

MÉTHODE POUR PIANO

DU

Cahier  
du  
Pianiste

Chapitre 1.1

Introduction

Sibmol  
2020

# Introduction

## Partie 1

### Les 3 règles d'or :

1/ Notes

2/ Temps

3/ Métronome

Musical notation showing the first two notes of the scale: DO (bass clef) and SI (bass clef) in the first measure, and RÉ (treble clef) and MI (treble clef) in the second measure.

♩ = 60 - 66

(Ce tempo sera valable pour toutes les pièces sauf indication spécifique)

1.

Musical notation for exercise 1 in 2/4 time. The piano accompaniment consists of a simple bass line. The vocal line starts with a whole note 'Ré - é' in the first measure, followed by a half note 'Ré - é' and a half note 'Do - o' in the second measure. Fingerings are indicated as 1 for the first note and 2 for the second note in both parts.

2.

Musical notation for exercise 2 in 2/4 time. The piano accompaniment consists of a simple bass line. The vocal line starts with a whole note in the first measure, followed by a half note and a half note in the second measure. Fingerings are indicated as 1 for the first note and 2 for the second note in both parts.

# Partie 2

DO SI LA RE MI FA

This musical notation shows a piano accompaniment for a vocal line. The music is in 2/4 time. The bass clef part consists of a simple harmonic accompaniment. The lyrics are: DO SI LA RE MI FA.

3.

This musical notation shows a piano accompaniment for exercise 3. The music is in 2/4 time. The bass clef part consists of a simple harmonic accompaniment. The lyrics are: DO SI LA RE MI FA.

4.

This musical notation shows a piano accompaniment for exercise 4. The music is in 2/4 time. The bass clef part consists of a simple harmonic accompaniment. The lyrics are: DO SI LA RE MI FA.

# Partie 3

DO SI LA SOL  
RÉ MI FA SOL

5.

1 2 3 4  
2 1  
Fa-2-3-4

6.

4 3 2 1  
3 4  
1 3 2 4  
4 2 1

# Les silences et les notes

## Partie 4

Pause      Demi-pause      Soupir

4 temps      2 temps      1 temps

Detailed description: This diagram illustrates three types of musical rests. The first measure, labeled 'Pause', shows a whole rest in the treble clef and a whole note in the bass clef, with '4 temps' written below. The second measure, labeled 'Demi-pause', shows a half rest in the treble clef and a half note in the bass clef, with '2 temps' written below. The third measure, labeled 'Soupir', shows a quarter rest in the treble clef and a quarter note in the bass clef, with '1 temps' written below.

7.

Detailed description: Exercise 7 is in 2/4 time. The treble clef part consists of four measures of whole rests, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The bass clef part starts with a triplet of quarter notes (G3, A3, B3), followed by a dotted half note G3 marked with an asterisk, then quarter notes A3 and B3. The final measure has a whole rest in the treble and a quarter note G3 in the bass.

\* Deux notes identiques liées, nous ne jouons pas la seconde note.

8.

Detailed description: Exercise 8 is in 3/4 time. The treble clef part starts with a quarter note G4, a quarter note A4, a quarter note B4, followed by a dotted half note G4, then a quarter note A4, a quarter note B4, and a quarter note G4. The bass clef part has whole rests for the first two measures, then a quarter note G3 marked with '1', followed by quarter notes A3 and B3, a dotted half note G3 marked with an asterisk, and a quarter note A3.

# Partie 5

9.

Musical score for exercise 9, 2/4 time signature. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. The bass staff begins with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a whole rest. Fingerings are indicated: '2' under the first G4, '3' under the first G2, and '1' under the first G2 of the second measure.

\* Reprise = tout rejouer depuis le début une fois

10.

Musical score for exercise 10, 4/4 time signature. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. The bass staff begins with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a whole rest. Fingerings are indicated: '1' under the first G4 and '4' under the first G2.

11.

Musical score for exercise 11, 4/4 time signature. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. The bass staff begins with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a whole rest. Fingerings are indicated: '1' under the first G4, '2' under the first G2, '4' under the first A2, '1' under the first B2, '3' under the first C3, '1' under the first G2 of the second measure, '3' under the first A2, '1' under the first B2, '4' under the first G2, and '2' under the first A2.

12.

Musical score for exercise 12, 3/4 time signature. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. The bass staff begins with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a whole rest. Fingerings are indicated: '4' under the first G2, '3' under the first A2, '2' under the first B2, '2' under the first G2, and '1' under the first A2.