

Le cahier du débutant

III

Sibmol

Exercice 1

Exercise 1 is a piano exercise in 3/4 time. It consists of two systems of two staves each. The first system has four measures. The right hand starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The left hand starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. The second system has four measures. The right hand starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The left hand starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. The third system has four measures. The right hand starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The left hand starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. The fourth system has four measures. The right hand starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The left hand starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2.

Exercice 2

Exercise 2 is a piano exercise in common time. It consists of two systems of two staves each. The first system has four measures. The right hand starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The left hand starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. The second system has four measures. The right hand starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The left hand starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. The third system has four measures. The right hand starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The left hand starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. The fourth system has four measures. The right hand starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The left hand starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2.

Exercice 3

Exercise 3 is a piano exercise in 3/4 time. It consists of two systems of two staves each. The first system has four measures. The right hand starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The left hand starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. The second system has four measures. The right hand starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The left hand starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. The third system has four measures. The right hand starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The left hand starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. The fourth system has four measures. The right hand starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The left hand starts with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2.

Musical exercise featuring two staves. The first staff contains three triplet eighth notes and three quadruplet eighth notes. The second staff contains three triplet eighth notes and three quadruplet eighth notes. The exercise is divided into four measures.

Musical exercise featuring two staves. The first staff contains three pairs of eighth notes with the fifth finger on the upper note and the first finger on the lower note. The second staff contains three pairs of eighth notes with the first finger on the upper note and the fifth finger on the lower note. The exercise is divided into four measures.

Exercice 4

First system of Exercise 4. The first staff has a treble clef and a common time signature. It contains two measures: the first with a triplet of eighth notes (fingerings 4, 5, 1) and the second with a quadruplet of eighth notes (fingerings 2, 2, 2, 2). The second staff has a bass clef and contains two measures: the first with a triplet of eighth notes (fingerings 2, 1, 5) and the second with a quadruplet of eighth notes (fingerings 4, 4, 4, 4).

Second system of Exercise 4. The first staff has a treble clef and a common time signature. It contains three measures: the first with a triplet of eighth notes (fingerings 5, 3, 3), the second with a quadruplet of eighth notes (fingerings 4, 4, 4, 4), and the third with a triplet of eighth notes (fingerings 5, 5, 5). The second staff has a bass clef and contains three measures: the first with a triplet of eighth notes (fingerings 3, 3, 3), the second with a quadruplet of eighth notes (fingerings 2, 2, 2, 2), and the third with a triplet of eighth notes (fingerings 1, 1, 1).