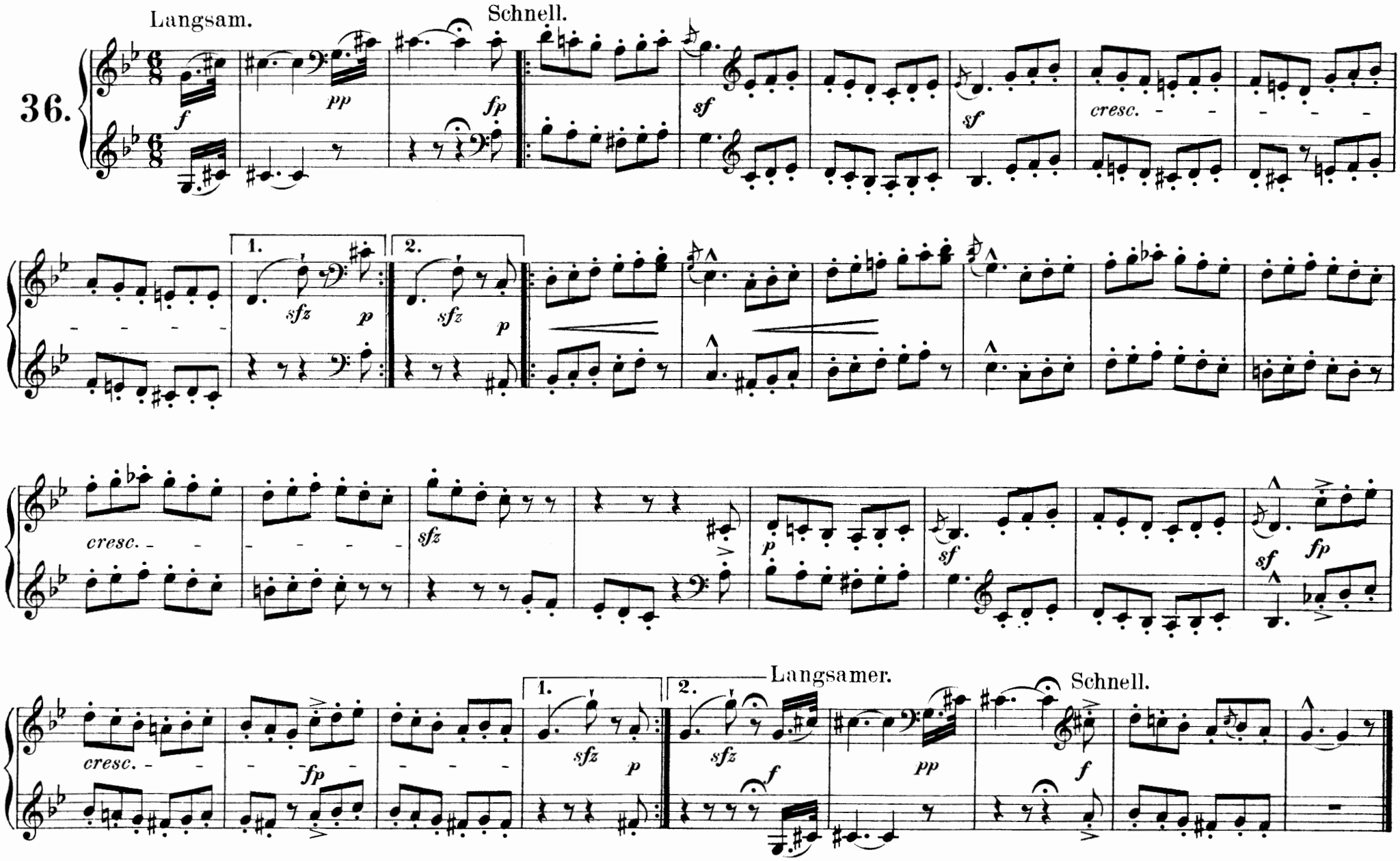
Mignon.



Lied italienischer Marinari.

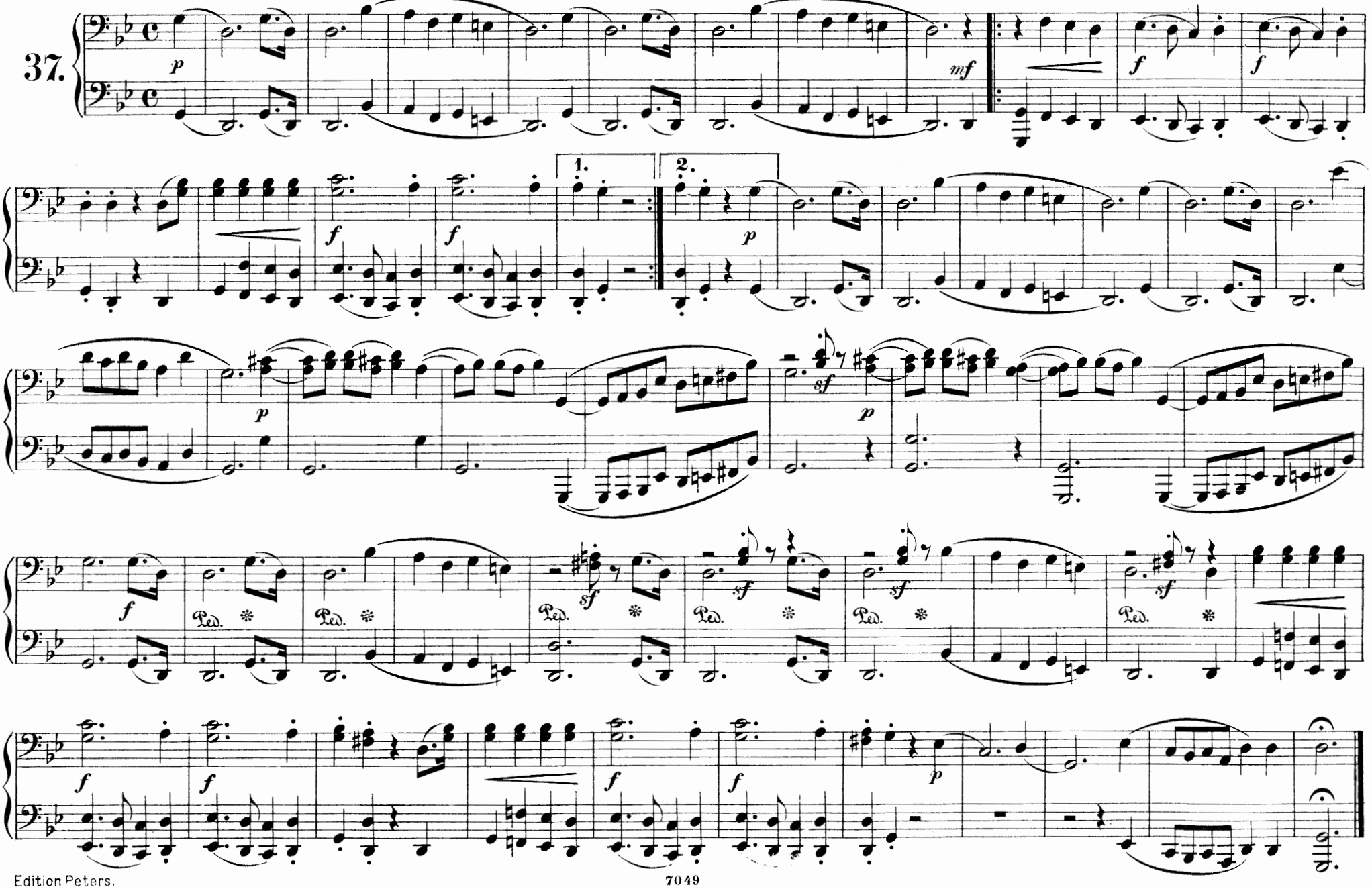


Lied italienischer Marinari.



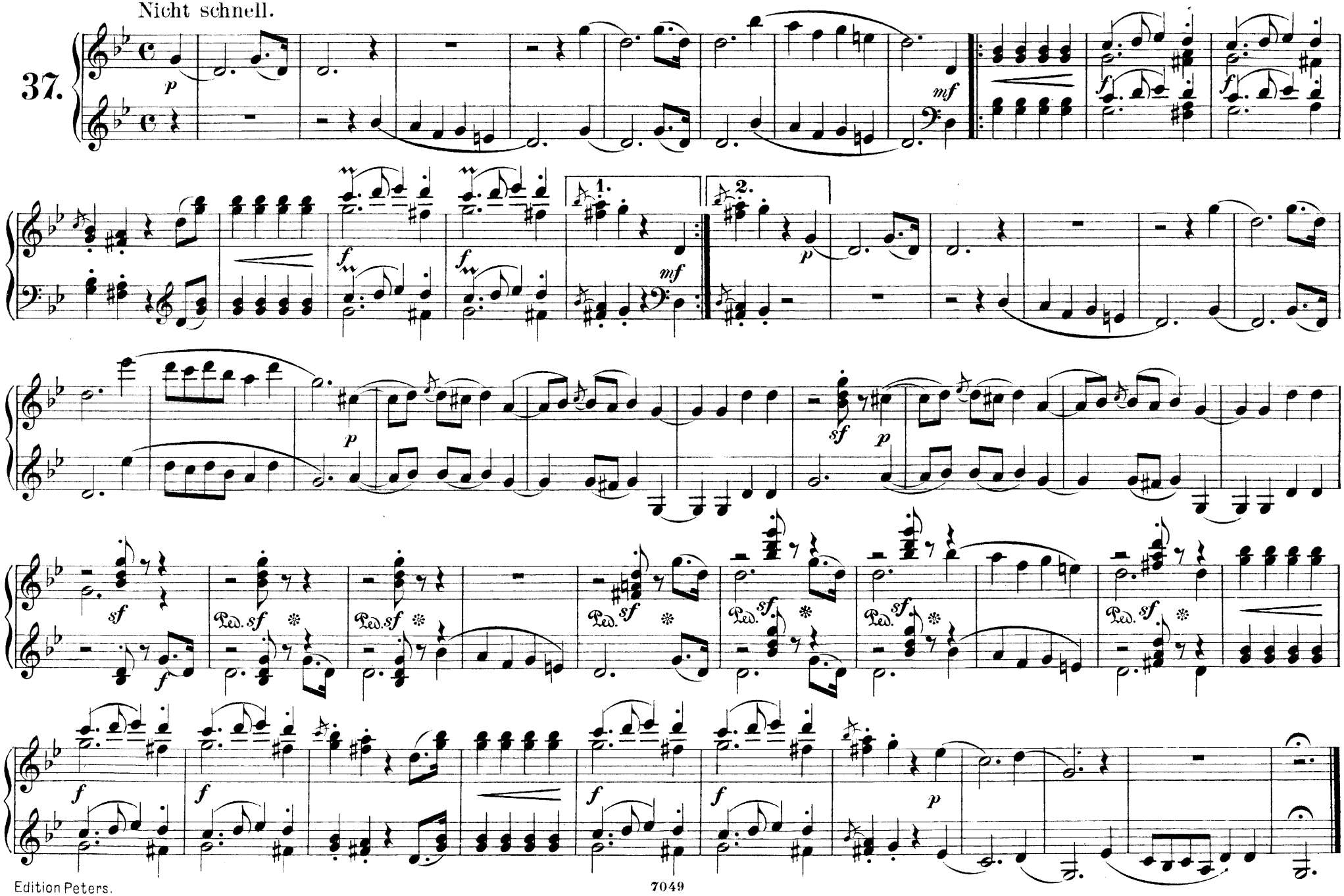
Matrosenlied.

Nicht schnell.



Matrosenlied.

Nicht schnell.

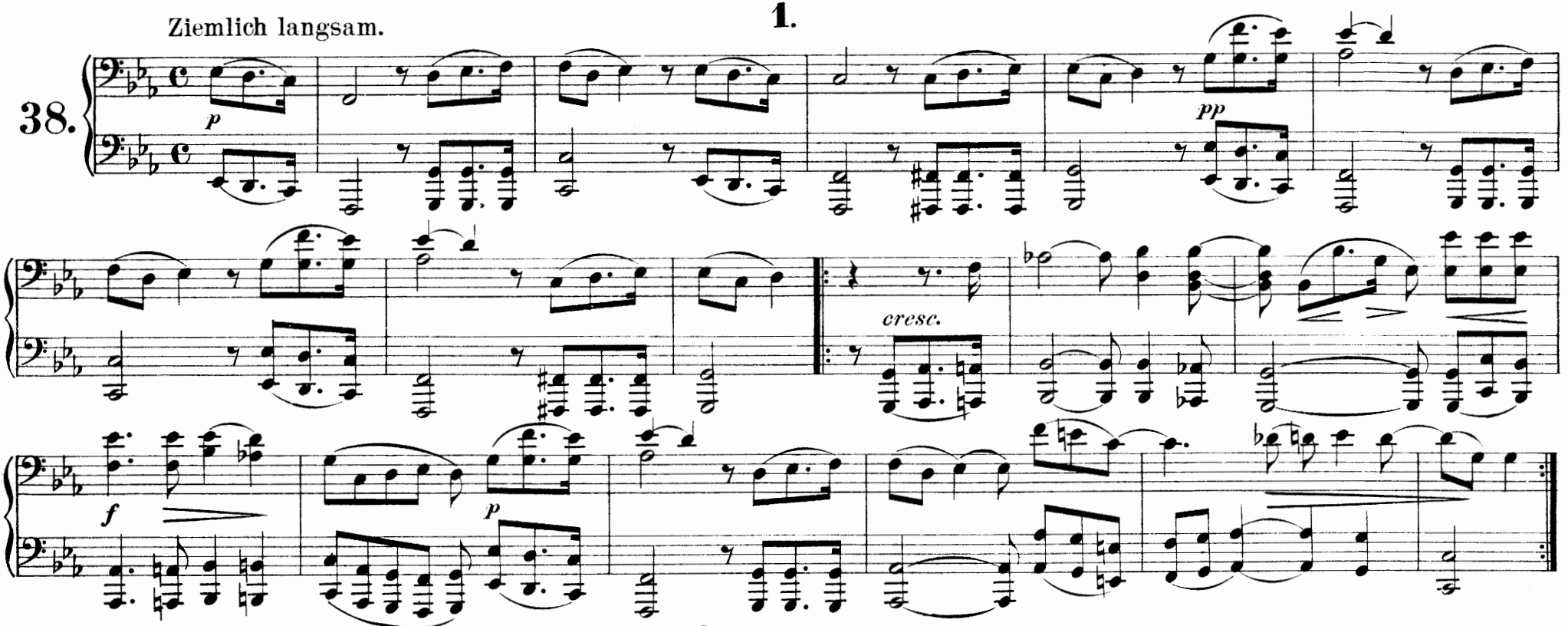


Winterszeit.

1.

Ziemlich langsam.

38.

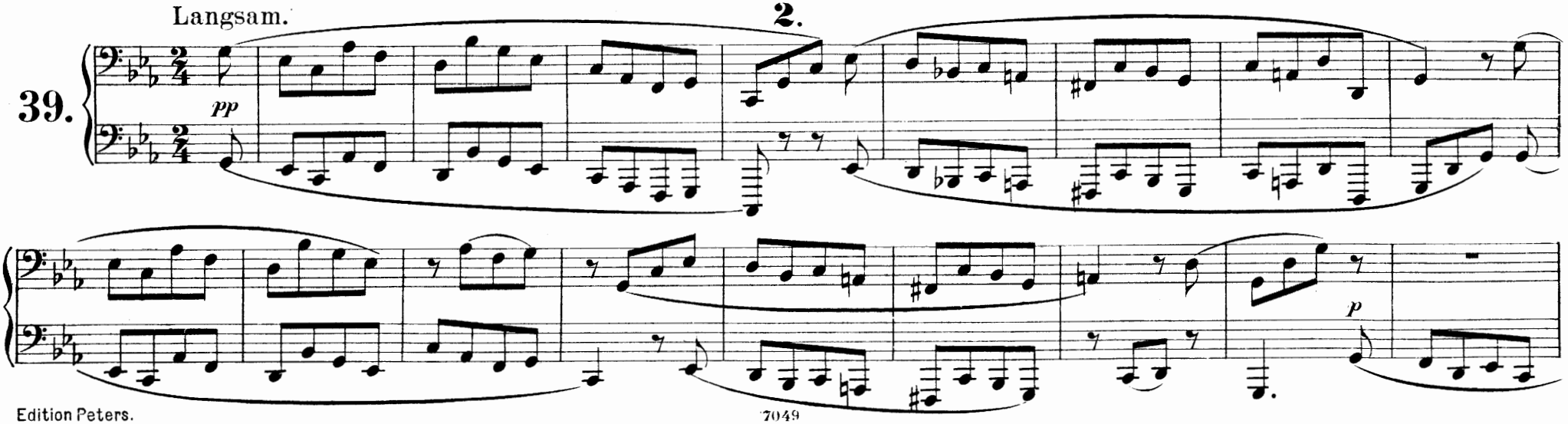


Winterszeit.

2.

Langsam.

39.

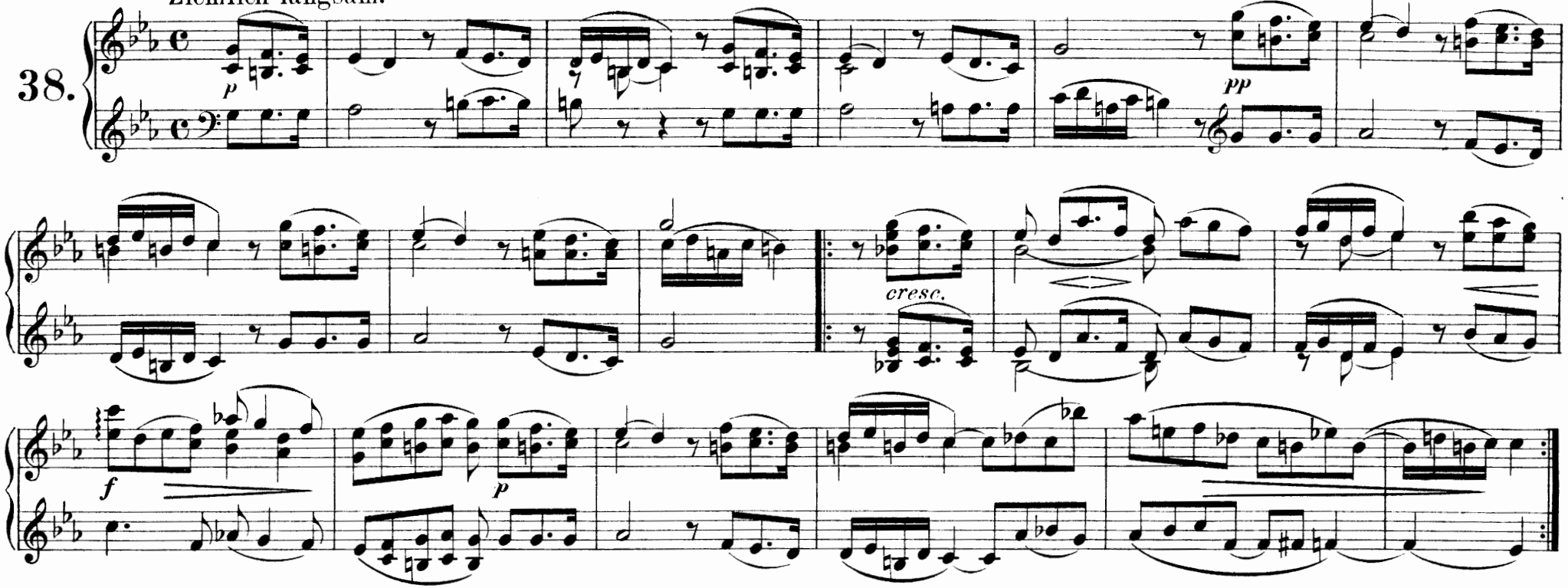


Winterszeit.

1.

Ziemlich langsam.

38.

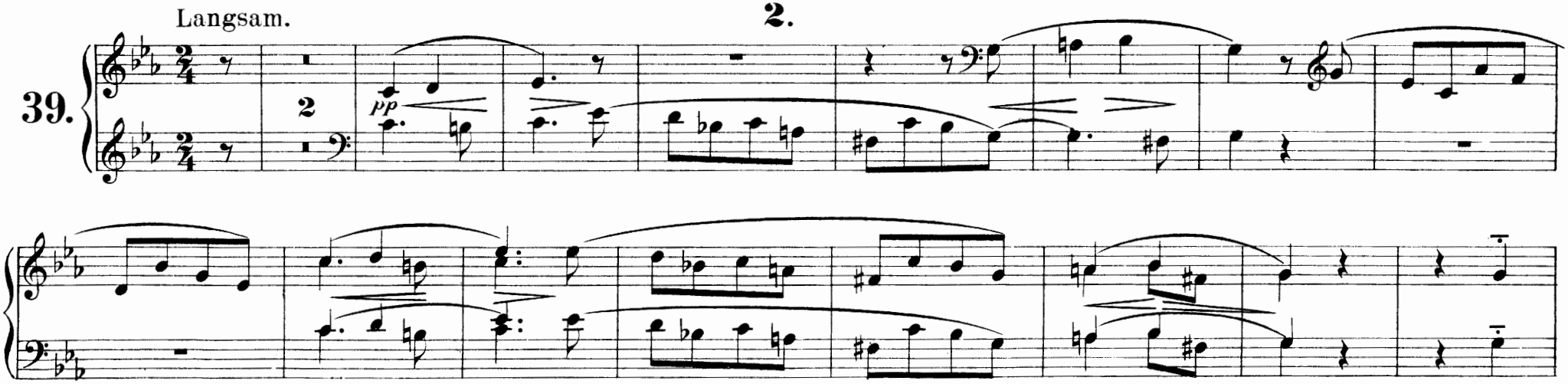


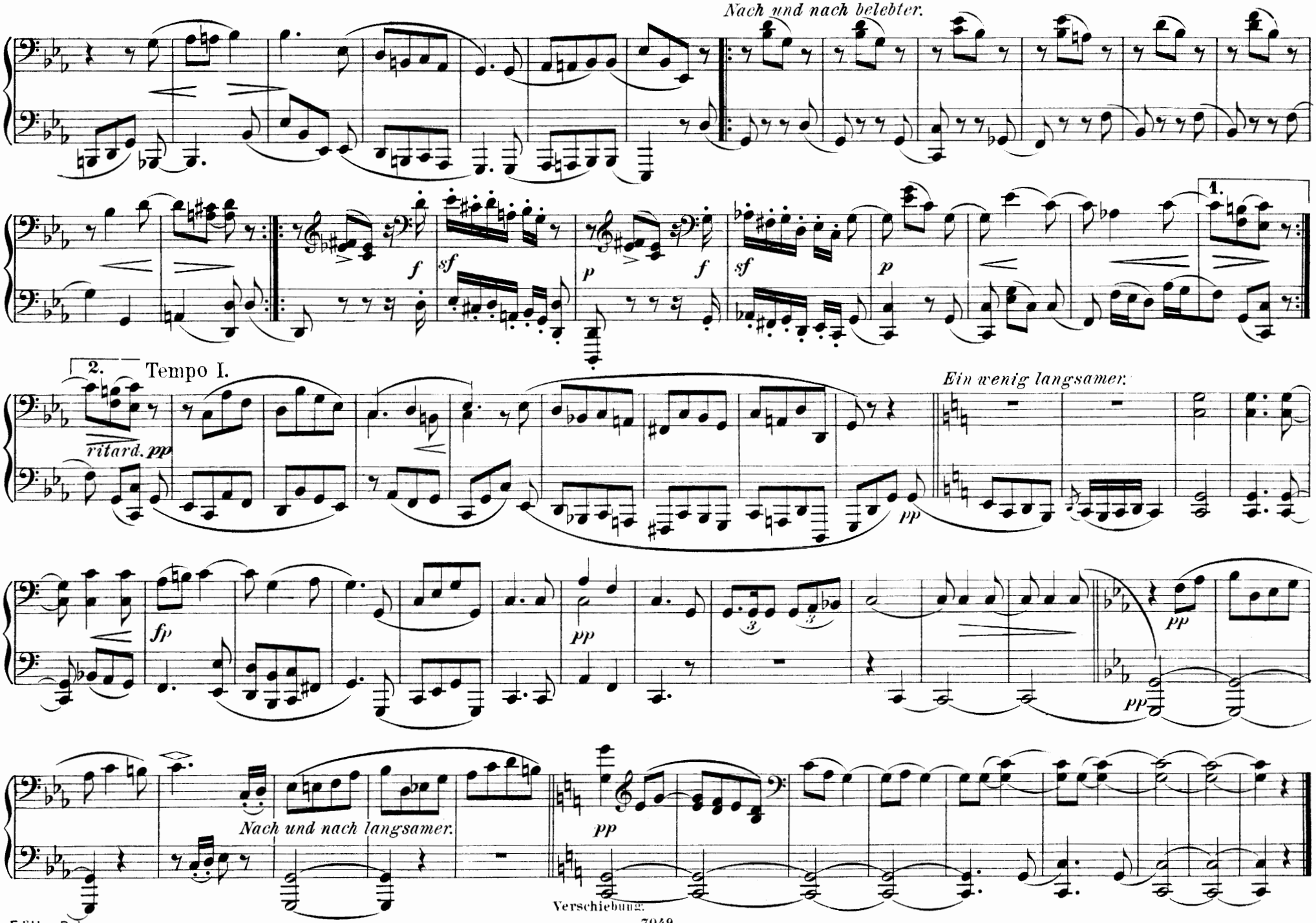
Winterszeit.

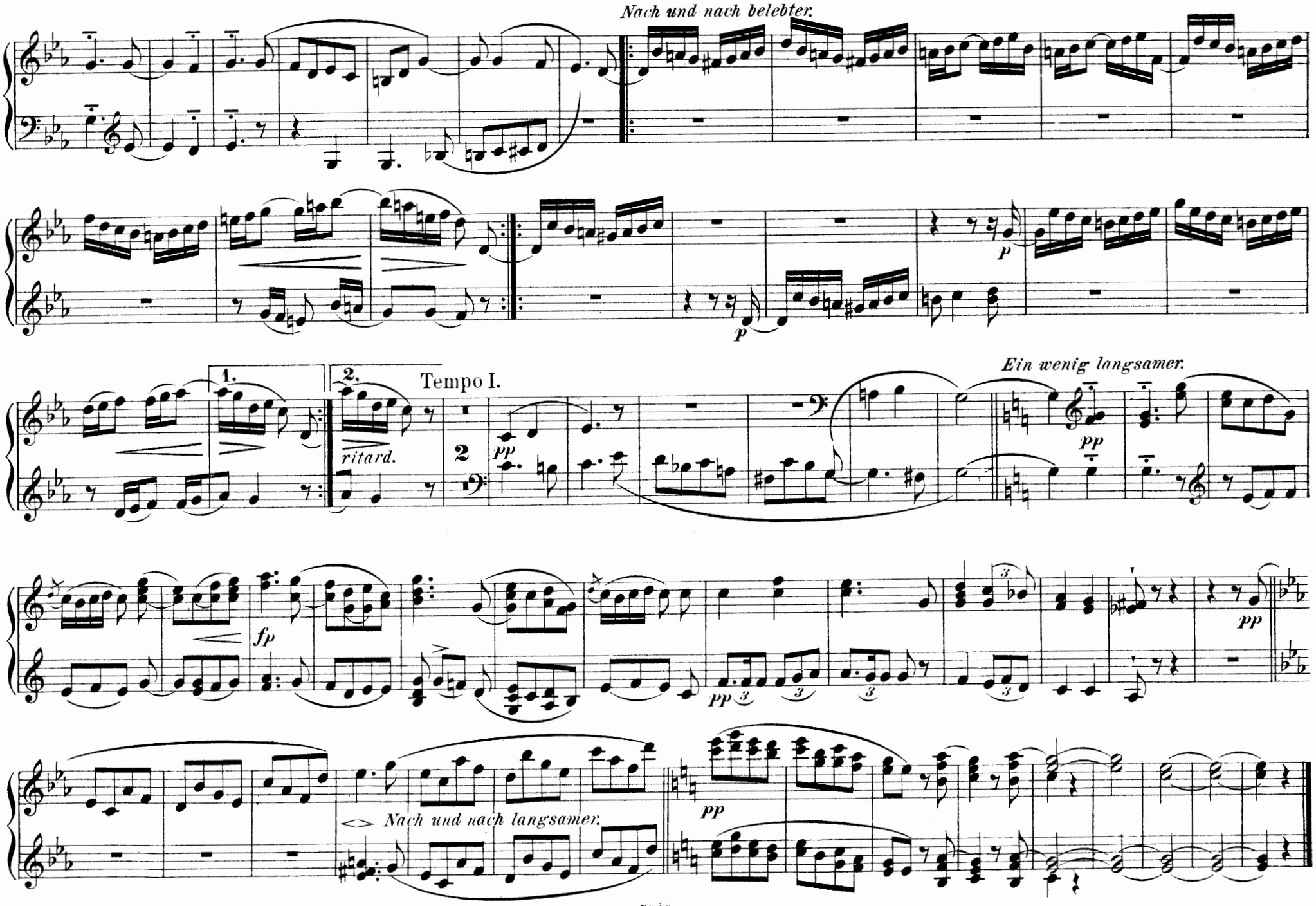
2.

Langsam.

39.



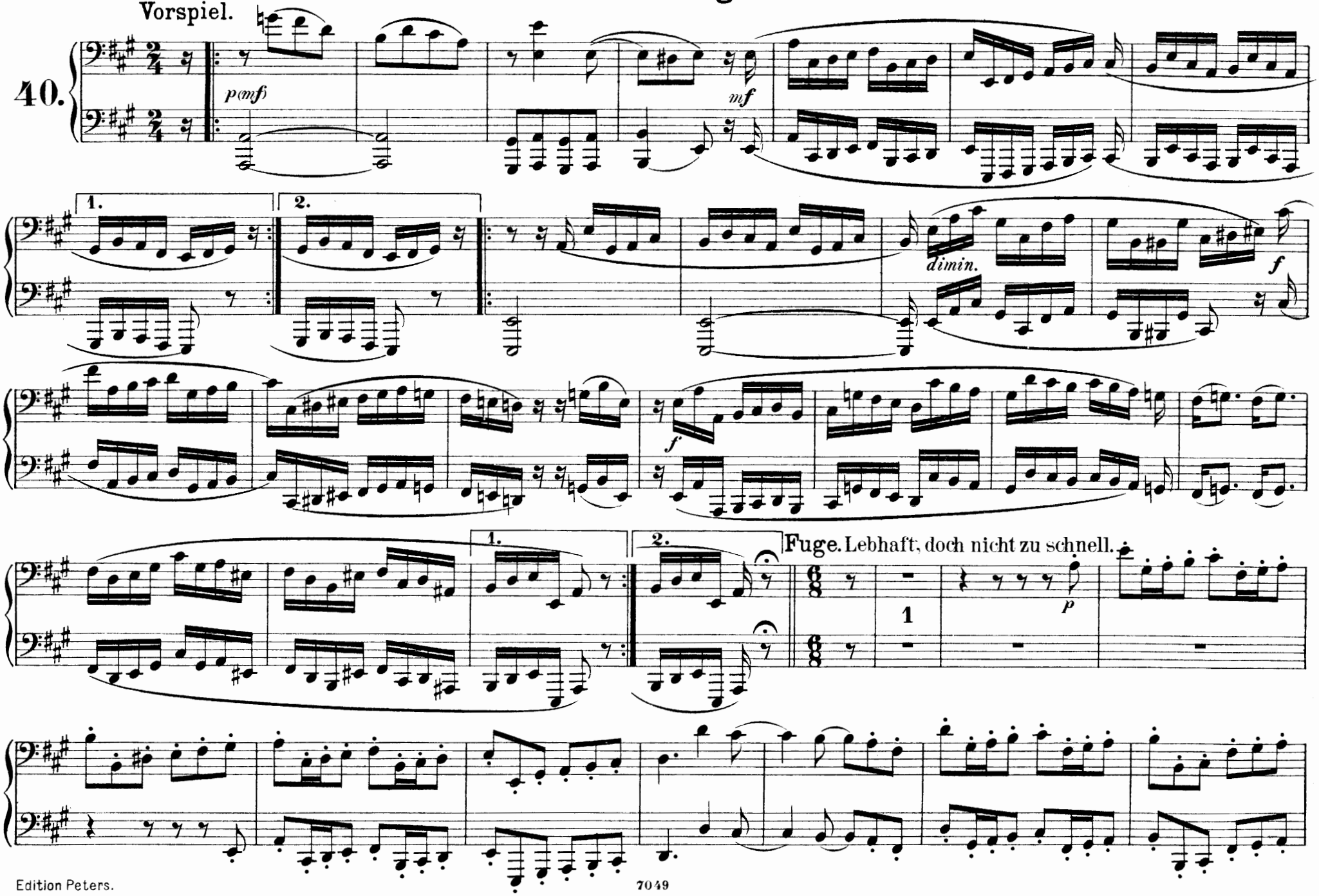

Nach und nach belebter.
1.
2.
Tempo I.
ritard. pp
Ein wenig langsamer.
Nach und nach langsamer.
Verschiebung.


Nach und nach belebter.
p
p
1.
2.
ritard.
Tempo I.
2
pp
Ein wenig langsamer.
pp
fp
pp
pp
Nach und nach langsamer.
pp

Kleine Fuge.

Vorspiel.

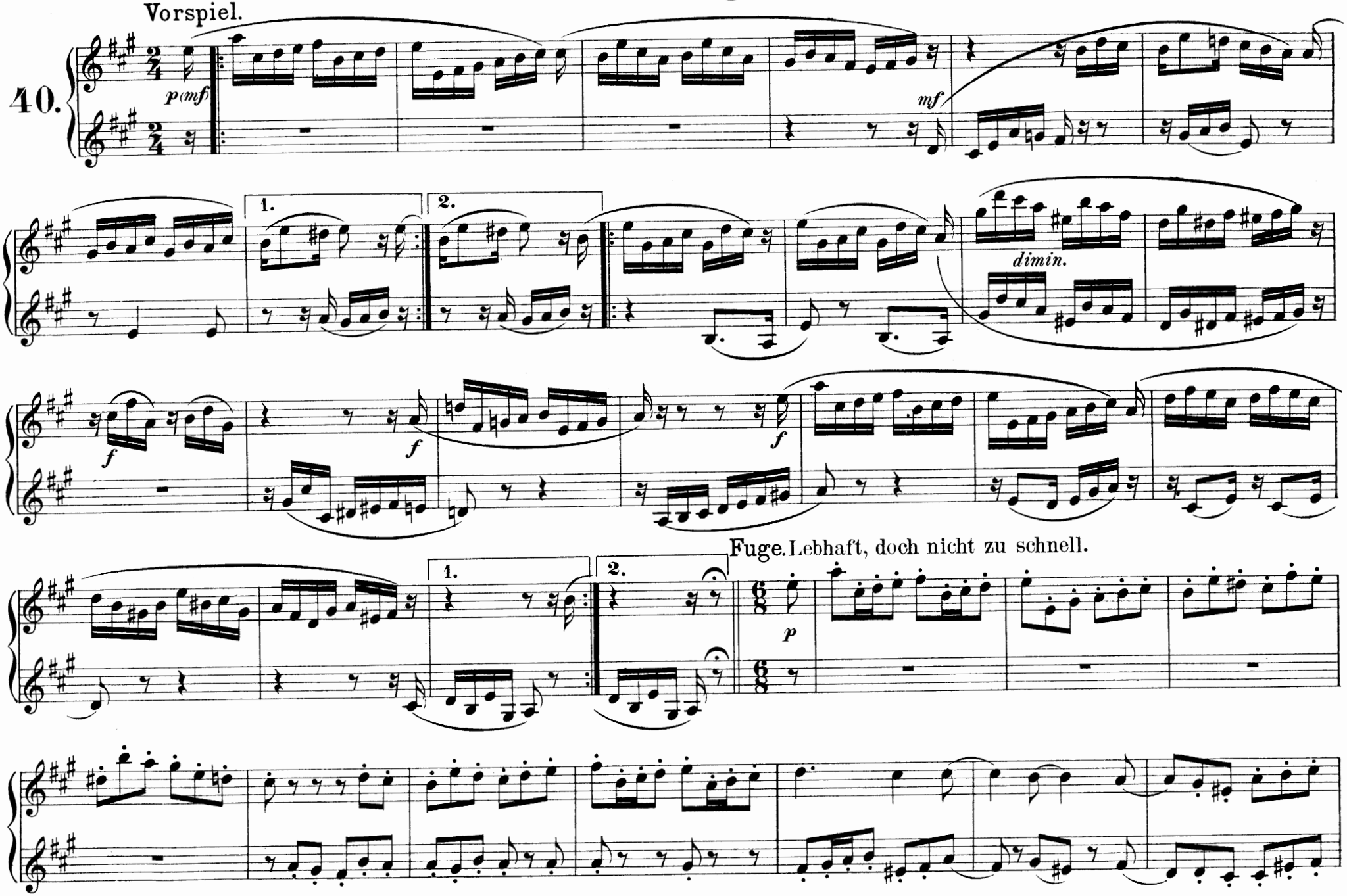
40.

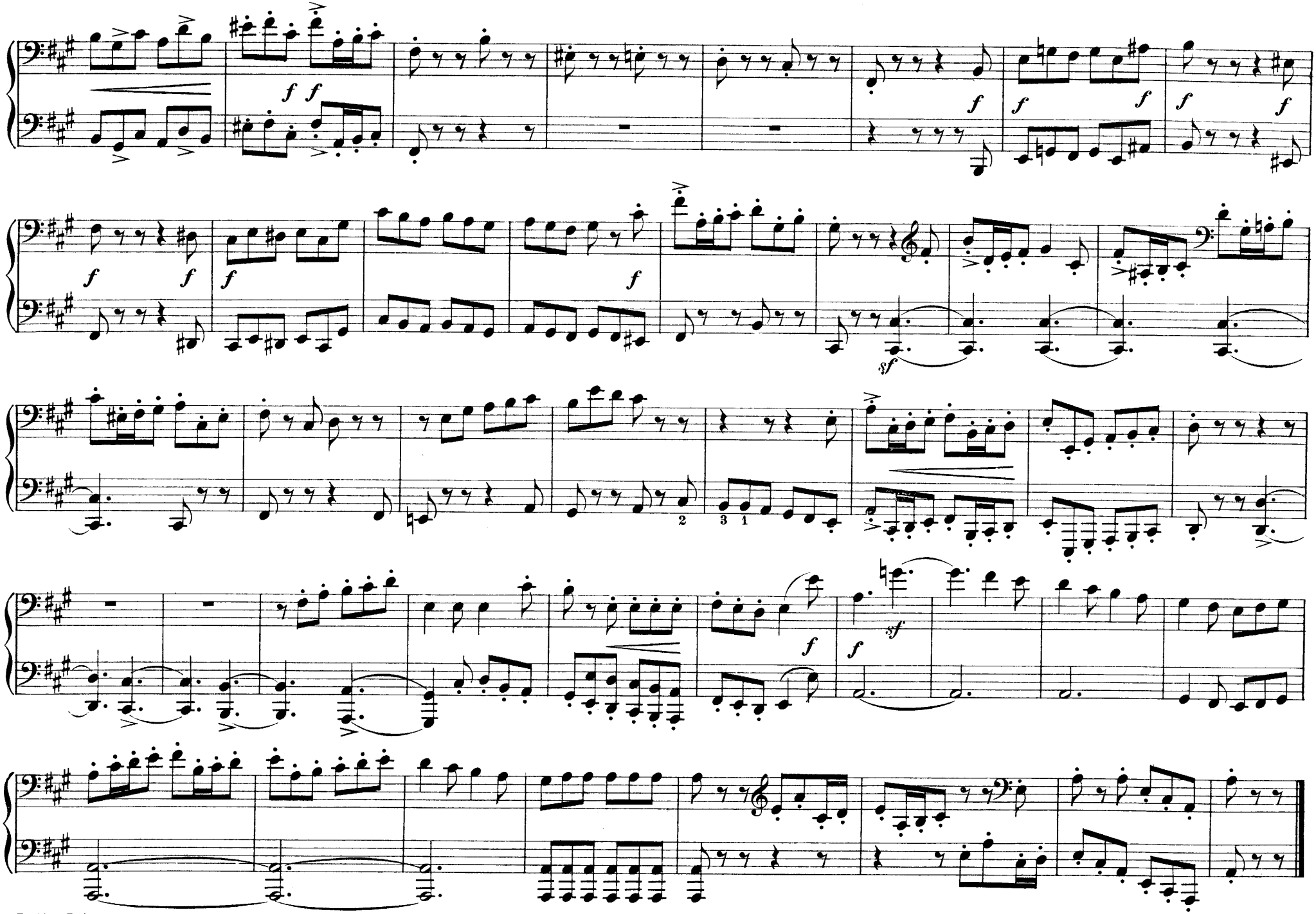


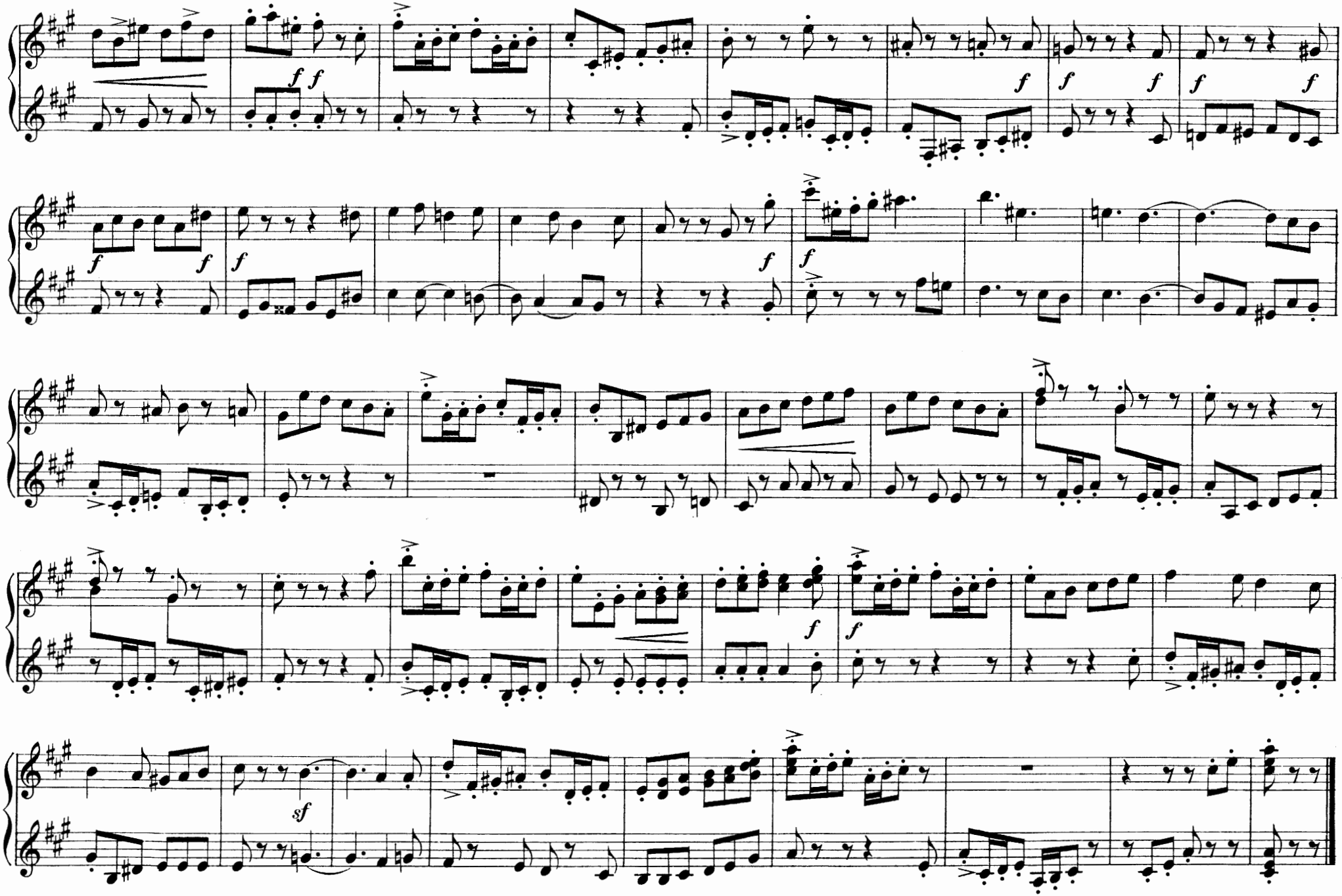
Kleine Fuge.

Vorspiel.

40.





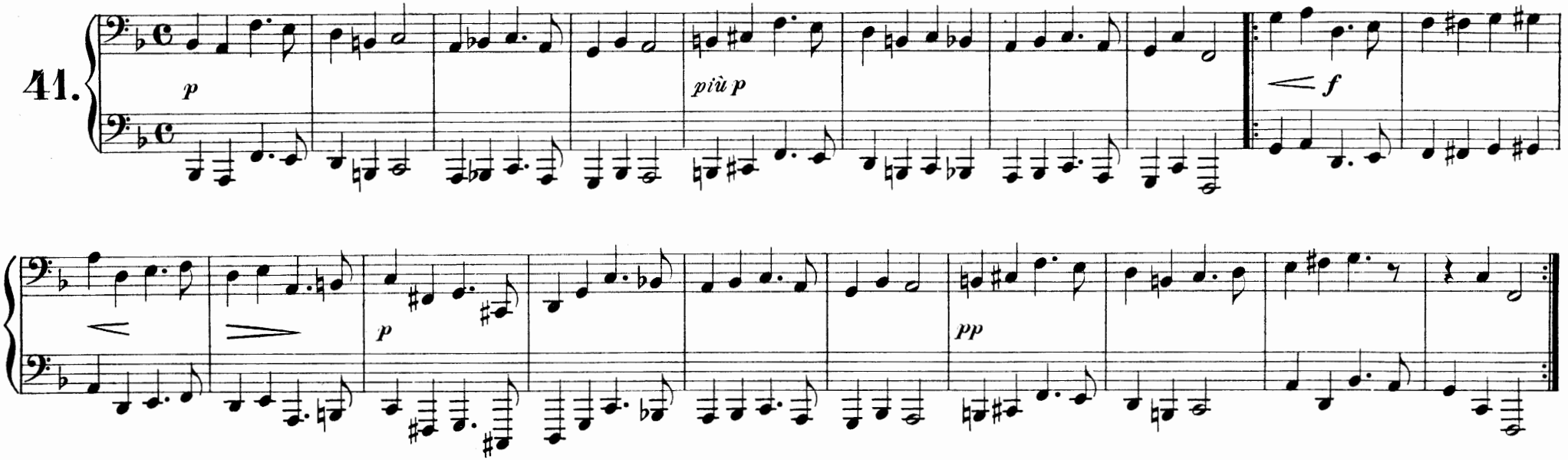

f
sf

Nordisches Lied.

(Gruss an G.)

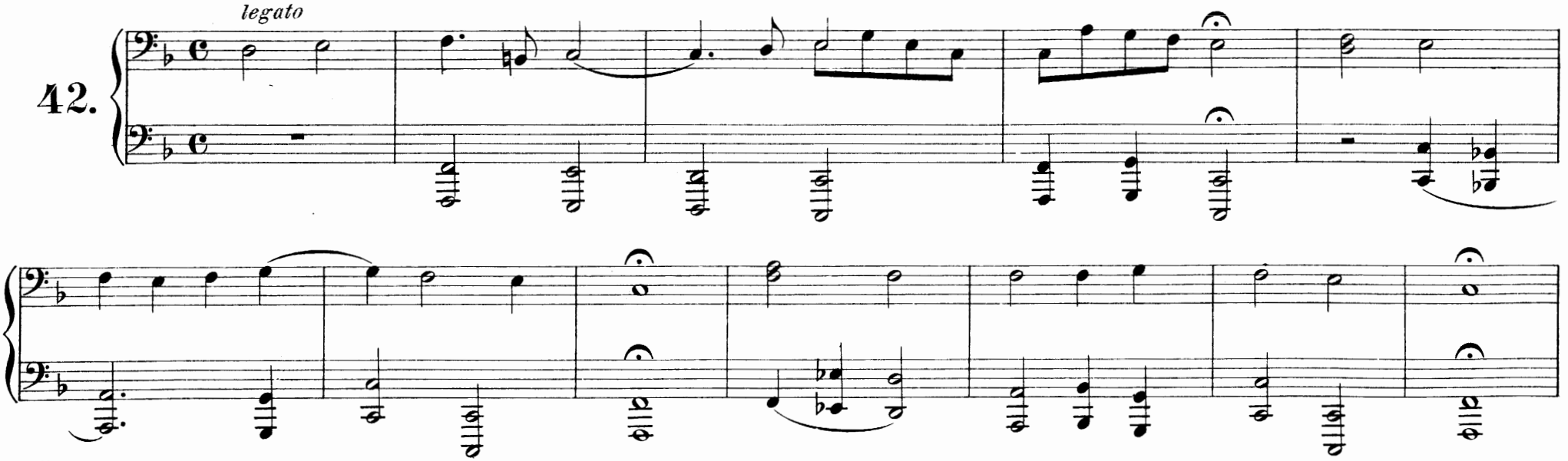
Im Volkston.

41.



Figurirter Choral.

42.

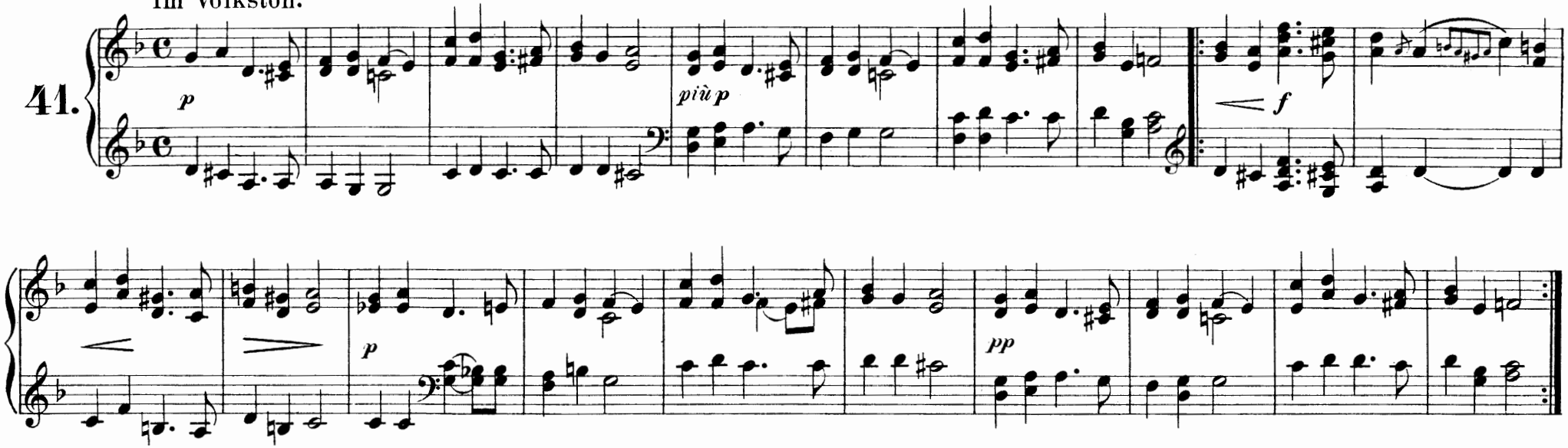


Nordisches Lied.

(Gruss an G.)

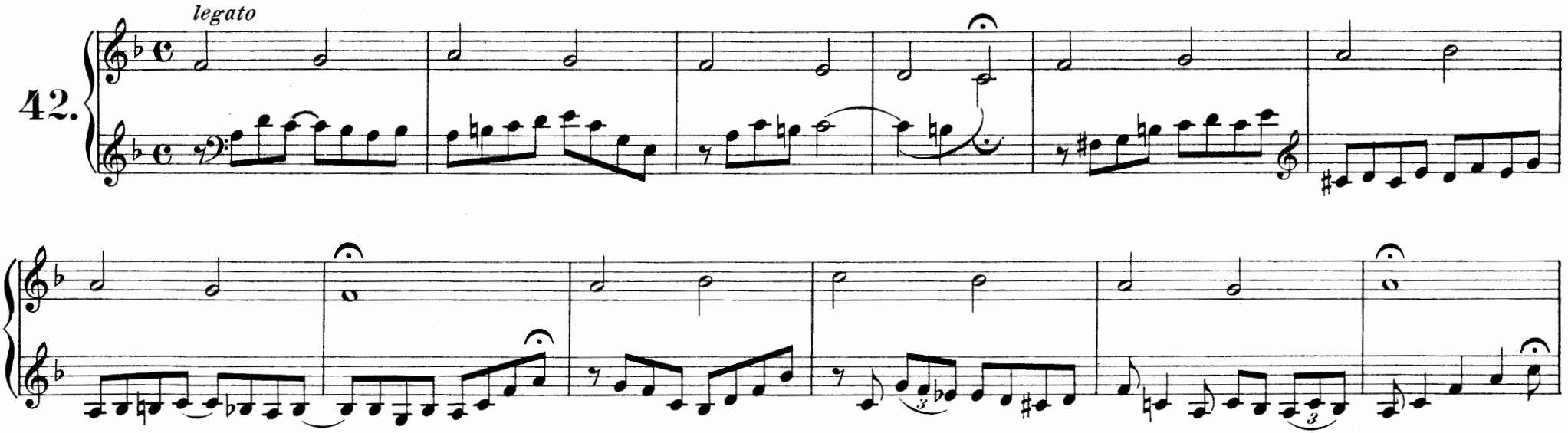
Im Volkston.

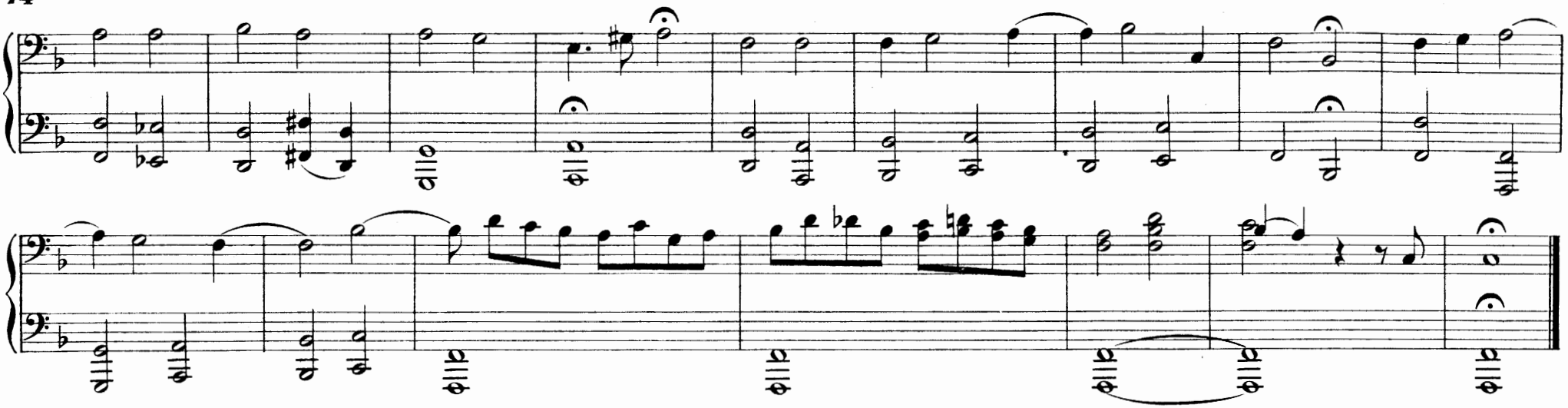
41.



Figurirter Choral.

42.

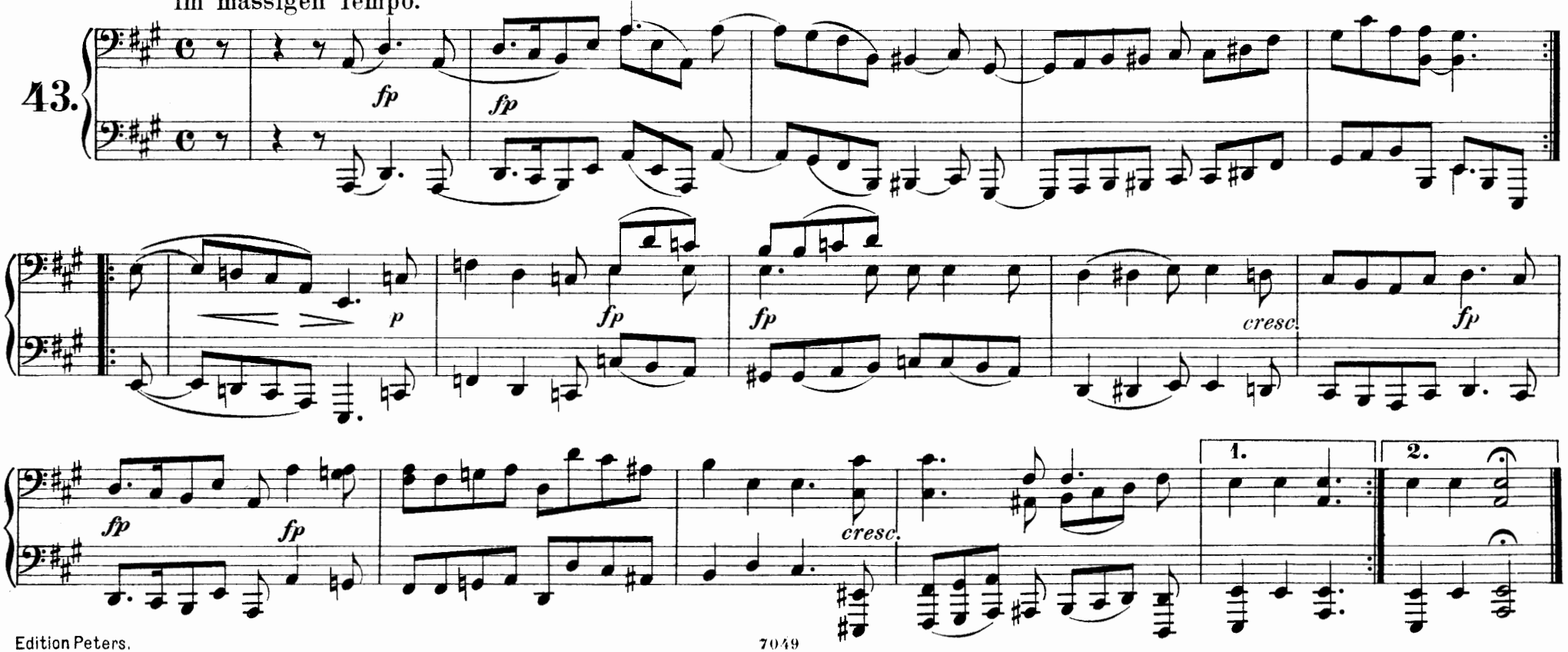


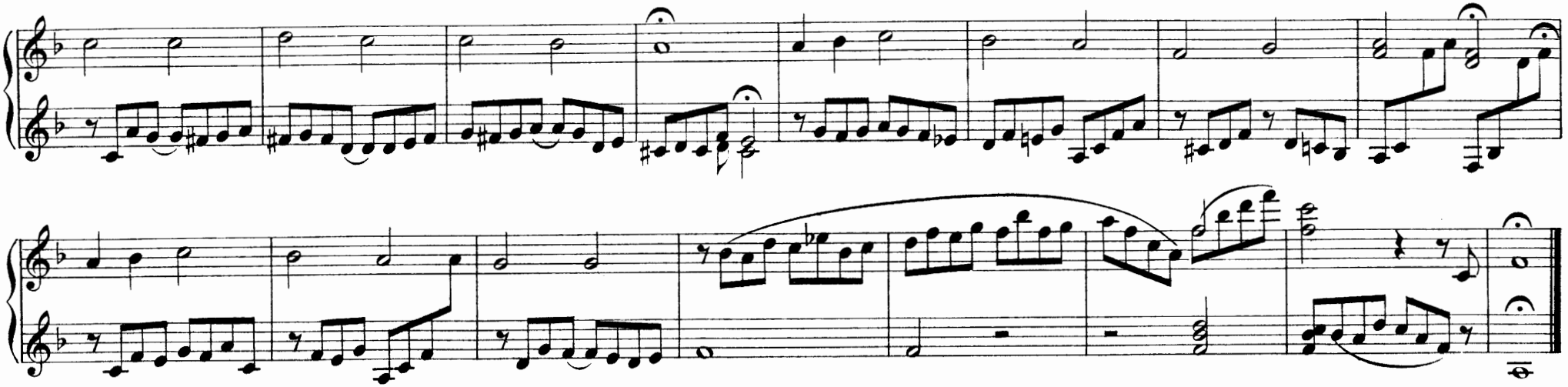


Sylvesterlied.

Im mässigen Tempo.

43.





Sylvesterlied.

Im mässigen Tempo.

43.

mf *fp* *fp*

p *fp* *fp* *fp* *cresc.* *fp*

fp *fp* *cresc.* 1. 2.

INHALT.

		Seite
1.	Melodie	2
2.	Soldatenmarsch	2
3.	Trällerliedchen	4
4.	Ein Choral	6
5.	Stückchen	6
6.	Armes Waisenkind	8
7.	Jägerliedchen	8
8.	Wilder Reiter	10
9.	Volksliedchen	10
10.	Fröhlicher Landmann	12
11.	Sicilianisch	14
12.	Knecht Ruprecht	16
13.	Mai, lieber Mai, Bald bist du wieder da!	20
14.	Kleine Studie	20
15.	Frühlingsgesang	24
16.	Erster Verlust	26
17.	Kleiner Morgenwanderer	26
18.	Schnitterliedchen	28
19.	Kleine Romanze	30
20.	Ländliches Lied	30
21.	* * *	32
22.	Rundgesang	32
23.	Reiterstück	34
24.	Ernteliedchen	38
25.	Nachklänge aus dem Theater	38
26.	* * *	40
27.	Canonisches Liedchen	42
28.	Erinnerung	44
29.	Fremder Mann	44
30.	* * *	48
31.	Kriegslied	48
32.	Sheherazade	52
33.	„Weinlesezeit – Fröhliche Zeit!“	54
34.	Thema	56
35.	Mignon	58
36.	Lied italienischer Marinari	60
37.	Matrosenlied	62
38.	Winterszeit I	64
39.	Winterszeit II	64
40.	Kleine Fuge	68
41.	Nordisches Lied (Gruss an G.)	72
42.	Figurirter Choral	72
43.	Sylvesterlied	74