

MÉTHODE POUR PIANO

DU

Cahier du Pianiste

Chapitre 1.4

La position de Do

Sibmol
2020

Position de DO

1

Exercise 1: Treble clef, 4/4 time. Melody: G4 (1), A4, B4, C5, B4, A4, G4 (1). Bass clef: G3 (5) with a slur over the last two measures.

2

Exercise 2: Treble clef, 4/4 time. Melody: G4 (3), A4, B4, C5, B4, A4, G4. Bass clef: G3 (5) with a slur over the last two measures.

3

Exercise 3: Treble clef, 4/4 time. Melody: G4 (1), A4 (3), B4, C5, B4, A4, G4. Bass clef: G3 (5) with a slur over the last two measures.

4

Exercise 4: Treble clef, 4/4 time. Melody: G4 (1), A4 (2), B4 (4), C5, B4, A4, G4. Bass clef: G3 (5) with a slur over the last two measures.

5

Exercise 5 is in 4/4 time. The right hand starts with a half note G4 (finger 5), followed by a half note F#4 (finger 3), and then a half note E4 (finger 1). The left hand starts with a half note G3 (finger 5), followed by a half note F#3 (finger 3), and then a half note E3 (finger 1). The melody continues with quarter notes: G4, F#4, E4, D4, C4, B3, A3, and G3. The bass line continues with quarter notes: G3, F#3, E3, D3, C3, B2, A2, and G2.

6

Exercise 6 is in 4/4 time. The right hand starts with a half note G4 (finger 3), followed by a half note F#4 (finger 2), and then a half note E4 (finger 1). The left hand starts with a half note G3 (finger 5), followed by a half note F#3 (finger 4), and then a half note E3 (finger 3). The melody continues with quarter notes: G4, F#4, E4, D4, C4, B3, A3, and G3. The bass line continues with quarter notes: G3, F#3, E3, D3, C3, B2, A2, and G2.

7

Exercise 7 is in 4/4 time. The right hand starts with a half note G4 (finger 3), followed by a half note F#4 (finger 2), and then a half note E4 (finger 1). The left hand starts with a half note G3 (finger 5), followed by a half note F#3 (finger 4), and then a half note E3 (finger 3). The melody continues with quarter notes: G4, F#4, E4, D4, C4, B3, A3, and G3. The bass line continues with quarter notes: G3, F#3, E3, D3, C3, B2, A2, and G2.

8

Exercise 8 is in 3/4 time. The right hand starts with a half note G4 (finger 5), followed by a half note F#4 (finger 4), and then a half note E4 (finger 3). The left hand starts with a half note G3 (finger 5), followed by a half note F#3 (finger 4), and then a half note E3 (finger 3). The melody continues with quarter notes: G4, F#4, E4, D4, C4, B3, A3, and G3. The bass line continues with quarter notes: G3, F#3, E3, D3, C3, B2, A2, and G2.