

MÉTHODE POUR PIANO

DU

Cahier  
du  
Pianiste

Chapitre 1.6

Les altérations  
accidentelles



Sibmol  
2020

# Les altérations accidentelles : les dièses #

1

3/4

! Le bécarre annule l'effet du dièse ou du bémol

2

4/4

3

3/4

4

C

**5**

Exercise 5 consists of 8 measures in common time. The treble clef part begins with a quarter note G4 (finger 1), followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. The bass clef part has rests in measures 1 and 5. In measure 2, it plays a quarter note G3 (finger 4) and a quarter note F3 (finger 5). In measure 3, it plays a quarter note E3 (finger 2), a quarter note D3 (finger 1), and a quarter note C3 (finger 4). In measure 4, it plays a quarter note B2 (finger 3) and a quarter note A2. In measure 6, it plays a quarter note G3 (finger 2), a quarter note F3 (finger 3), and a quarter note E3 (finger 4). In measure 7, it plays a quarter note D3 (finger 2), a quarter note C3 (finger 3), and a quarter note B2 (finger 4). In measure 8, it plays a whole note G2 (finger 5).

**6**

Exercise 6 consists of 8 measures in common time. The treble clef part begins with a quarter note G4 (finger 1), followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. The bass clef part has rests in measures 1 and 5. In measure 2, it plays a quarter note G3 (finger 3) and a quarter note F3 (finger 4). In measure 3, it plays a quarter note E3 (finger 4) and a quarter note D3 (finger 5). In measure 4, it plays a quarter note C3 (finger 2), a quarter note B2 (finger 3), and a quarter note A2 (finger 4). In measure 6, it plays a quarter note G3 (finger 3) and a quarter note F3 (finger 4). In measure 7, it plays a quarter note E3 (finger 2), a quarter note D3 (finger 3), and a quarter note C3 (finger 4). In measure 8, it plays a whole note G2 (finger 5).

**7**

Exercise 7 consists of 8 measures in common time. The treble clef part begins with a quarter note G4 (finger 5), followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. The bass clef part has rests in measures 1 and 5. In measure 2, it plays a quarter note G3 (finger 3) and a quarter note F3 (finger 5). In measure 3, it plays a quarter note E3 (finger 2), a quarter note D3 (finger 4), and a quarter note C3 (finger 1). In measure 4, it plays a quarter note B2 (finger 3) and a quarter note A2 (finger 2). In measure 6, it plays a quarter note G3 (finger 2), a quarter note F3 (finger 3), and a quarter note E3 (finger 4). In measure 7, it plays a quarter note D3 (finger 1), a quarter note C3 (finger 3), and a quarter note B2 (finger 2). In measure 8, it plays a whole note G2 (finger 1).

**8**

Exercise 8 consists of 8 measures in 3/4 time. The treble clef part begins with a quarter note G4 (finger 5), followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. The bass clef part has rests in measures 1 and 5. In measure 2, it plays a quarter note G3 (finger 2), a quarter note F3 (finger 4), and a quarter note E3 (finger 5). In measure 3, it plays a quarter note D3 (finger 4) and a quarter note C3 (finger 4). In measure 4, it plays a quarter note B2 (finger 1), a quarter note A2 (finger 3), and a quarter note G2 (finger 4). In measure 6, it plays a quarter note F3 (finger 2), a quarter note E3 (finger 3), and a quarter note D3 (finger 4). In measure 7, it plays a quarter note C3 (finger 3), a quarter note B2 (finger 2), and a quarter note A2 (finger 1). In measure 8, it plays a whole note G2 (finger 1).