

MÉTHODE POUR PIANO

DU

Cahier du Pianiste

Chapitre 1.5

La position de La

Sibmol
2020

Position de LA

♩ = 60 - 66

1

Exercise 1: 4/4 time signature. Treble clef: measures 1-2 have a triplet of eighth notes (G4, A4, B4); measure 3 has a triplet of eighth notes (B4, C5, D5); measure 4 has a quarter note (D5); measure 5 has a quarter note (C5) with a '1' above it; measure 6 has a quarter note (B4); measure 7 has a quarter note (A4) with a '1' above it; measure 8 has a quarter note (G4). Bass clef: measure 1 has a quarter note (G3) with a '5' above it; measure 2 has a quarter note (F3); measure 3 has a quarter note (E3); measure 4 has a quarter note (D3) with a '1' above it; measure 5 has a quarter note (C3) with a '3' above it; measure 6 has a quarter note (B2) with a '5' above it; measure 7 has a quarter note (A2) with a '1' above it; measure 8 has a quarter note (G2).

2

Exercise 2: 3/4 time signature. Treble clef: measure 1 has a quarter note (G4) with a '5' above it and a quarter note (F4) with a '3' above it; measure 2 has a quarter note (E4); measure 3 has a quarter note (D4); measure 4 has a quarter note (C4); measure 5 has a quarter note (B3); measure 6 has a quarter note (A3); measure 7 has a quarter note (G3); measure 8 has a quarter note (F3). Bass clef: measure 1 has a quarter note (G2) with a '5' above it; measure 2 has a quarter note (F2); measure 3 has a quarter note (E2); measure 4 has a quarter note (D2); measure 5 has a quarter note (C2); measure 6 has a quarter note (B1); measure 7 has a quarter note (A1); measure 8 has a quarter note (G1).

3

Exercise 3: 4/4 time signature. Treble clef: measure 1 has a quarter note (G4) with a '1' below it; measure 2 has a quarter note (A4); measure 3 has a quarter note (B4); measure 4 has a quarter note (C5) with a '2' above it; measure 5 has a quarter note (B4); measure 6 has a quarter note (A4); measure 7 has a quarter note (G4); measure 8 has a quarter note (F4). Bass clef: measure 1 has a quarter note (G3) with a '5' above it; measure 2 has a quarter note (F3); measure 3 has a quarter note (E3); measure 4 has a quarter note (D3) with a '1' above it; measure 5 has a quarter note (C3); measure 6 has a quarter note (B2); measure 7 has a quarter note (A2) with a '1' above it; measure 8 has a quarter note (G2).

4

Exercise 4: 4/4 time signature. Treble clef: measure 1 has a quarter note (G4) with a '1' below it; measure 2 has a quarter note (A4); measure 3 has a quarter note (B4); measure 4 has a quarter note (C5); measure 5 has a quarter note (B4); measure 6 has a quarter note (A4); measure 7 has a quarter note (G4); measure 8 has a quarter note (F4). Bass clef: measure 1 has a quarter note (G3) with a '3' above it; measure 2 has a quarter note (F3); measure 3 has a quarter note (E3); measure 4 has a quarter note (D3); measure 5 has a quarter note (C3); measure 6 has a quarter note (B2); measure 7 has a quarter note (A2); measure 8 has a quarter note (G2).

5

Musical score for exercise 5, measures 1-8. Treble clef, 4/4 time. Bass clef, 4/4 time. Fingerings: 1, 3, 5 in treble; 5, 1 in bass.

6

Musical score for exercise 6, measures 1-8. Treble clef, 4/4 time. Bass clef, 4/4 time. Fingerings: 1, 3, 5 in treble; 5, 3, 1, 3, 4 in bass.

7

Musical score for exercise 7, measures 1-8. Treble clef, 4/4 time. Bass clef, 4/4 time. Fingerings: 3, 5, 3, 1 in bass.

♩ = 80

8

Musical score for exercise 8, measures 1-8. Treble clef, 3/4 time. Bass clef, 3/4 time. Fingerings: 1, 3, 5 in bass.